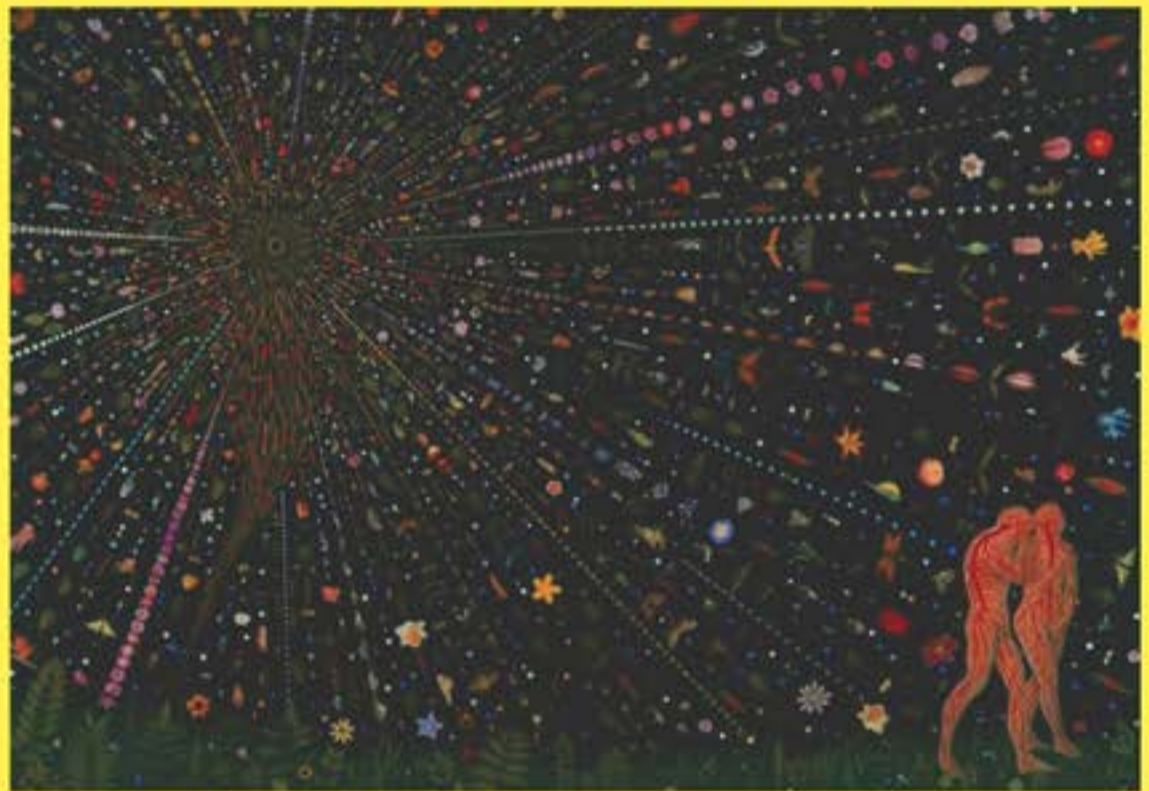
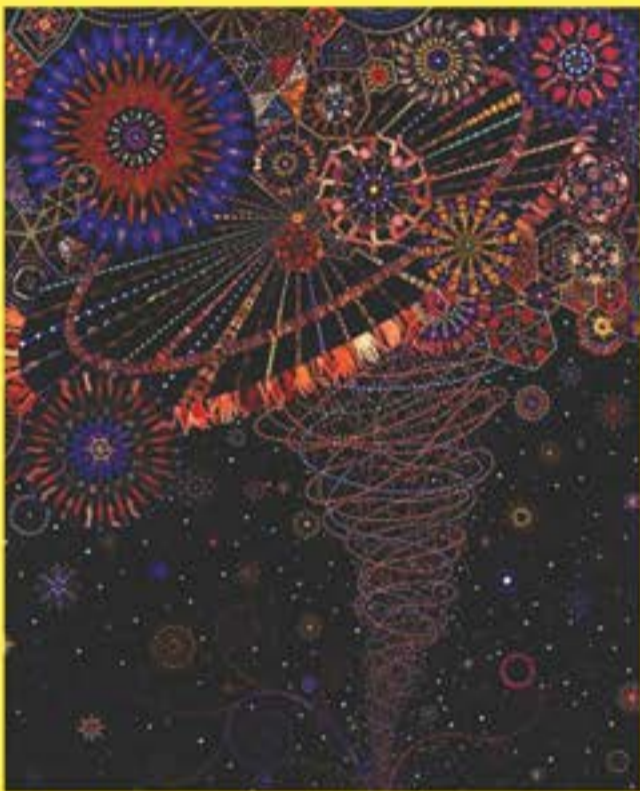


# UC DAVIS ART STUDIO LECTURE SERIES

## 2011 // 2012

### FRED TOMASELLI

JAN 12 // 4:30PM // TCS BUILDING



Left: Fred Tomaselli, Abductor. Leaves, photocollage, acrylic and resin on wood panel, 96 X 78 inches, 2006.

Right: Fred Tomaselli, Untitled (Expulsion), Leaves, pills, insects, acrylic, photocollage, and resin on wood panel, 84" x 120", 2000.

Born in Santa Monica, California, Fred Tomaselli received his BA in painting and drawing from California State University, Fullerton. Tomaselli's work has been shown extensively around the world including the Brooklyn Museum of Art, White Cube in London, and the Whitney Museum in New York for the 2004 Whitney Biennial.

Represented by the James Cohan Gallery in New York, Tomaselli's layered paintings combine cutout images of plants, birds, smiling mouths, and hands (clipped from field guides and magazines) with passages of paint and actual prescription pills and hallucinogenic plants to create highly stylized, eye-popping compositions. Tomaselli's artwork draws upon a wide range of sources from both popular culture and art history, and from his own hobbies of gardening, kayaking, and bird-watching.

In 2006, the New York Times described one of his solo exhibitions at the James Cohan Gallery as "Another virtuoso performance by contemporary art's most technically gifted purveyor of psychedelia, Fred Tomaselli's new suite of complex collaged paintings extends a career-long fascination with the kaleidoscopic profusion he detects beneath the familiar surface of things."

NEXT LECTURE // KALUP LINZY // JAN 26 // 4:30PM // TCS BUILDING