

Theatre and Dance Career Resources

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arts.ucdavis.edu

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CAREER PLANNING MODEL: A LIFELONG PROCESS

Self-Exploration

Work Research*

Experiential Education

Decision Making

Job Search Skills

Career Management



RECOMMENDATIONS TO GET YOU STARTED ON YOUR CAREER SEARCH

Career Exploration Opportunities at UC Davis

- Work of Art: Career Series for Students in the Arts workshops are provided by the Arts Group Advising Center arts.ucdavis.edu/calendar
- The Internship and Career Center Career offers weekly job search related workshops and provides one to one career advising icc.ucdavis.edu
- The Undergraduate Career Exploration Group recognizes career decision-making is an ongoing process, which can be more effective within an interactive, supportive group approach shcs.ucdavis.edu/node/570
- The Center for Leadership Learning offers a few career development workshops during the academic year cll.ucdavis.edu/workshops
- AMS 95: Careers and Identity in American Culture Course (2 units)

Visit the UC Davis Internship and Career Center (ICC)

The ICC offers resources, workshops, and one to one assistance with job search techniques, career fairs, and more! Don't wait until your last quarter to take advantage of these resources provided by the ICC. Location: 2nd Floor South Hall, icc.ucdavis.edu

International Students and Employment

As a student in F-1 status, you may work on-campus up to 20 hours per week during the academic year, and full-time during school vacation periods. Curricular Practical Training (CPT) permits F-1 status students to take a job directly related to their field of study. Optional Practical Training (OPT) gives an F-1 student the opportunity to apply what they have learned in a degree program through off-campus employment after completion of all degree requirements. Employment approval takes at least 90 days, so careful planning is required.

For more information and to determine your eligibility for F-1 employment, please contact Services for International Students and Scholars (SISS) siss.ucdavis.edu

Learn How to Network and Conduct Informational Interviews

Career advisers will always say the best way to find a job is to network! Begin inquiring about the types of career opportunities you are seeking with your professors, lecturers, alumni, and working artists. Next, conduct informational interviews to learn about careers and grow your network. Attend a Work of Art Workshop or visit the Internship and Career Center to enhance your networking skills and learn how to conduct informational interviews.

Complete an Internship

An internship or a volunteer opportunity will develop your skills and help you discover career opportunities. The experience will greatly enhance your resume by displaying your relevant experience and exposure to the world of art beyond the classroom.

Complete a Research Project

The UC Davis Undergraduate Research Center - urc.ucdavis.edu - empowers students to find research opportunities and provides resources to hone the skills that are vital to success as a researcher. From scientific experiments to the scholarly analysis of literature, doing research is an ideal way to improve your future career prospects. Hands-on experience can help you narrow your interests and identify your aptitudes. If you are sure of your goals, it can provide

you with skills that will be valued by employers and allow you to interact more closely with faculty mentors. Faculty will know your work and can provide future references.

Join a Professional Association

Before and after you graduate, keep in touch with the world of theatre and dance by joining an association related to your area of interest. An association membership will help you transition your identity from a student to a working professional, and provide the opportunity to discover career opportunities and enhance your network.

KEY AREAS OF THEATRE AND DANCE AND RELATED JOB TITLES

(A few examples, not inclusive of all possibilities)

There are many career opportunities based on the skills and knowledge you develop as Theatre and Dance major, and these opportunities may be not directly related to the major.

Actor, performer, drama coaches, drama therapist, dramaturgs, talent representative, theatrical agent, talent agent, teacher

Costumer Designer, wardrobe supervisor, costume technician, make-up artist, costume director, dresser, teacher

Critics, educators, journalists, scholars, researchers

Dancer, dance captain, dance therapist, choreographer, director, instructor, producer

Director, film director, stage director, technical director

Lighting Designer, lighting technician, lighting programmer

Scenic Designer, visual development artist, scenic painter, scenic designer, projection designer, property designer, puppet designer, scenic design instructor

Stage Manager, assistant stage manager, production assistant

Sound/Video Designer, videographers, recording and audio, sound designer, tech operator

Playwright, editors, entertainment writers, producers, script writing, script supervisor, teacher

Theatre Manager, fine arts managers, house manager, marketing assistant, personal assistant to director, press agent, publicist, program assistants, teacher, ticket sales coordinator

EXPLORE CAREER OPTIONS (United States)

Reliable websites to explore career options and discover detailed information about the most common Theatre and Dance related occupations.

California Career Zone cacareerzone.org

Provides California-specific information on 900 jobs and 24 career families which can be especially helpful in looking at job market trends and training requirements that vary by state. Complete the free online career assessments to determine your interests, values and skills; assessments generate a list of related careers.

O*NET OnLine Occupational Information Network onetonline.org

Provides tools for career exploration and job analysis. Allows you to find occupations by category including industry, skills performed, education needed, and green careers. Advanced Search shows careers related to your values, abilities and interests.

Occupational Outlook Handbook bls.gov/ooh

From the US Bureau of Labor Statistics, the easy to use OOH offers hundreds of job descriptions that can be searched for by job title or by job family. Useful search options allow you to narrow by salary, job growth projections, and level of education required.

(Retrieved on 7/8/16, "What can I do with my Major or Degree?" UC Davis Internship and Career Center <http://icc.ucdavis.edu/research/what-can-i-do.htm>)

ONLINE CAREER RESOURCES (A few examples, not inclusive of all possibilities)

UC Davis Internship and Career Center – Handshake icc.ucdavis.edu/handshake

Entertainment Careers entertainmentcareers.net

Glassdoor glassdoor.com

LinkedIn Alumni Tool linkedin.com

Offstagejobs.com

Opera America operaamerica.org/applications/Jobs

The Art Career Project theartcareerproject.com

Playbill playbill.com/job/listing

Production Resource Group prg.com/about-prg/working-for-prg

Screen Actors Guild - SAG-AFTRA sagaftra.org

Southeastern Theatre Conference (nationwide listings of job fairs) setc.org/job-contact

Media Match (film and television job board) media-match.com

Google Internet Search: type the following phrases to generate career information

(Retrieved on 10/7/16 from googleguide.com/advanced_operators_reference.html)

inurl: If you include inurl: in your query, Google will restrict the results to online resources containing that word in the [URL](#).

stage design inurl:careers

stage management inurl:careers

intitle: The query intitle:*animation* restricts results to websites containing *animation* in the [title](#).

intitle:set design careers

intitle:costume design careers

intitle:stage management careers

THEATRE AND DANCE ASSOCIATIONS (A few examples, not inclusive of all possibilities)

American Association of Community Theatre aact.org
Association for Theatre in Higher Education athe.org
Association of Theatrical Press Agents and Managers atpam.com
Dance USA danceusa.org
National Association of Broadcast Employees and Technicians nabetcwa.org
Plasa plasa.org
Screen Actors Guild SAG-AFTRA sagaftra.org
Stage Directors and Choreographers Society sdcweb.org
Stage Manager Association stagemanagers.org
Theatre Communications Group tcg.org
USITT Association of Performing Arts & Entertainment Professionals usitt.org

UC DAVIS THEATRE AND DANCE EVENTS

UC Davis Theatre and Dance News and Events arts.ucdavis.edu/theatre-dance-news-events
Facebook: UC Davis Theatre and Dance

PROFESSIONAL DEVELOPMENT RESOURCES

Actor's Equity Card (AEA Card) – Actor's Equity is the union for Stage Managers and Actors in Theatre. The AEA Card is required to be hired for Union tours and productions. Theatres host Equity Membership Candidacy Programs where you can earn points towards getting your equity card. actorsequity.org

International Alliance of Theatrical Stage Employees (Union) iatse-intl.org

Institute of Outdoor Theatre outdoor-theatre.org

National Association of Broadcast Employees and Technicians nabetcwa.org

Screen Actors Guild – American Federation of Television and Radio Artists sagaftra.org

Institute for Theatre, Dance and Performance

The UC Davis Department of Theatre and Dance's ITDP offers opportunities for undergraduate and graduate students, faculty, and staff from across the campus community to further research through practical exploration and application. The goal is to expand understanding of creative power, of different kinds of knowledge, especially the embodied, and of communication that offers insight into different cultures and peoples. arts.ucdavis.edu/institute-exploration-theatre-dance-and-performance

GRADUATE EDUCATION

UC Davis Pre-Graduate / Professional School Advising and Workshops
success.ucdavis.edu/grad-prof

Master of Fine Arts degree in Dramatic Art - The M.F.A. is designed to provide a program of rigorous, advanced training and practice that enables mid-career artists to explore and expand skills in order to develop artistically and professionally.

arts.ucdavis.edu/mfa-dramatic-art

Ph.D. in Performance Studies - The Ph.D. program in Performance Studies is an interdisciplinary Graduate Group. Many Performance Studies graduate students are teaching assistants in the department of Theatre & Dance. Doctoral students gain advanced knowledge of twentieth and twenty-first century performance, including in acting, directing, design and choreography. Students graduate with the qualitative and quantitative skills necessary for professional research and teaching in performance criticism, history, media, theory, and practice. performancestudies.ucdavis.edu

The College Art Association - Publishes *Graduate Programs in the Visual Arts*, comprehensive resources of schools across the United States, Canada, the United Kingdom, Australia, and New Zealand. These list over 650 programs in fine art and design, art and architectural history, arts administration and supply everything a prospective graduate student needs to know before beginning the application process.

collegeart.org

THEATER AND DANCE INTERNSHIPS (A few examples, not inclusive of all possibilities)

UC Davis Internship and Career Center – Handshake icc.ucdavis.edu/handshake

American Alliance for Theatre & Education aate.com

American Association of Community Theatre aact.org

Artsearch tcg.org/artsearch

California Theatre Network/California Arts Council californiatheatrenetwork.org

Internships.com internships.com/film

Internship Programs.com internshipprograms.com

Study Abroad studyabroad.ucdavis.edu

UC Education Abroad Program/Fine and Performing Arts Abroad uc.eap.ucop.edu

YouTern youtern.com

International Students and Internships

As a student in F-1 status, you may be eligible to work on-campus up to 20 hours per week during the academic year, and full-time during school vacation periods. Curricular Practical Training (CPT) permits F-1 status students to take a job directly related to their field of study. To determine your eligibility for F-1 employment, please contact Services for International Students and Scholars (SISS) siss.ucdavis.edu

UC Davis/Regional Internships Students Have Completed for Course Credit:

(Inquire with Theatre and Dance Faculty and Staff for additional internship opportunities)

Choreographer's Assistant Intern, Davis Musical Theatre Company, Davis, CA
Dresser Intern, Davis Shakespeare Festival, Davis, CA
Intern, B Street Theatre, Sacramento, CA
Intern, Capital Stage, Sacramento, CA
Set Design Intern, Music Circus, Sacramento, CA
Choreography, Directing, Musical Directing and Technical Directing Internships, Young Actors Stage, Sacramento, CA
Stage Manager Intern, The Mondavi Center, Davis, CA
Wardrobe Supervisor Intern, Davis Shakespeare Ensemble, Davis, CA

Other Locations of Internships in the World:

Assistant to Production Manager/Office Intern, La Jolla Playhouse, La Jolla, CA
Intern, Actors Theatre of Louisville, Louisville, KY
Intern, Santa Rosa Theatre, Santa Rosa, CA
Intern, NPR's Latino USA/Knickerbocker Studios, New York, NY
Performance Intern, Woodminster Summer Musicals, Oakland, CA
Production Management Intern, The Shakespeare Theatre of New Jersey\ Theatre
Production and Management Intern, Antaeus Theatre, North Hollywood, CA

Scenery / Properties / Electrics / Sound / Paints / Costumes / Makeup and Hair
Box Office Assistant / Assistant Stage Management / Front of House Services
Photography / Videography / Orchestra, Summer Rep Theater Festival, Sonoma, CA

UC DAVIS THEATRE AND DANCE ALUMNI (A few examples, not inclusive of all alumni)

Actor, SAG AFTRA, Los Angeles, CA
Actor, Actor's Equity Association, Los Angeles, CA
Actress, Singer, Comedy Writer, New York, NY
Actress, Green Valley Theatre Company, Sacramento, CA
Assistant, Agency for the Performing Arts
Assistant, Thingseelsee'm Dance/Theatre, New York, NY
Assistant Stage Manager, Mondavi Center, Davis, CA
Assistant Stage Manager and Marketing Outreach, TEDxNewYork, NY
Associate Director, US Performing Arts, American University/University of Massachusetts
Associate Editor, The Mighty

Business and Operations Manager, EventBrite, San Francisco Bay Area, CA
Casting Associate, All3Media International
Casting Coordinator, California Musical Theatre, Sacramento, CA
Company Manager, The Lilliput Troupe, New York, NY
Costume Designer for Stage and Screen, Los Angeles, CA
Dance Medicine Specialist, Dignity Health, San Francisco Bay Area
Development & Special Events Assistant, American Associates of the National Theatre, NY
Digital Producer, BluePrintNYC, New York, NY
Director of Raku Properties and Raku International, Greater Los Angeles Area, CA
English Teacher, American Canyon High School, Napa, CA
Event Coordinator, Strike TV Inc., Los Angeles, CA
Event Specialist, Marriott International, Inc., San Diego, CA
Exercise Instructor, Cardio Barre, San Francisco, CA
Freelance Copy Editor, New York, NY
Freelance Writer, Producer, Editor, Greater New York City Area
Founder and Creative Director, Ink and Image LLC, Sacramento, CA
General Management Assistant, Manhattan Theatre Club, New York, NY
Graduate Student, Ballet Instructor, Saint Marys/Northwest Studio for Ballet, Fresno, CA
Junior Agent, Henderson Hogan Talent Agency, New York, NY
Junior Writer, Glasscanopy, Inc., San Leandro, CA
Lead Experience Coordinator, Galvanize, Inc., SF Bay Area, CA
Learning Specialist, Envision USA
Local Activation Manager, SPI Marketing
National Development Specialist, Playworks, Oakland, CA
Managing Director, Anne Bluethenthal & Dancers, San Francisco, CA
Production Assistant, Ford's Theatre, Washington D.C.
Resident Playwright, Company 212
Owner and Founder of A Perfect Union (Wedding Officiant), Greater New York Area
Program Coordinator, Playworks, Oakland, CA
Program Leader, Spoons Across America, New York, NY
Production Coordinator, Strike TV Inc., Los Angeles, CA
Scene Technician, Mondavi Center, Davis, CA
Scenic Artist, Berkeley Repertory Theatre, Berkeley, CA
Scenic Artist, Marin Theatre Company, Mill Valley, CA
Scenic Artist, Rooster Productions
Scene Technician, Sonoma State University, Rohnert Park, CA
Social Media Pro, Multibrain, Los Angeles, CA
Speech Coach and Speech Writer, Genentech
Stage Manager, Carnival Cruise Lines, San Diego, CA
Stage Manager, Music Circus, Sacramento, CA



Stage Manager and Camp Director, Castro Valley Theatre Academy, Castro Valley, CA
Teacher, 12th Grade Seminar, SF International High School, San Francisco, CA
Teaching Assistant, Berkeley Repertory Theatre, Berkeley, CA
Theatre Arts Instructor, Butte College, Portland, OR
Theatre Manager, Santa Barbara Unified School District, Santa Barbara, CA
Venue Manager, California Institute of the Arts, Valencia, CA