Born in the Philippines, Stephanie Syjuco received her MFA from Stanford University and BFA from the San Francisco Art Institute. Her work has been shown nationally and internationally, and included in exhibitions at MOMA/P.S.1, the Whitney Museum of American Art, SFMOMA, The Contemporary Museum Honolulu, The San Diego Museum of Contemporary Art, The Contemporary Arts Museum Houston, and the California Biennial at the Orange County Museum of Art, among others. A recipient of a 2009 Joan Mitchell Painters and Sculptors Award, she lives and works in San Francisco.

Stephanie Syjuco’s recent work uses the tactics of bootlegging, reappropriation, and fictional fabrications to address issues of cultural biography, labor, and economic globalization. Working primarily in sculpture and installation, her projects leverage open-source systems, shareware logic, and flows of capital, creating frictions between high ideals and everyday materials. This has included starting a global collaborative project with crochet crafters to counterfeit high-end consumer goods; presenting a parasitic art counterfeiting event, "COPYSTAND: An Autonomous Manufacturing Zone" for Frieze Projects, London (2009); and “Shadowshop,” an alternative vending outlet embedded at SFMOMA exploring the ways in which artists are navigating the production, consumption, and dissemination of their work (2010).