Joanne Greenbaum received her BA in 1975 from Bard College in New York. Her work has been shown extensively across the globe including at P.S. 1 in New York, Armand Hammer Gallery, Los Angeles, K.S. Art, New York, and Kunsthalle Basel in Switzerland. Greenbaum is represented by Greengrassi in London and D’Amelio Terras in New York and Nicolas Krupp in Basel.

Greenbaum’s playful abstractions approach painting with a sense of liberation. Primarily concerned with the formalism of plastic arts, her canvases don’t follow formulas of conventional painting, but rather continuously test and expand the possibilities by which painting can evolve. Drawing becomes an all-consuming force in Greenbaum’s paintings; the ephemeral intricacy of her surfaces is fixated in her concentrated gestures. Her canvases display a rarefied process of precipitance and her paintings evolve through an organic process; her compositions directed by their continuously evolving forms, creating spontaneous tension through the immediacy of the artist’s hand. A deliberate lack of editing transpires as painterly confidence: each gesture contains an importance of its own realisation and ultimate contribution.