

COMING SOON

Rosencrantz and Guildenstern Are Dead

Written by Tom Stoppard

Directed by Fall 2011 Granada Artist-in-Residence Michael Barakiva

The playwright uses Shakespeare's *Hamlet* as a springboard into an absurdly comical examination of life's most fundamental question: how do we know what we know? The answer, as the titular characters Rosencrantz and Guildenstern learn, is anything but black and white.

Thursday-Saturday, Nov. 17 - 19 | 8pm

Sunday, Nov. 20 | 2pm

Thursday- Saturday, Dec. 1 - 3 | 8pm

Main Theatre, UC Davis

MFA Thesis Choreographies

Back-to-back pieces by graduating Master of Fine Arts candidates Kevin O'Connor and Folawole. O'Connor's work fuses live vocal, music, dance and aerial rope circus arts in an examination of what community means in contemporary society. Folawole's new piece explores, "Will we accept or perplex possibilities for a powerful playful present?"

Thursday-Saturday, Feb. 16-18 and 23-25 | 8pm

Sunday, Feb. 19 & 26 | 2pm

Vanderhoef Studio Theatre, Mondavi Center

TICKETS & INFORMATION: theatredance.ucdavis.edu

GIVING

Your support is vital to keeping our Granada Artists and other programs alive at the Department of Theatre & Dance. Please consider making a gift to one of our endowment funds below.

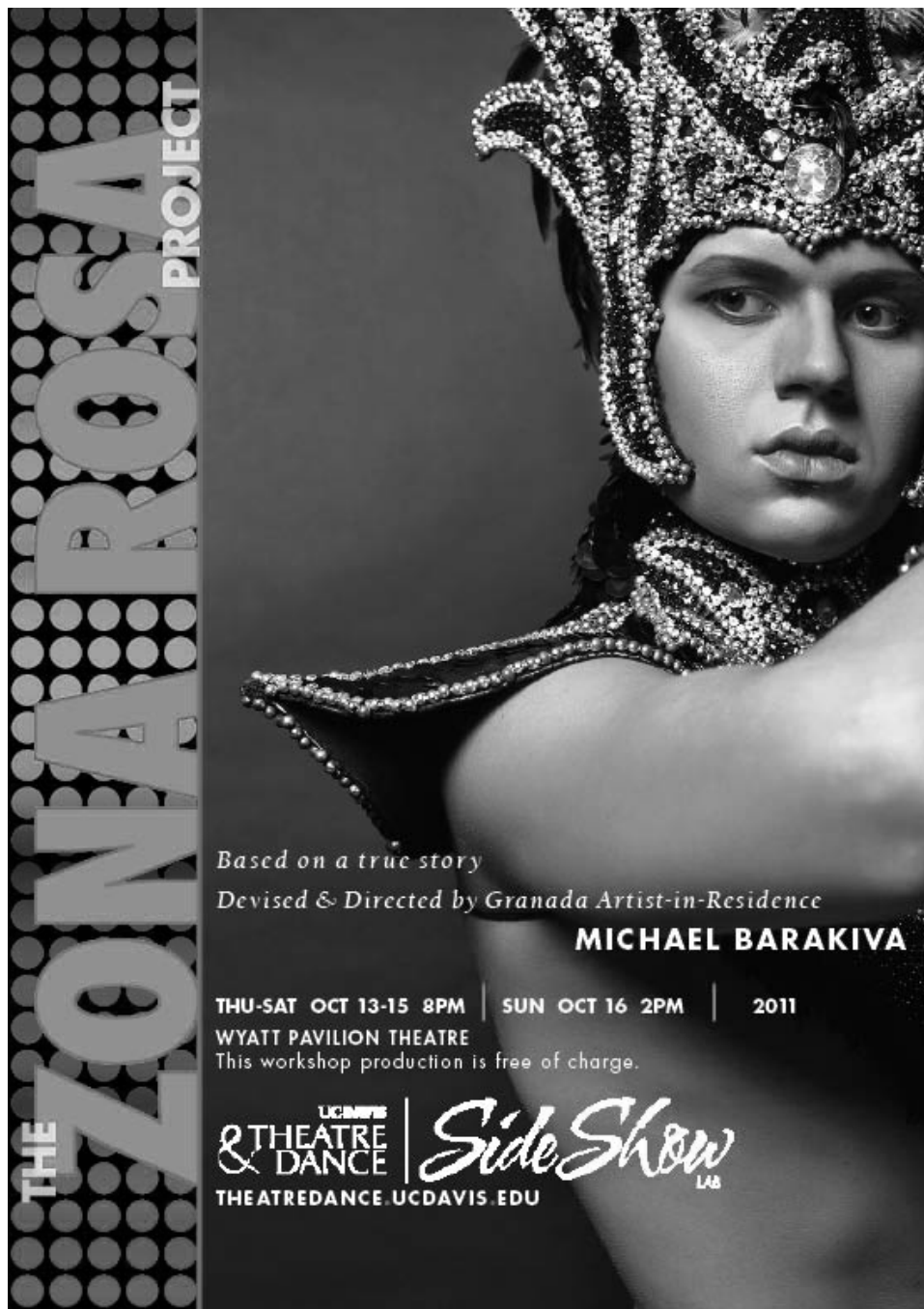
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Department of Theatre & Dance
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One Shields Avenue
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For more information about the various endowments above, please contact Debbie Wilson, Director of Development for the UC Davis Division of Humanities, Arts, and Cultural Studies at 530.754.2221 or visit our website: theatredance.ucdavis.edu.



THE ZONAROSA PROJECT

Based on a true story
Devised & Directed by Granada Artist-in-Residence
MICHAEL BARAKIVA

THU-SAT OCT 13-15 8PM | SUN OCT 16 2PM | 2011
WYATT PAVILION THEATRE
This workshop production is free of charge.

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This production lasts two hours and 30 minutes with two intermissions. It is rated PG-13 and contains frank discussions of homosexuality including intricacies of the sexual act. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager, and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.

The Zona Rosa Project

“There are three basic values to live by: Respect, Love, and Life, based on a realist sexual education, aligned with our times and needs, avoiding judgments of good and bad, moral and immoral. This way it will be possible for us to understand each other, understand our cultural and sexual diversity, and the right we have to be as we want to be.”

--Francisco Estrada Valle, Founder of AVE de México

Dr. Francisco Estrada Valle (1956-1992) grew up with 10 brothers and sisters in a small mining town in Mexico called Zacqualpan. He received his training as a medical doctor at The University of Guanajuato.

In 1990 Dr. Francisco Estrada Valle founded Ayuda Voluntaria Educativa de Mexico (AVE), a non-governmental organization that promotes the education of doctors, nurses and other medical professionals on the subjects of AIDS, discrimination, and homophobia. AVE’s objective is to improve information, comprehension, and attitudes towards sex without stigma to promote self-respect in conduct and tolerance towards people who have contracted HIV. It also operates a health line and a free clinic. Estrada Valle became one of Mexico’s first AIDS activists and challenged both the government and the press. His program on Human Sexuality and HIV/AIDS was named in his honor after he was found murdered in a homophobic hate crime that has never been solved. AVE has now held this course for 20 years with more than 1,000 graduates. It was awarded the honor of “Best Practice” by the AIDS National Program of Mexico in 2002 and is now partly government funded. After Estrada Valle’s death his mother Alicia became one of the foremost advocates against discrimination and homophobia in Mexico.

For more information on AVE: <http://avedemexico.org.mx>

About the Director

Michael Barakiva is an Armenian/Israeli director based in New York City. He has worked in New York and around the country, developing new works and staging classics. Most notably, he has directed the premieres of Wendy Wasserstein’s *Welcome To My Rash* and *Third* at Theatre J in Washington, D.C., the first workshop of *The 25th Annual Putnam County Spelling Bee*, *UP* by Bridget Carpenter at the Oregon Shakespeare Festival, and *The Seagull* by Anton Chekhov at the Blue Heron. Most recently, he directed the premiere of *The Usher’s Ball* by Fengar Gael at the Collaborative Arts Project 21 and *White People* by Neil Cuthbert and *They Float Up* by Jackie Reingold at the Ensemble Studio Theater.

UC Davis Department of Theatre & Dance

presents

The Zona Rosa Project

Devised and Directed

by

Michael Barakiva

Granada Artist-in-Residence

with

Afi Ayanna, Christopher Boyle, Skylar Collins,
Ashley Cook, Felix Cuma, Jaki Joanino,
Michael Lutheran, Gordon Meacham, Ulysses Morazan,
Alison Sundstrom, and Brendan Ward

SCENIC DESIGNER
John Iacovelli

COSTUME DESIGNER
Maggie Morgan

LIGHTING DESIGNER
Thomas J. Munn

STAGE MANAGER
Robin L. Gray

SOUND DESIGNER
Ned Jacobson

DRAMATURGE
Christina Novakov-Ritchey

Ph.D. RESOURCE
Carolina Novella Centellas

ASSISTANT DIRECTOR
Josy Miller

ASSISTANT PRODUCTION MANAGER
Kelly Jean Conard

ASSISTANT STAGE MANAGER
Kristi McBain