

DEE DEE YANG

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Research focus: The phenomenon of cultural authentication of Hmong textiles in fashion, and experimentation with traditional crafts as a medium for contemporary design.

EDUCATION

2016 B.A. Design, minor in Textiles and Clothing, *University of California, Davis*
2019 M.F.A. Design, *University of California, Davis (completion June 2019)*

EXPERIENCE

Kid's Design Coordinator, GAP inc./Old Navy Headquarter

San Francisco, Sept. 2016 – Aug. 2017

Supported the kids design team by organizing samples and sketches, arranging meetings and workspaces, and facilitating communication between the larger design organization and the kids designers. Worked collaboratively with other Design Coordinators to put together presentations for executive leadership.

Sewing Lab Technician

University of California, Davis, Sept 2015 - June 2016

Maintained the machines in sewing lab and dye lab, which involves cleaning, re-threading and fixing the industrial machines- Juki, Artisan, Pegasus, and Merrow. Enforced lab regulations to ensure a safe and clean environment for classes and the students.

Activities Director of Hmong Student Union Organization

University of California, Davis, Sept 2013 - June 2014

Coordinated social events to retain the members. Lead and facilitated weekly officer's and general meetings to inform as well as engage with members. Worked closely with other officers and members to ensure a memorable experience with the organization.

Secretary Of Hmong Student Union Organization

University of California, Davis, Sept 2012 - June 2014

Documented all of the general meetings and officers meetings to keep everything recorded for future references. Kept record of all the memberships, and important forms. Worked closely with other officers and members to ensure that meetings and events ran smoothly.

Co-Coordinator of Hmong Youth Empowerment Conference

University of California, Davis, Jan 2013 - April 2013

Coordinated the annual Hmong Youth Empowerment Conference to promote higher education for middle and high school students. Facilitated weekly meetings to check in with different committees to ensure a smooth planning process. Lead a committee, and trained group leaders who worked directly with the middle/high school students.

TEACHING EXPERIENCE

Intro to Design Teaching Assistant

University of California, Davis, Sept 2017 – Dec 2015

Facilitated discussion sessions that supplemented course lectures. Facilitated and managed group projects. Provided additional academic support during office hours.

History of Fashion Teaching Assistant

University of California, Davis, Jan 2018 – Mar 2018

Facilitated discussion sessions that supplemented course lectures. Proctored exams. Provided additional academic support during office hour appointments.

Intro to Fashion Design Teaching Assistant

University of California, Davis, Sept 2015 - Dec 2015

Assisted instructors, Adele Zhang and Dr. Helen Koo, by providing instructional assistance and monitoring student progress. Provided additional academic and studio support for students during office hours, such as assistance with machine-use, pattern-making and garment construction

INTERNSHIPS

Fashion and Technology Intern, Research Intern

University of California, Davis, April 2015 - June 2015, Jan. 2016 - June 2016

Worked with Dr. Helen Koo in the FT Lab on wearable technology research, which focused on fashion, textiles, and technology as forms of sustainability and functionality. Compiled and collected data regarding survey responses about wearable technology. Designed and constructed a garment prototype that displayed the research focus.

Costume Shop Intern

University of California, Davis, Jan 2015 - April 2015

Assisted the Costume Designer with garment reconstruction that were used by the Dramatic Arts department. Applied sewing techniques to ensure that onstage performances garments were durable. Organized and maintained the costume shop inventory.

Design Museum Intern

University of California, Davis, Jan 2014 - April 2014

Assisted museum supervisor in overseeing museum and exhibition. Provided assistance to museum guests and reinforced protocols to ensure the proper maintenance of artifacts.

Graphics Intern, SCCR

University of California, Davis, April 2013 - June 2013

Assisted Graphic Designer with graphics for Student Recruitment and Retention Organizations. Created flyers, posters, and event pages for various organizations.

PRESENTATION

International Textiles Symposium on Chinese Clothing Culture

Jiangnan University at Wuxi, China, March 29 – 31, 2018

FEATURED PROJECTS & EXHIBITIONS

“Tribute” in the International Textiles Symposium on Chinese Clothing Culture Exhibition

Museum of Chinese Folk Costumes of Jiangnan University, March 29 – 31, 2018

“Inside The Closet” in Exit Through the Bathroom

UC Davis Design Museum, Dec. 6 -7, 2017. Mondavi Center, Feb. 5, 2018

“Unveil: Catelina” in the ITAA Annual Conference Design Exhibition

Vancouver, British Columbia, Nov. 9 - Nov. 11, 2016

“Unveil” in Zenith

UC Davis Picnic Day Fashion Show, April 2016

“Today’s Journey” in REVIVED Fashion Show

The GRAND 1401, Fresno, January 2016

“Structured Grace” in Masterpieced

UC Davis Picnic Day Fashion Show, April 2015

“Recycled Macrame Swimsuit” in Design by Design

UC Davis Design Museum, April 2015

“Growth” in The Power of Red: Cocktails and Couture

Grand Nave Ballroom, Sheraton Grand Hotel, Sacramento, February 28, 2015

AWARDS

2017: REVIVED Scholarship Recipient

2016: 2nd place in the ITAA's Cotton Incorporated Innovation in Cotton Design Award – Undergraduate Level