

Lower-Division Requirements

FMS 001: Introduction to Film Studies (4)

Lecture—2 hours; discussion—1 hour; film viewing—3 hours. Analysis of film form and narrative, including cinematography, editing, and sound. Issues in film studies, including authorship, stardom, race, gender, class, and cultural identity. Includes introduction to selected cinematic movements and national film traditions. GE credit: ArtHum, Wrt|AH, OL, VL, WC, WE.—F, W, S. (F, W, S.)

Visual and Popular Culture

AMS 30: Images of America & Americans in Popular Culture (4)

Lecture—3 hours; discussion—1 hour. Investigation of verbal and visual discourses about American identity in various popular culture products, including film, television, radio, music, fiction, art, advertising, and commercial experiences; discourses about the United States in the popular culture of other societies. Offered in alternate years. GE credit: ArtHum or SocSci, Div, Wrt|ACGH, AH or SS, DD, WE.—(F.)

CHI 10: Introduction to Chicana/o Studies (4)

Lecture—3 hours; discussion—1 hour. Analysis of the situation of the Chicana/o (Mexican-American) people, emphasizing their history, literature, political movements, education and related areas. Offered in alternate years. GE credit: Div, Wrt|ACGH, AH or SS, DD, OL, WE.—F, W

CHI 50: Chicana and Chicano Culture (4)

Lecture—3 hours; discussion—1 hour. Interdisciplinary survey of Chicana/o cultural representation in the 20th century. Examines Chicana/o culture within a national and transnational context. Explores how Chicano cultural forms and practices intersect with social/material forces, intellectual formations and cultural discourses. (Former course 20.) Offered in alternate years. GE credit: Div|ACGH, AH, DD, WC, WE.—W, S.

TXS 7: Style and Cultural Studies (4)

Lecture/discussion—3 hours; discussion/laboratory—1 hour. The multiple and overlapping influences of gender, sexuality, ethnicity, and class on constructions of identity and community are explored through the study of style in popular culture and everyday life. Continuity and change in clothing and appearance styles are interpreted. GE credit: ArtHum or SocSci, Div, Wrt|AH or SS, VL, WC, WE.—W. (W.)

Gender/Race/Ethnicity

ASA 2: Contemporary Issues of Asian Americans (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 1. Introduction to Asian American Studies through the critical analysis of the impact of race, racism, ethnicity, imperialism, militarism, and immigration since post-World War II on Asian Americans. Topics may include sexuality, criminality, class, hate crimes, and inter-ethnic relations. GE credit: ArtHum or SocSci, Div, Wrt|ACGH, AH or SS, DD, VL, WC, WE.—F, W, S.

CHI 10: Introduction to Chicana/o Studies (4)

Lecture—3 hours; discussion—1 hour. Analysis of the situation of the Chicana/o (Mexican-American) people, emphasizing their history, literature, political movements, education and related areas. Offered in alternate years. GE credit: Div, Wrt|ACGH, AH or SS, DD, OL, WE.—F, W

CHI 50: Chicana and Chicano Culture (4)

Lecture—3 hours; discussion—1 hour. Interdisciplinary survey of Chicana/o cultural representation in the 20th century. Examines Chicana/o culture within a national and transnational context. Explores how Chicano cultural forms and practices intersect with social/material forces, intellectual formations and cultural discourses. (Former course 20.) Offered in alternate years. GE credit: Div|ACGH, AH, DD, WC, WE.—W, S.

CTS 41A: History of Cinema 1895-1945 (4)

Lecture—2 hours; discussion—1 hour; film viewing—3 hours; extensive writing. Examination of the cultural context of the emergence of cinema. Discussion of cinema as a product of the age of industrialization and conquest, as well as an element of urban culture, and mass transportation. GE credit: ArtHum|AH, OL, VL, WC, WE

NAS 1: Introduction to Native American Studies (4)

Lecture—3 hours; discussion—1 hour. Introduction to Native American Studies with emphasis upon basic concepts relating to Native American historical and political development. GE credit: SocSci, Div|ACGH, DD, SS, WC, WE.—F, W, S.

NAS 10: Native American Experience (4)

Lecture—3 hours; discussion—1 hour. Introduction to the diverse cultures of Native American peoples from North, Central, and South America. Emphasis on Native

American voices in the expression of cultural views and in the experience of conflicting values. GE credit: ArtHum or SocSci, Div, Wrt|AH or SS, DD, WC, WE.—F, W, S, Su.

WMS 50: Introduction to Critical Gender Studies (4)

Lecture—3 hours; discussion—1 hour. Introduction to interdisciplinary, critical gender studies. Addresses the emergence of women's, gender and feminist studies internationally, its links to women's movements, and its influence within the various arts, humanities and social science disciplines. GE credit: ArtHum or SocSci, Div, Wrt|ACGH, AH or SS, DD, VL, WE.—F, W, S, Su. (F, W, S, Su.)

Humanities

AHI 001B: Medieval and Renaissance Art (4)

Lecture—3 hours; discussion—1 hour. Christian, Barbarian, Moslem, and Classical traditions in European Art from the fourth through the sixteenth centuries. GE credit: ArtHum|AH, VL, WC.—W. (W.)

ASA 2: Contemporary Issues of Asian Americans (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 1. Introduction to Asian American Studies through the critical analysis of the impact of race, racism, ethnicity, imperialism, militarism, and immigration since post-World War II on Asian Americans. Topics may include sexuality, criminality, class, hate crimes, and inter-ethnic relations. GE credit: ArtHum or SocSci, Div, Wrt|ACGH, AH or SS, DD, VL, WC, WE.—F, W, S.

CLA 10: Greek, Roman, and Near Eastern Mythology (3)

Lecture—3 hours. Examination of major myths of Greece, Rome, and the Ancient Near East; their place in the religion, literature and art of the societies that produced them; their subsequent development, influence and interpretation. GE credit: ArtHum|AH, VL, WC.

COM 3: Major Books of Western Culture: Modern Crisis (4)

Lecture/discussion—4 hours. Prerequisite: completion of Entry Level Writing Requirement. Introduction, through class discussion and frequent written assignments, to the major literature and thought of the late eighteenth to the mid-twentieth century. GE credit: ArtHum, Wrt|AH, WC, WE.

COM 4: Major Books of the Contemporary World (4)

Lecture/discussion—4 hours. Prerequisite: completion of entry level writing requirement. Comparative study of selected major Western and non-Western texts composed in the period from 1945 to the present. Intensive focus on writing about these texts, with

frequent papers written about these works. GE credit: ArtHum, Div, Wrt|AH, VL, WC, WE

COM 5: Fairy Tales, Fables, and Parables (4)

Lecture—3 hours; discussion—1 hour. An introduction to fairy tales, fables, and parables as recurrent forms in literature, with such readings as tales from Aesop and Grimm, Chaucer and Shakespeare, Kafka and Borges, Buddhist and Taoist parables, the Arabian Nights, and African American folklore. GE credit: ArtHum, Div, Wrt|AH, WC, WE.

COM 6: Myths and Legends (4)

Lecture—3 hours; discussion—1 hour. Introduction to the comparative study of myths and legends, excluding those of Greece and Rome, with readings from Near Eastern, Teutonic, Celtic, Indian, Japanese, Chinese, African and Central American literary sources. GE credit: ArtHum, Div, Wrt|AH, WC, WE. 7.

DES 15: Form and Color (4)

Studio—4 hours; lecture/discussion—2 hours. Prerequisite: course 1 (may be taken concurrently) or consent of instructor. Priority given to Design majors. Understanding color, form and composition as ways of communicating design concepts and content. Color theory, color mixing, interaction of color. Design principles and elements. Gestalt theory. Explores a variety of materials, media and presentation techniques. GE credit: ArtHum|AH, VL.—F, W, S, Su. (F, W, S, Su.)

DES 16: Graphics & The Computer (4)

Studio—4 hours; lecture/discussion—2 hours. Prerequisite: course 1 (may be taken concurrently) or consent of instructor. Priority given to Design students. Introduction to digital tools with emphasis on graphic design including theory, practice and technology. Includes principles of color, resolution, pixels, vectors, image enhancement, layout, visual organization, visual hierarchy, typography. GE credit: ArtHum|AH, VL.—F, W, S, Su. (F, W, S, Su.)

DRA 1: Theatre, Performance, and Culture (4)

Lecture—3 hours; discussion—1 hour. Introductory investigation of the nature of performance, moving from performance theory to consideration of various manifestations of performance including theatre, film and media, performance art, dance, sports, rituals, political and religious events, and other “occasions.” Not open to students who have completed course 1S. GE credit: ArtHum, Div, Wrt|AH, DD, VL, WE.—S.

DRA 10: Introduction to Acting (4)

Laboratory/discussion—4 hours. Fundamentals of movement, speech, theatre games, and improvisation. Selected reading and viewing of theatre productions. Intended for students not specializing in Dramatic Art. GE credit: OL, VL.

DRA 20: Introduction to Dramatic Art (4)

Lecture—3 hours; discussion—1 hour. Understanding and appreciation of both the distinctive and collaborative contributions of playwright, actor, director, and designer to the total work of dramatic art. Study of plays from the major periods of dramatic art in their cultural contexts. GE credit: ArtHum|AH, VL, WC, WE.

DRA 21A: Fundamentals of Acting (4)

Lecture—2 hours; laboratory—4 hours. Prerequisite: course 20. Open to students planning to major in Theatre and Dance. Physical and psychological resources of the actor. Experience in individual and group contact and communication, theatre games, advanced improvisation, sound and movement dynamics. Viewing of theatre productions. GE credit: OL, VL.

DRA 24: Visual Aspects of Dramatic Art (4)

Laboratory/discussion—4 hours. Understanding and appreciation of the visual aspects of dramatic art: theatre architecture, scenery, lighting, costume, and makeup. GE credit: ArtHum|AH, VL.

HIS 10C: World History III (4)

Lecture—3 hours; discussion—1 hour. Major topics from world history of the 19th and 20th centuries, emphasizing the rise and fall of Western colonial empires; Cold War and the superpowers; the spread of the nation-states; and process of globalization. GE credit: ArtHum or SocSci, Wrt|AH or SS, WC, WE

HIS 17B: History of the United States (4)

Lecture—3 hours; discussion—1 hour. The experience of the American people from the Civil War to the end of the Cold War. Not open for credit to students who have completed course 17C. GE credit: ArtHum or SocSci, Div, Wrt|ACGH, AH or SS, DD, WE.—F, W, S. (F, W, S.)

MUS 10: Introduction to Musical Literature (4)

Lecture—3 hours; listening—1 hour. Introduction to composers and major styles of Western music. Lectures, listening sections, and selected readings. For non-majors. GE credit: ArtHum, Wrt|AH, VL, WC, WE.—F, W, S. (F, W, S.)

Upper-Division Requirements

Movements

CHI 160: Mexican Film and Greater Mexican Identity (4)

Lecture/discussion—4 hours; film viewing—1 hour. Prerequisite: intermediate Spanish. Survey of the role Mexican cinema plays in consolidation and contestation of post-revolutionary Mexican state and in the formation of a greater Mexican cultural identity including Chicana/o identity. Showcases genres, periods, auteurs, movements, and emphasis on gendered and sexualized narratives. GE credit: ArtHum, Div|AH, VL, WC, WE.

COM 110: Hong Kong Cinema (4)

Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: upper-division standing, or consent of instructor. Hong Kong cinema, its history, industry, styles, genres, directors, and stars. Special attention to its polyglot, multicultural, transnational, colonial, and postcolonial environment. GE credit: ArtHum, Div, Wrt|AH, VL, WC, WE.

FMS/RUS 129: Russian Film (4)

Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: completion of Subject A requirement. History of Russian film; film and social revolution, the cult of Stalin, dissident visions; film and the collapse of the Soviet empire; gender and the nation in Russian film. Course taught in English; films are in Russian with English subtitles. (Same course as Russian 129.) Offered in alternate years. GE credit: ArtHum, Div, Wrt|AH, VL, WC, WE.—W.

Ethnicity

ASA 100: Asian American Communities (4)

Lecture/discussion—4 hours. Survey and analysis of Asian American communities within both historical and contemporary contexts. Presentation of the analytical skills, theories, and concepts needed to describe, explain, and understand the diversity of

Asian American communities within the larger, dominant society. GE credit: ArtHum or SocSci, Div|ACGH, AH or SS, DD, WE.—S. (S.)

ASA 198: Directed Group Study (1-5)

Prerequisite: consent of instructor. Primarily intended for upper division students. (P/NP grading only.)—F, W, S. (F, W, S.)

CHI 160: Mexican Film and Greater Mexican Identity (4)

Lecture/discussion—4 hours; film viewing—1 hour. Prerequisite: intermediate Spanish. Survey of the role Mexican cinema plays in consolidation and contestation of post-revolutionary Mexican state and in the formation of a greater Mexican cultural identity including Chicana/o identity. Showcases genres, periods, auteurs, movements, and emphasis on gendered and sexualized narratives. GE credit: ArtHum, Div|AH, VL, WC, WE.

Sexuality/Gender

ITA 145: Special Topics in Italian Literature (4)

Lecture/discussion—4 hours. Prerequisite: course 9 or 9S or consent of instructor. Study of special topics and themes in Italian literature, such as comic literature, epic poetry, pre-twentieth century theater, fascism, futurism, women and literature, and the image of America, etc. May be repeated for credit when topic differs. GE credit: ArtHum, Wrt|AH, OL, VL, WC, WE.

Visual & Popular Culture

CMN 140: Introduction to Mass communication (4)

Lecture/discussion—4 hours. History of mass media and media research traditions. Organization and economics of the media industry. Media policy, law, regulation and ethics. Impact of the media on individuals and society. Traditional, new and emerging communication technologies. GE credit: SocSci|SS.—F, W, S, Su. (F, W, S, Su.)

CMN 172: Computer-Mediated Communication (4)

Lecture/discussion—4 hours. Pass One open to Communication majors only. Theories and research pertaining to how people use technologies for interpersonal purposes. Impression formation, self-presentation, long-distance romantic relationships, online dating, deception, anonymity, maintaining friendships, and transmitting emotions in online contexts. GE credit: SocSci|SS.—S. (S.)

COM 110: Hong Kong Cinema (4)

Lecture/discussion—3 hours; film viewing—3 hours. Prerequisite: upper-division standing, or consent of instructor. Hong Kong cinema, its history, industry, styles, genres, directors, and stars. Special attention to its polyglot, multicultural, transnational, colonial, and postcolonial environment. GE credit: ArtHum, Div, Wrt|AH, VL, WC, WE.

DES 143: History of Fashion (4)

Lecture—3 hours; discussion—1 hour. Priority to Design majors. History of fashion design from the earliest times to the present focusing on the ancient Middle East and Common Era North America and Europe. Emphasis on aesthetic, functional, social, economic, political and cultural aspects of clothing and personal adornment. GE credit: ArtHum|AH, VL.—W. (W.)

DES 154: Visual Communication: Message Campaign Design (4)

Studio—4 hours; lecture/discussion—2 hours. Prerequisite: course 1, 14 or 21, 15, 16, 115, 116 or consent of instructor. Priority given to Design majors. Principles and application of visual design strategies for projects that address a broad public audience. Emphasis on design for social awareness/interaction/benefit. Creation of public visual-media campaign. Not open for credit to students who have completed course 152B. GE credit: ArtHum|AH, VL.—S. (S.)

DRA 159: Contemporary Experimental Performance, Theatre and Drama (4)

Lecture/discussion—3 hours; extensive writing. Evaluation and examination of the “New Theatre;” its experimental and innovative nature since the 1960s. Dance, film, stage, performance art and public acts of a performative nature. May be repeated three times for credit when topic differs. GE credit: AH, DD, VL, WC, WE.

MUS 129D: Folk Musics of Europe (4)

Lecture—3 hours; discussion—1 hour. Prerequisite: course 10 or course 11 or course 3A or consent of instructor. Survey of folk musics from all of Europe, with emphasis on the role of music in society and on the elements of music (instruments, genres, form, etc.). Introduction to ethnomusicological theory, methods, approaches. Offered irregularly. GE credit: ArtHum, Div, Wrt|AH, VL, WC, WE.

SOC 175: Mass Communication (4)

Lecture—3 hours; term paper. Prerequisite: course 1, 2, or 3 recommended. Examines the relationship between the media and social structures. History of media–state relations. Media as reflector and shaper of values. Emphasis on current European and

Marxist and pluralist theories rather than on content analysis. Offered irregularly. GE credit: SocSci|SS.

Production and Performance

ART 110B: Intermediate Photography: Digital Imaging (4)

Studio—6 hours. Prerequisite: course 9. Pass One restricted to Art Studio majors. Comprehensive introduction to all elements of digital photography, including scanning, imaging software and printing. GE credit: ArtHum|AH, VL.

ART 114A: Intermediate Video: Animation (4)

Studio—6 hours. Prerequisite: course 12 or Technocultural Studies 100; one drawing course. Pass One restricted to Art Studio majors. Exploration of animation. Relationship between drawing, digital stills, and multiple images. Animation using traditional drawing techniques, collage, and digital processes. May be repeated for credit one time. GE credit: ArtHum|AH, VL.

CTS 116/DRA 116: Design on Screen (4)

Lecture/discussion—3 hours; film viewing—2 hours. Analysis of the contribution of outstanding designers for cinema, television and filmed entertainment. Study of diverse aesthetic theories of production design and art direction, costume design, or cinematography. Introductory principles and practice, history. May be repeated two times for credit when topic differs. (Same course as Dramatic Art 116.) Offered irregularly. GE credit: ArtHum|AH, VL.

CTS 124E: Costume Design for Film (4)

Lecture/discussion—4 hours. Prerequisite: for Dramatic Art majors; Dramatic Art 24 or 124D or consent of instructor. Theory and practice of the art and business of film costume design. Script analysis, costume research, developing design concepts, budgeting, and current production practices and methods. Execution of designs for period and contemporary films. Viewing of current films. (Same course as Dramatic Art 124E.) GE credit: ArtHum|AH, OL, VL.

DES 154: Visual Communication: Message Campaign Design (4)

Studio—4 hours; lecture/discussion—2 hours. Prerequisite: course 1, 14 or 21, 15, 16, 115, 116 or consent of instructor. Priority given to Design majors. Principles and application of visual design strategies for projects that address a broad public audience. Emphasis on design for social awareness/interaction/benefit. Creation of public

visual-media campaign. Not open for credit to students who have completed course 152B. GE credit: ArtHum|AH, VL.—S. (S.)

DRA 121A: Advanced Acting: Scene Study and Script Analysis (4)

Lecture/laboratory—6 hours. Prerequisite: course 120 and consent of instructor. Limited enrollment. In-depth study, analysis and performance of texts from different eras, genres and styles. Implementation of tools to undertake independent preparation of character creation. May be repeated up to eight units for credit. Since acting requires repetition to habituate the body and imagination to new practices, this course may be taken twice. New scripts and scenes must be undertaken in the repetition. Offered in alternate years. GE credit: OL, VL.

DRA 122 B: Advanced Acting: Shakespeare and His Contemporaries(4)

Lecture/laboratory—6 hours. Prerequisite: course 120 and consent of instructor. Limited enrollment. Study and performance of classical texts (monologues and dialogues), with a focus on Shakespeare and the Elizabethan world view. May be repeated up to eight units for credit. Since acting requires repetition to habituate the body and imagination to new practices, this course may be taken twice. New monologues and scenes must be undertaken in the repetition. Offered in alternate years. GE credit: OL, VL.

DRA 130: Approaches of Theatrical Design-Practice & Theory (4)

Seminar—2 hours; studio—4 hours. Prerequisite: upper division standing in Theatre and Dance, Art Studio or Design; any class from course 124 series or consent of instructor. Advanced design study in specific areas including but not limited to: research, design styles and concepts, new materials and techniques, scenery, lighting, costume, makeup, photography, projections, computer technology, spectacle and special effects, and alternative theatre forms and genres. May be repeated three times for credit when topic differs; when instructor differs. Offered irregularly. GE credit: ArtHum|AH, VL.

MUS 107B: Computer and Electronic Music (3)

Lecture—3 hours; laboratory—1 hour. Prerequisite: completion of course 107A or consent of instructor. Limited enrollment. Continuation of course 107A. Offered in alternate years. GE credit: ArtHum|AH.—S. (S.)

TCS 130: Fundamentals of 3D Computer Graphics (4)

Lecture—3 hours; laboratory—3 hours. A foundation course that teaches students the theory of three dimensional computer graphics, including modeling, rendering and

animation. Development of practical skills through the use of professional software to create computer graphics.—F. (F.)

TCS 158: Technology and the Modern American Body (4)

Lecture/discussion—3 hours; term paper. Prerequisite: course 1 and either American Studies 1A or 5. The history and analysis of the relationships between human bodies and technologies in modern society. Dominant and eccentric examples of how human bodies and technologies influence one another and reveal underlying cultural assumptions. (Same course as American Studies 158.) GE credit: ArtHum|ACGH, AH, WE.

FMS 192: Internship (1-12)

Supervised internship off and on campus in areas of Film Studies. May be repeated for credit. (P/NP grading only.)

FMS 198: Directed Group Study (1-5)

(P/NP grading only.)