UCDAVIS - SPRING 2022

APRIL 23 & 30
10:00 - 3:00
SPROUL HALL, ROOM 912

WEIRD STUDIES
A GRADUATE STUDENT SYMPOSIUM
HOSTED BY THE DEPARTMENT OF FRENCH AND ITALIAN
SYMPOSIUM SCHEDULE

Saturday, April 23

10:00 – Opening Remarks

10:15 – Group 1
• Kelley O’Leary, Art Studio: “The Internet and the Sacred Landscape”

11:10 – Group 2
• Zhenyu Xu, Comparative Literature: “Victorian Spiritualism and the Phenomenon of Chinese Fairy Nuns”

12:10 – Group 3
• Willa Smart, Cultural Studies: “Indigestion and Trans Alimentarity”
• Yvonne Sohn, French and Francophone Studies: “Monstrous Appetites”

1:15 – BREAK

1:45 – Group 4
• Marmar Zakher, Comparative Literature: “Literary Concoctions: How Contemporary Arabic and Chinese Novels View Alchemy”
• Himali Thakur, English: “The Death of Individuality: Philosophy and Biology in Neal Stephenson’s Fall; or, Dodge in Hell”

Saturday, April 30

10:00 – Opening Remarks 2.0

10:15 – Group 5
• Richard Szeligowski, Ecology: "Tesla’s Tadpoles: How Altered Salt May Change Tadpole Development through Altered Bioelectrical Signaling"
• Kevin Yates, Chemical Engineering: “Harry Reid and the Gossamer Unknowns”
• Kaceylee Klein, English: “Socialism in ’Trump Country’: A ‘YAllterntative’ View”

11:30 – Group 6
• Poonam Vaya, French and Francophone Studies: “Charcot’s Clownism: An Aesthetic Pathology”
• Kyrie Foster, French and Francophone Studies: “Androgenous Symbols of Femininity in Villier’s L’Ève future”
• Ava Walter, Comparative Literature: “Technological Saviors and Saboteurs: Representations of the Gynoid in Cyberpunk”

12:45 – BREAK

1:30 – Group 7
• Srđan Tunić, Art History: “Neuropathology of Belgrade: Visual Diaries from the Apocalypse Age”
• Anya Shulman, Art History: “The Weirdness of James McNeill Whistler’s Little White Girl”
• Jai Apate, French and Francophone Studies: A reading from her novel