

BODY OF KNOWLEDGE

By Linda Noveroske-Tritten

October 17-19, 2013

8 p.m.

Lab A, Wright Hall

Suggested donation \$5

UC DAVIS
& THEATRE
DANCE

itdp
INSTITUTE FOR EXPLORATION IN
THEATRE, DANCE AND PERFORMANCE



The length of the performance is 50 minutes without intermission. Please be advised that this production includes mature adult content including profanity and is rated PG-13. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager, and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theater. Thank you for your cooperation.

Artist/Performer's Note

Body of Knowledge is a non-traditional performance piece that moves across theater, performance art, and visual art to explore ways in which memories are embodied and transformed across time. Immersed in the sometimes-violent, sometimes humorous, de-restoration of art, one woman tears her way through the past by way of “forgotten” objects and releases their stories anew. Audience members are invited to participate on multiple levels in this experiment that recasts relationships between materiality and memory, and questions whether such a thing exists as a “true story.”

- Linda Noveroske-Tritten

About the Artist/Performer

Linda Noveroske-Tritten is a doctoral candidate in Performance Studies at UC Davis, and has been a professional actor, director, playwright and performance artist for over twenty years, working predominantly in the Bay Area, London and Black Rock City, Nevada. She has performed *Body of Knowledge* at the Good Luck Macbeth Theatre in Reno, Nevada and at the Performance Studies International Conference at Stanford University.

Special Thanks

Jeffrey Tritten, Melita Ann Sagar, Juliet and Eliot, Lynette Hunter, Peter Lichtenfels, Larry Bogad, Chad Sweet

Lighting Board Operator: Erin Carlson

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The UC Davis Department of Theatre and Dance's ITDP offers opportunities for undergraduate and graduate students, faculty and staff from across the campus community to further research through practical exploration and application. The goal is to expand understanding of creative power, of different kinds of knowledge, especially the embodied, and of communication that offers insight into different cultures and peoples. ITDP encourages cutting edge research and production across fields of practice and in dialogue with the diverse community of Davis and beyond.

COMING SOON

Enchanted Cellar Decade Costume Sale & Rentals

Wednesday-Friday, Oct. 23-25, 3-7 p.m.

Tuesday-Friday, Oct. 29-Nov.1, 3-7 p.m.

Saturday, October 26, 11 a.m. – 7 p.m.

Wright Hall, Room 17

Walk-ins welcome; Appointments preferred.

50% discount on rentals for UC Davis students, faculty, staff and affiliates.

Contact: Roxanne Femling 530.752-0740 rcfemling@ucdavis.edu

Choose from over 500 fine-crafted Department of Theatre and Dance costumes and accessories for sale with average price range \$1-20. Rental outfits include hundreds of costumes from fairies and fauns to "Star Wars" characters and superheroes.

Mad Hatters' Silent Auction

Wednesday-Friday, Oct. 23-25, 3-7 p.m.

Saturday, Oct. 26, 11-5 p.m. (Winners awarded @ 5 p.m.)

Wright Hall, Room 17

Bid on 20 brand new and uniquely handcrafted hats.

Spring Awakening

Book and Lyrics by Steven Sater; Music by Duncan Sheik

Based on the play by Frank Wedekind

Directed by UC Davis Granada Artist-in-Residence Stafford Arima

Main Theatre, Wright Hall

Thursday-Saturday, Nov. 21-23, 8 p.m.

Sunday, Nov. 24, 2 p.m.

Thursday-Saturday, Dec. 5-7, 8 p.m.

Tickets: General \$18/22; Students & Seniors \$16/20

This eight-time Tony Award-winning Broadway musical concerns teenage discovery of sexuality. Rated R for adult material including violence, sexuality, nudity and language.

TICKETS & INFORMATION

theatredance.ucdavis.edu

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