

UC Davis Art Lecture Series Presents Diverse Speakers at Manetti Shrem Museum

This fall a painter/educator, a ceramicist/alumna and a curator/scholar discuss their work and careers in the UC Davis Art Studio Visiting Artist Lecture Series at Jan Shrem and Maria Manetti Shrem Museum of Art.

The series begins on Oct. 3 with Yevgeniya Baras. A painter whose work has been exhibited in several New York City galleries as well as internationally, Baras has been awarded a Guggenheim Fellowship and the Pollock-Krasner grant in 2019. Her work has been reviewed in the *New York Times*, *LA Times*, *ArtForum* and *Art in America*. She has a current solo exhibition at Reyes Projects, Detroit, and will show at the Landing Gallery in Los Angeles next year. She teaches at Rhode Island School of Design and Sarah Lawrence College.

Kathy Butterly, who received her M.F.A. from UC Davis in 1990, appears on Nov. 7. She has exhibited internationally and her art is in the collections of the Museum of Modern Art; The Detroit Institute of Arts; the Museum of Fine Arts, Boston; and the de Young Museum, San Francisco. She has received a Louis Comfort Tiffany Foundation Grant, a Guggenheim Fellowship, a Pollock-Krasner Foundation Grant, and a Joan Mitchell Foundation Grant. Her first retrospective, "Kathy Butterly | Colorform," is at the Manetti Shrem Museum through Dec. 29.

On Dec. 7, Amelia Jones, a curator and scholar of contemporary art, performance and feminist/sexuality studies, is featured. Her publications include "Seeing Differently: A History and Theory of Identification and the Visual Arts," "Otherwise: Imagining Queer Feminist Art Histories" and the special issue, "On Trans/Performance" of *Performance Research*. Jones is working on a retrospective exhibition and book on performance artist Ron Athey and the book "In Between Subjects: A Critical Genealogy of Queer Performance."

The Visiting Artist Lecture Series will continue in the 2020 winter and spring quarters with Jonathan Calm, Beatriz Cortez, Meg Shiffler and Frances Stark.

The series is housed in the College of Letters and Science and organized by the Department of Art and Art History studio faculty and Master of Fine Arts studio art candidates. All lectures are free, open to the public and begin at 4:30 PM in the Manetti Shrem Museum's Community Education Room.

For more information about the series, visit arts.ucdavis.edu/art-studio