Unsettling Approaches to Performance Studies
Fall 2014
Wright 220
Wednesdays, 9:00-12:00

Born out of concerns about departmental courses in relation to racialized modes of knowledge production, Unsettling Approaches to Performance Studies centralizes critical race approaches to Performance Studies. Some topics include Afro-Pessimism, Black Optimism / Operations, Critical Whiteness Studies, Critical Indigeneity, Queer of Color Critique, Women of Color Feminism, Dance Studies, Post-Colonial Caribbean and / or Post-Colonial Black Atlantic. For the fall 2014 session, duskin drum, Amanda Modell and DeNNiS S0meRa will facilitate.

The study group is a collaborative space, where participants' research interests are foregrounded in the readings, discussions, and projects. The group works toward unpacking some of the ways in which race structures knowledge production and operates in often treacherous and seemingly invisible ways. This study group is more about questions-which ones are asked, how, why, and what they signify- than it is about methodological or content-based answers.

The Fall 2014 group includes an optional practice-as-research lab (details forthcoming).

Schedule (Subject to Change)

1. Grammar (10/8)
   SPILLERS. CRITICAL THEORIST AND FEMINIST THEORIST...


2. Structure 10/15 (October 14 Natalie Roberts visit)


http://decolonization.wordpress.com/

3. Impossibility: 10/22 - bring opacity


4. Pedagogy 10/29

““The University and the Undercommons.” Harney, Stefano, and Fred Moten. *The Undercommons: Fugitive Planning & Black Study.* Autonomedia, 2013


5. Citation 11/5


M. NourbeSe Philip reads "Discourse on the Logic of Language" from She Tries Her Tongue. [http://www.youtube.com/watch?v=424yF9eqBsE](http://www.youtube.com/watch?v=424yF9eqBsE) -- reads from “Zong!” -- [http://www.youtube.com/watch?v=my4eE4denus](http://www.youtube.com/watch?v=my4eE4denus)


6. 11/12 Cutting Rainbow F(r)actions


7. Improvisation 11/19


8. Refusal 11/26 (maybe here the native stuff in (dis)honor) -

(sunrise ceremony on Alcatraz)

We need to add more here.... how about another chapter of undercommons?


Poet and activist Chrystos speaks at the 23rd Conference on LGBT Equality: Creating Change http://www.youtube.com/watch?v=vZcLj-caeOE

9. Psychology/Psychoanalysis/Feeling


"Whatcha Gonna Do?": Revisiting "Mama's Baby, Papa's Maybe: An American Grammar Book": A Conversation with Hortense Spillers, Saidiya Hartman, Farah Jasmine Griffin,


10. 12/10 Institutionalization


