

UNSETTLING PERFORMANCE STUDIES

FALL 2013
Tuesdays, 12-3
Wright 222

Born out of concerns about departmental courses in relation to racialized modes of knowledge production, this reading group will centralize and explore critical race approaches to Performance Studies. Some of these topics include (but are not limited to) critical whiteness studies, environmental performance and race, black/native performance theories, and queer of color critique. For the Fall 2013 inaugural session of this group, Keith Hennessy, Duskin Drum, and Sampada Aranke will be facilitating the reading group. We will also have several guest speakers and artists whose work foregrounds race and performance work with us throughout the quarter. The reading group/seminar includes a one or two day intensive consciousness-raising session which will include guest speakers/performers.

We envision this reading group to be a collaborative space, where the research interests of those participating are foregrounded in the readings, discussions, and projects. The readings are meant to unpack some of the ways in which race structures knowledge production and operates in often treacherous, and seemingly invisible ways. This course is more about questions- which ones are asked, how, why, and what they signify- than it is about methodological or content-based answers.

All readings—including most recommended readings—are posted on Smartsite.

Course Schedule:

	Themes + Readings	Recommended Readings
Week 1	Terms In-Process	
10/1	<p>Critical Whiteness Studies</p> <p>Dyer, Richard. <i>White</i>. London: Routledge, 1997. Print. Pgs 1-40.</p> <p>Ahmed, Sara. "Declarations of Whiteness: The Non-Performativity of Anti-Racism". 2004. <i>Borderlands e journal</i>. http://www.borderlands.net.au/vol3no2_2004/ahmed_declarations.htm</p> <p>Catalyst Project, website and resources http://collectiveliberation.org/resources/catalyst-project-workshop-readers/</p> <p>Lipsitz, George. "The Possessive Investment in Whiteness: Racialized Social Democracy and the "white" Problem in American Studies." <i>American Quarterly</i>. 47.3 (1995): 379-384.</p>	<p>Frankenberg, Ruth. <i>White Women, Race Matters: The Social Construction of Whiteness</i>. Minneapolis: University of Minnesota Press, 1993. Print.</p> <p>Dyer, Richard. <i>White</i>. 1997. Routledge. Chapter 2 (pp 41-81)</p> <p>Segrest, Mab, ed. Brander, Rasmussen B. <i>The Making and Unmaking of Whiteness</i>. Durham, N.C: Duke University Press, 2001. Print. "The Souls of White Folks."</p> <p>McIntosh, Peggy. "White Privilege: Unpacking the Invisible Knapsack". 1988.</p> <p>Williams, Patricia J. "On Being the Object of Property." <i>Signs : Journal of Women in Culture and Society</i>. 14.1 (1988): 5-24. Print.</p> <p>List of whiteness studies books and many of the ones that are now challenged by critical race folk suspicious of whiteness studies: http://www.goodreads.com/shelf/show/whiteness</p>

<p>Week 2</p> <p>10/8</p>	<p>Critical Indigeneity + Radical Worldings, Settler Academy -</p> <p>Cole, Peter & O’Riley, Pat. (2012). <i>"Coyote and Raven put the 'Digital' in Technology – Hands up and Down to Earth."</i> <i>Transnational Curriculum Inquiry</i> 9 (2)</p> <p>Povinelli, Elizabeth A. "Radicalworlds: the Anthropology of Incommensurability and Inconceivability." <i>Annual Review of Anthropology</i>. 30.1 (2001): 319-334. Print.</p> <p>Morgensen, Scott L. "Destabilizing the Settler Academy: the Decolonial Effects of Indigenous Methodologies." <i>American Quarterly</i>. 64.4 (2012): 805-808. Print.</p>	<p>http://unsettlingamerica.wordpress.com/2011/09/08/un-settling-settler-desires/ -Scott Morgensen , Unsettling Settler Desires</p> <p>Black, C F. <i>The Land Is the Source of the Law: A Dialogic Encounter with Indigenous Jurisprudence</i>. London: Routledge, 2011. Print.</p> <p>Jeff Corntassel, <u>An Activist Posing as an Academic?</u></p> <p>http://decolonization.org/index.php/des/issue/view/1440/showToc</p> <p>http://decolonization.wordpress.com/2013/03/15/decolonization-and-unsettling-settler-privilege/#more-220</p>
<p>Week 3</p> <p>10/15</p>	<p>Queer of Color Critique and Women of Color Feminisms</p> <p>Moraga, Cherríe, and Gloria Anzaldúa. <i>This Bridge Called My Back: Writings by Radical Women of Color</i>. New York: Kitchen Table, Women of Color Press, 1983. Print.</p> <p>Lorde, Audre. <i>Sister Outsider: Essays and Speeches</i>. Trumansburg, NY: Crossing Press, 1984. Print. "The Master’s Tools Will Never Dismantle the Master’s House."</p> <p>Muñoz, José E. <i>Disidentifications: Queers of Color and the Performance of Politics</i>. Minneapolis;London: University of Minnesota Press, 2009. Print. Intro: Performing Disidentifications (Marga Gomez) (pp 1-34). Chap 4 "The White to Be Angry": Vaginal Creme Davis' Terrorist Drag (pp 93-115)</p>	
<p>Week 4</p> <p>10/22</p>	<p>Black Optimism’s Unlived Premise</p> <p>(in collaboration with the Critical Theory Reading Group)</p>	

	<p>Moten, Fred. <i>In the Break: The Aesthetics of the Black Radical Tradition</i>. Minneapolis: University of Minnesota Press, 2003. Print. Introduction.</p> <p>Moten, Fred. "Notes on Passage." Unpublished article.</p>	
<p>Week 5</p> <p>10/29</p>	<p>Afropessimism's Unlived Promise</p> <p>Spillers, Hortense. "Mama's Baby, Papa's Maybe: An American Grammar Book." <i>diacritics</i> 17.2 (1987): 65-81. Print.</p> <p>Sexton, Jared. "The Social Life of Social Death: On Afro-Pessimism and Black Optimism." <i>InTensions</i> 5 (2011).</p> <p>Wilderson, Frank. "Gramsci's Black Marx: Whither the Slave in Civil Society?" <i>Social Identities</i>. 9.2 (2003): 225-240. Print.</p>	
<p>Week 6</p> <p>11/5</p>	<p>Post/Neocolonial?</p> <p><u>Exhibit</u>: <i>After Year Zero</i>, Haus der Kulturen der Welt, Berlin Germany (http://www.hkw.de/en/programm/2013/after_year_zero/after_year_zero_83191.php)</p> <p><u>Screening</u>: Fusco, Coco, Paula Heredia, and Guillermo Gómez-Peña. <i>The Couple in the Cage: A Guatianaui Odyssey</i>. Chicago, Ill: Video Data Bank, 2000.</p> <p>Fusco, Coco. "The Other History of Intercultural Performance." <i>Tdr</i> (1988-). 38.1 (1994): 143-167. Print.</p> <p>Byrd, Jodi A. <i>The Transit of Empire: Indigenous Critiques of Colonialism</i>. Minneapolis: University of Minnesota Press, 2011. "This Island's Mine." Pgs 39-76.</p> <p>Fanon, Frantz. <i>Black Skin, White Masks</i>. New York: Grove Press, 1967. "The Lived</p>	<p>Fanon, Frantz. <i>A Dying Colonialism</i>. New York: Grove Press, 1967. Print. "Algeria Unveiled."</p>

	Experience of the Black Man.”	
Week 7 11/12	<p>Orientalism and Asian-American States of Abjection</p> <p>Said, Edward W. <i>Orientalism</i>. New York: Vintage Books, 1979. Print. Introduction and Chapter 1.</p> <p>Shimakawa, Karen. <i>National Abjection: The Asian American Body Onstage</i>. Durham: Duke University Press, 2002. Print. Introduction.</p> <p><u>Guest Artist:</u> Scott Tsuchitani</p> <p>http://www.scotttsuchitani.com/about.html</p>	
Week 8 11/19	<p>Dance</p> <p>Gottschild, Brenda D. <i>Digging the Africanist Presence in American Performance: Dance and Other Contexts</i>. Westport, Conn: Greenwood Press, 1996. Print. Introduction and Chapters 1-4 (pp 1-58).</p> <p>Manning, Susan. <i>Modern Dance, Negro Dance: Race in Motion</i>. Minneapolis: University of Minnesota Press, 2004. Print. Introduction and Chapter 1 (pgs 1-55).</p>	<p>Kealiinohomoku, Joann. "An Anthropologist Looks at Ballet as a Form of Ethnic Dance." 1970 (the essay that started it all)</p> <p>Possible directions to refer:</p> <p><u>Native American</u> Shea, Murphy J. <i>The People Have Never Stopped Dancing: Native American Modern Dance Histories</i>. Minneapolis: University of Minnesota Press, 2007. Print.</p> <p><u>Queer</u> Desmond, Jane. <i>Dancing Desires: Choreographing Sexualities on and Off the Stage</i>. Madison: University of Wisconsin Press, 2001. Print.</p> <p><u>African American</u> DeFrantz, Thomas. <i>Dancing Revelations: Alvin Ailey's Embodiment of African American Culture</i>. Oxford: Oxford University Press, 2006. Print.</p> <p><u>Hip Hop & Indigeneity</u></p>

		<p>Osumare, Halifu. <i>The Hiplife in Ghana: The West African Indigenization of Hip-Hop</i>. Basingstoke: Palgrave Macmillan, 2012. Print.</p> <p>Swinehart, Karl. "Tupac in Their Veins: Hip-Hop Alteño and the Semiotics of Urban Indigeneity." <i>Arizona Journal of Hispanic Cultural Studies</i>. 16.1 (2012): 79-96. Print.</p>
Week 9	Unpacking Modernism	
11/26	<p>Wynter, Sylvia. "Unsettling the Coloniality of Being/power/truth/freedom: Towards the Human, After Man, Its Overrepresentation-an Argument." <i>Cr: the New Centennial Review</i>. 3.3 (2004): 257-337. Print.</p> <p><i>Additional article(s) forthcoming</i></p>	
Week 10	Unpacking Modernism	
12/10	<p>Postcommodity (Santa Fe, New Mexico)</p> <p>http://postcommodity.com/About.html</p> <p>http://www.youtube.com/watch?v=YTb9f1KOcpI&list=UUqiDX4gHfnvhgNxrencX0xg&index=7</p> <p>Movement R/evolution (Burkina Faso, Zimbabwe, Cape Verde, Madagascar, Ivory Coast, Congo, Senegal, South Africa)</p> <p>http://www.movementrevolutionafrica.com/about.html</p> <p>http://www.movementrevolutionafrica.com/</p>	