DESIGN MAJOR UNDERGRADUATE PETITION FOR A COURSE SUBSTITUTION

1. Complete this petition to request a course substitution. Any missing information will delay the processing of your request.

2. Attach the following documents that are available to you for the course(s) you are requesting to be substituted for the Design major requirements:
   - The course syllabus (required). If the syllabus is not available to you, then include the official course description from a General Catalog, Study Abroad or UCEAP.
   - The Design Major Checklist marked with all the courses you have completed.

3. Submit this petition to Julie McGilvray, Design Advisor in ART 107 or by email jmcgilvray@ucdavis.edu

4. You will be notified via email whether or not your request is approved.

Please read carefully and note the course exclusions for this petition:

1. This petition does not apply to DES 14, 15, 16, 21, 50, 51, 70, 77. These courses require submitting a portfolio for review. Please see the design website or ask an undergraduate design advisor for more information.

2. Lower-division courses do not count for upper-division course credit; lecture courses do not count for studio course credit.

3. DES 192 Internship credit or DES 197T Tutoring will not count toward the design major requirements. However, they will advance your upper division unit count to meet the required 64 upper division units to graduate.

4. DES 198 Group Study and DES 199 Independent Study do not normally qualify for substitution consideration unless such a request is initiated by the supervising faculty member in advance of the quarter when it occurs.

5. If you are declaring a double major, or plan to declare a double major, please note that 80% of units must be unique when requesting course substitutions.

Name__________________________________________ Student ID#____________________________

E-mail_______________________________________________________________________________

Major(s)______________________________________________________________________________

Continued →
The major requirement you are requesting to substitute:
- Check ONLY those that you believe will apply

Upper Division Courses
- Upper Division Electives
- Upper Division History
- Upper Division Studio

Lower Division Courses
- Lower Division Electives
- Writing Courses

List the non-design course(s) you are requesting for the substitution:
___________________________________________________________________________________
___________________________________________________________________________________

Which course is this?
- A UC Davis or UC Davis Study Abroad Course(s)
- A UCEAP Course(s)
- A course from other University/College/Institution____________________________________

State your reason for this request:
___________________________________________________________________________________
___________________________________________________________________________________
___________________________________________________________________________________
___________________________________________________________________________________
___________________________________________________________________________________
___________________________________________________________________________________

Design Advisor Signature___________________________________ Date________________

☐ Approved       ☐ Conditional Pending Portfolio Review       ☐ Denied
## PREPARATORY SUBJECT MATTER (28 UNITS)

**INTRO COURSES (16 units)**
Complete all of the following:
- [ ] 1 Introduction to Design
- [ ] 14 Design Drawing (Or 21, Drafting & Perspective)
- [ ] 15 Form & Color
- [ ] 16 Graphic Design & Computer Technology

**WRITING COURSES (4 units)**
Complete one of the following:
- [ ] UWP11 Writing for Technology
- [ ] UWP12 Writing for Visual Rhetoric (Preferred)
- [ ] UWP18/48 Style in Essay
- [ ] UWP19/49 Research Papers

**THEORY/HISTORY COURSE (4 units)**
Complete one of the following:
- [ ] 40A Energy, Materials, Design
- [ ] 40B Ideologies of Design
- [ ] 40C Design for Aesthetics

**LOWER DIVISION ELECTIVES (4 units)**
Complete one of the following:
- [ ] 21 Drafting & Perspective (If not used for Intro Course)
- [ ] 50 3-D Object Design
- [ ] 51 CAD For Designers
- [ ] 70 Intro to Textile Design Structures
- [ ] 77 Intro to Structural Design for Fashion
- [ ] ART12 Beginning Video
- [ ] 40A, 40B, or 40 C (If not counted above)

## DEPTH SUBJECT MATTER (40 UNITS)
*Can be taken in any order as long as course prerequisites are completed*

**UPPER DIVISION STUDIO COURSES (20 units)**
Complete five courses, one may be a non-design course

- [ ] 107 Adv. Structural Design for Fashion
- [ ] 111 Coding for Designers
- [ ] 112 UI/UX Design: Principles and Practices
- [ ] 113 Photography for Designers
- [ ] 115 Letterforms & Typography
- [ ] 116 Visual Communication: Graphics
- [ ] 126 Design Ethnography
- [ ] 127B Studio Practice in Sustainable Design
- [ ] 131 Global Fashion and Product Design
- [ ] 132A Textile Design: Woven Structures
- [ ] 132B Loom-Constructed Textile Design
- [ ] 134A Intro to Int. Des: Residential
- [ ] 134B Intro to Int. Des: Commercial & Tech
- [ ] 135A Furniture Design & Detailing
- [ ] 135B Furniture Design & Prototyping
- [ ] 136A Lighting Tech and Design
- [ ] 136B Des w/ Light: Industrial Design
- [ ] 137A Daylighting and Interior Design
- [ ] 137B Daylighting Design Studio
- [ ] 150 CAD Presentations
- [ ] 151 Type in Motion
- [ ] 155A Pattern, Form & Surface
- [ ] 156 Graphitecture
- [ ] 157/A Interactive Media II
- [ ] 158 Data and Large Scale Installation
- [ ] 160 Textile Surface Des: Pattern & Resists
- [ ] 161 Textile Surface Des: Screen & Digital
- [ ] 165 Studio Practice in Industrial Design
- [ ] 166 Human Centered Design
- [ ] 167 Prototyping: From Objects to Systems
- [ ] 168 Advanced Textile Design
- [ ] 169 Interactive Objects
- [ ] 170 Experimental Fashion & Textile Design
- [ ] 171 Fashion Drawing
- [ ] 175 Functional Apparel Design
- [ ] 177 Computer-Aided Fashion Design
- [ ] 178 Wearable Technology
- [ ] 180A Advanced Int. Des: Institutional
- [ ] 185 Exhibition Design
- [ ] 186 Environmental Graphic Design
- [ ] 191A-D Workshops in Design
- [ ] ART110A Intermed. Photo: B&W Analog
- [ ] ART110B Intermed. Photo: Digi. Imaging
- [ ] ART113 Interdisciplinary Art
- [ ] ART114A Intermed. Video: Animation
- [ ] CHI172 Chicana/o Silk Screen
- [ ] DRA124A Theatrical Design: Scenery
- [ ] DRA124B Theatrical Design: Scenery
- [ ] DRA124C Theatrical Design: Lighting
- [ ] DRA124D Theatrical Design: Costume
- [ ] DRA/CTS124E Costume Design for Film
- [ ] DRA126A Topics in Entertainment Engineering
- [ ] DRA128 Principles of Theatre Sound
- [ ] DRA130 Approaches to Theatrical Sound
- [ ] DRA170 Media Theatre
- [ ] DRA/CDM100 Experimental Digi. Cinema I
- [ ] DRA/CDM104 Documentary Production
- [ ] DRA/CDM125 Advanced Sound
- [ ] DRA/CDM130 3D Computer Graphics
- [ ] DRA/CDM131 Character Animation
- [ ] TXC163&163L Textile Coloration
- [ ] LDA141 Community Des & Planning

**Capstone Course Option**
These courses are the most advanced in the major and prerequisites are strictly enforced

- [ ] 154 Message Campaign Design
- [ ] 157B Interactive Media III
- [ ] 159 Design for Understanding
- [ ] 179 Fashion Des: Signature Collection
- [ ] 180B Advanced Interior Architecture
- [ ] 187 Narrative Environments
ADDITIONAL OPPORTUNITIES

- DES 192 (Internship)

  Students can receive credit for design internships by coordinating between internship supervisors and the department of design using the variable unit form for internships. This class does not count for Design Major Credit.

- DES 197T (Tutor in Design)

  Student tutors assist as needed in studio settings and contribute to discussions, mentorship, and design related tasks. This class does not count for Design Major Credit.

- Study Abroad
  - Design in Europe
  - Design in Japan
  - Sustainable Cities of Northern Europe
  - Virtual — Design and Fashion

  The Design faculty strongly encourages students to study abroad. Through this experience students can gain valuable knowledge about design in other cultures and can develop a much richer understanding of design. Interaction with design students and faculty world-wide provides a distinctive approach and diverse perspective to design problems and their creative solutions. Different geographical and cultural regions offer unique environmental and cultural elements that can greatly enrich the design process, for students and future design professionals.

- DES 198 (Group Study)

  Group studies are an opportunity for student led and faculty mentored teams to work on specific design projects for variable unit upper division credit. This class does not count for Design Major Credit, unless by Master faculty advisor permission.

- DES 199 (Independent Study)

  Students completing an independent study have the opportunity to individually work on a proposed design project with faculty mentorship. This class does not count for Design Major Credit.

- Design Clubs On-Campus
  - ASID — Associated Students of Interior Design
  - DCC — Design Careers Club at UC Davis
  - di. — Design Interactive
  - DSC — Developer Student Club at UC Davis
  - FADS — Fashion and Design Society
  - InPrint — Design Magazine Publication
  - PIXEL — Graphic Design Club

- Annual Design Events
  - Alberini Family Speaker Series
  - DCC Alumni Networking Day
  - FADS Fashion Show
  - SacHacks Hackathon

68 units total for the design major

See additional university and college requirements in mydegree.ucdavis.edu