

**Amelia Triest
Department of Music
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EDUCATION

University of California, Los Angeles
B.A., Music (vocal performance), 1980.

TEACHING

University of California, Davis

Fall, 2005- Spring, 2006: Lecturer and section instructor: Introduction to Music Theory (Music 3A/3B)

Fall, 2005- Spring, 2006: Lecturer: Keyboard Competence (Music 2A-C)

Fall, 2005- Spring, 2006: Lecturer: Elementary Musicianship (Music 16A-C)

Fall, 2004- Spring, 2005: Lecturer and section instructor: Introduction to Music Theory (Music 3A/3B)

Fall, 2004- Spring, 2005: Lecturer: Keyboard Competence (Music 2A-C)

Fall, 2004- Spring, 2005: Lecturer: Elementary Musicianship (Music 16A-C)

Fall, 2003- Spring, 2004: Lecturer and section instructor: Introduction to Music Theory (Music 3A/3B)

Fall, 2003- Spring, 2004: Lecturer: Keyboard Competence (Music 2A-C)

Fall, 2003- Spring, 2004: Lecturer: Elementary Musicianship (Music 16A-C)

Fall, 2002- Spring, 2003: Lecturer: Keyboard Competence (Music 2A-C)

Winter - Spring, 2003: Lecturer and section instructor: Introduction to Music Theory (Music 3A/3B)

Fall, 2002- Spring, 2003: Lecturer: Elementary Musicianship (Music 16A-C)

Winter - Spring, 2002: Lecturer and section instructor: Introduction to Music Theory (Music 3A/3B)

Fall, 2001- Spring, 2002: Lecturer: Elementary Musicianship (Music 16A-C)
(supervised and coordinated teaching of this new course)

Fall, 2001- Spring, 2002: Lecturer: Keyboard Competence (Music 2A-C)

Fall, 2000 - Spring, 2001: Lecturer: Keyboard Competence (Music 2A-C)

Fall, 2000 - Spring, 2001: Lecturer and section instructor: Introduction to Music Theory (Music 3A/3B)

Spring, 2000: Section instructor: Introduction to Music Theory (Music 3A)

Winter, 2000: Lecturer and section instructor: Introduction to Music Theory (Music 3B)

Fall, 1999: Section instructor: Introduction to Music Theory (Music 3A)

Fall, 1999 - Spring, 2000: Lecturer: Keyboard Competence (Music 2A-C)

Spring, 1999: Section instructor: Introduction to Music Literature (Music 10)

Winter, Spring, 1999: Section instructor: Introduction to Music Theory (Music 3A, Music 3B)

Fall, 1998 - Spring, 1999: Lecturer: Keyboard Competence (Music 2A-C)

Winter, Spring, 1998: Lecturer: Keyboard Competence, (Music 2B-C)

Winter, 1998: Section instructor: Introduction to Music Theory (Music 3A)

Other

1994-1999: Private voice instructor

RESEARCH

Advisor, "*Mexican Baroque: Problems and Solutions for Deciphering the Manuscripts of Jose de Torres*". UC Davis Undergraduate Research Conference. April, 2002.

Contributor, "*Victor, Hector & la Femme*" A program presented in honor of the the bicentennial of the births of Victor Hugo (1802-1885) and Hector Berlioz (1803-1869). University of Dayton, Dayton, Ohio. February 2003.

PERFORMANCES

Philharmonia Baroque Orchestra: Beethoven: Opferlied and Symphony #9;
Cannabich: Mozarts Gedächtnis Feyer.
Nicholas McGegan, conductor
April, 2006

American Bach Soloists: "The Great English Choral Tradition" (Byrd, Gibbons, Elgar, Howells, Vaughan Williams)

Jeffrey Thomas, conductor..
January, 2006

American Bach Soloists: Handel: Messiah.
Jeffrey Thomas, conductor
December, 2005

Cal Performances: Mark Morris Dance Group/American Bach Soloists
Thomson: Four Saints in Three Acts.
Jeffrey Thomas, conductor.
September, 2005

Congregation Beth Sholom, San Francisco. High Holy Days. Alto soloist. 2003,
2004, 2005.

American Bach Soloists: "Sonic Tapestries" (Purcell, Tavener, Poulenc, Part)
Jeffrey Thomas, conductor..
May, 2005

American Bach Soloists: "The Essential Choralists" (Bach, Brahms, Britten)
Jeffrey Thomas, conductor..
January, 2005

UC Davis Symphony and Chorus. Soloist: Handel; Dettingen Te Deum.
Jeffrey Thomas, conductor
December, 2004

American Bach Soloists: Handel: Messiah.
Jeffrey Thomas, conductor
December, 2004

American Bach Soloists: Monteverdi motets / Carissimi: Jephthe
Jeffrey Thomas, conductor..
May, 2004

Philharmonia Baroque Orchestra: A. Scarlatti: Vespers of St. Cecilia
Nicholas McGegan, conductor
April, 2004

American Bach Soloists @ The Crucible: Purcell: Dido and Aeneas.
Jeffrey Thomas, conductor.
January, 2004

American Bach Soloists: Handel: Messiah.
Jeffrey Thomas, conductor
December, 2003

Philharmonia Baroque Orchestra: Handel: Jephthe
Nicholas McGegan, conductor

September, 2003

UC Davis Baroque Ensemble. Soloist: Purcell and Blow duets.
Phebe Craig/Michael Sand, directors..
May, 2003

American Bach Soloists: Bach: Mass in B minor
Jeffrey Thomas, conductor..
April, 2003

American Bach Soloists: Handel: Messiah.
Jeffrey Thomas, conductor
December, 2002

Philharmonia Baroque Orchestra: Purcell: The Faerie Queene.
Nicholas McGegan, conductor
September, 2002

American Bach Soloists: Festive Cantatas of J.S. Bach.
Jeffrey Thomas, conductor.
Berkeley Early Music Festival.
June, 2002

American Bach Soloists: Motets of J.S. Bach.
Jeffrey Thomas, conductor..
May, 2002

Cal Performances: Jorge Liderman and Chana Bloch's Song of Songs. (soloist)
World Premiere.
San Francisco Contemporary Music Players.
David Milnes, conductor
March, 2002

American Bach Soloists: G.F. Handel: Esther.
Jeffrey Thomas, conductor.
February, 2002

American Bach Soloists: Handel: Messiah.
Jeffrey Thomas, conductor
December, 2001

American Bach Soloists: Vivaldi: Gloria; JS Bach: Magnificat.
Jeffrey Thomas, conductor
May, 2001

Philharmonia Baroque Orchestra: Campra: Requiem. Purcell: Now Does the
Glorious Day Appear. Rameau: Grand Motet.
Nicholas McGegan, conductor
February, 2001

UC Davis Music Department: Noon concert: Music of Vizzana, Cozzolani.
(soloist)
January, 2001

American Bach Soloists: Candelight Concert.
Jeffrey Thomas, conductor
December, 2000

American Bach Soloists: Handel: Messiah.
Jeffrey Thomas, conductor
December, 2000

UC Davis Early Music Ensemble: Muffat: Missa in labore requies.
David Nutter, conductor.
November, 2000

Gold Country Chamber Orchestra: Bach: Motet: Singet dem Herrn and Cantata
#50. Henrik Jul Hansen, conductor
November, 2000

Cal Performances: Mark Morris Dance Group/American Bach Soloists: Purcell:
Dido and Aeneas. Thomson: Four Saints in Three Acts. Jeffrey Thomas,
director.
Craig Smith, conductor.
September, 2000

American Bach Soloists: Purcell: Dido and Aeneas.
Jeffrey Thomas, conductor. ABS Summerfest.
July, 2000

Berkeley Early Music Festival/American Bach Soloists: Motets of J.S. Bach.
Jeffrey Thomas, conductor.
June, 2000

UC Davis Music Department: Women of Note. Arias of Barbara Strozzi.
May, 2000.

Davis Composers Collective: "Peppa", composed by Luciano Chessa
April, 2000

American Bach Soloists: Handel: Messiah.
Jeffrey Thomas, conductor
December, 1999

Philharmonia Baroque Orchestra: Messiah.
Nicholas McGegan, conductor
December, 1999

inQuire; . Concert and recording project. Motets of Victoria, Morales, Ortiz, Zapotec Mass.
Suzanne Elder Wallace, conductor
August, November, 1999

California Vocal Academy: Milhaud Endowment Concert, Mills College.
Boyd Jarrell, conductor.
September, 1999

Coro Hispano de San Francisco: recording project.
Juan Pedro Gaffney, conductor
September, 1999

UC Davis Music Department. Undergraduate Composers Concert, UC Davis,
Spring 1999

Departments of Theatre, Dance and Music, UC Davis: Cluster Project: Songs composed by Paul Terry.
Spring 1999.

American Bach Soloists . Purcell: Anthems; Handel: Coronation Anthems.
Jeffrey Thomas, conductor
July, 1998

California Vocal Academy, Boyd Jarrell, conductor.
Artists-in-Residence, Sacramento Chamber Orchestra
1996-1997

Theatre of Voices, Paul Hillier, conductor
1992 - 1996

UC Davis Chamber Singers, soloist & ensemble member, Paul Hillier, conductor
1991-1995.

St. Mark's Episcopal Church, Berkeley, George Emblom, conductor
April 1994 - June 1995: Alto soloist/section leader,

COMMUNITY/UNIVERSITY SERVICE

(includes concerts done in service to the university and community)

Member, **UC Davis SAKAI Pilot**/Faculty Mentoring Faculty Group, Winter, Spring 2006

Musical director, 1st grade class musical, **Willett Elementary School,** Davis.
Marilyn Bowker, teacher.
1999-2004

UC Davis Music Department: University Chorus and Chamber Singers Holiday Concert.

Jeffrey Thomas, conductor
December, 2002

UC Davis Music Department: Soloist. Heinrich Schutz: Musicalische Exequien.

Jeffrey Thomas, conductor
May, 2002

University Retirement Community. Recital (with Phebe Craig) of Songs of Robert Burns. February, 2002.

Davis Joint Unified School District, participated in workshops / meetings to draft a report to the DJUSD board concerning music programs in the district's K-12 programs.

Fall/Winter, 2001

RECORDINGS

Lassus: St. Matthew Passion. Theatre of Voices, Paul Hillier, dir. Harmonia Mundi USA. HMU 907076. 1994.

Carols from the Old and New Worlds. Theatre of Voices, Paul Hillier, dir. Harmonia Mundi USA. HMU 907079. 1994.

Josquin Desprez: Missa de Beata Virgine; Mouton: Motets. Theatre of Voices, Paul Hillier, dir. Harmonia Mundi USA. HMU 907136. 1995.

Thomas Tallis: Lamentations, Motets. Theatre of Voices, Paul Hillier, dir. Harmonia Mundi USA. HMU 907154. 1996.

Arvo Pärt: De Profundis. Theatre of Voices, Paul Hillier, dir. Harmonia Mundi USA. HMU 907182. 1997.

What Sweeter Music: Carols for Christmas. American Bach Soloists. Jeffrey Thomas, director. 2002.

Alessandro Scarlatti: The Cecilian Vespers. Philharmonia Baroque Orchestra/Chorale. Nicholas McGegan, director. AVIE AV 0048. 2004.

Jorge Liderman: The Song of Songs. San Francisco Contemporary Music Players, David Milnes, conductor. Bridge Records. Bridge 9172. 2005.

Handel: Messiah. American Bach Soloists, Jeffrey Thomas, dir. Delos. DE 3360. 2005