



THIS MONTH THIS MONTH THIS MONTH

DEPARTMENT OF ART AND ART HISTORY

October 2020

Local and Regional Events



Visiting Artist Lecture Series, LaToya Ruby Frazier
October 8, 2020, 4:30-6:00 pm

Acclaimed photographer, LaToya Ruby Frazier's work depicts the unsettling reality of today's America: post-industrial cities riven by poverty, racism, healthcare inequality, and environmental toxicity. [Read More](#)



Julia Couzens (MFA 1990), *New Work*
October 7, 2020-October 31, 2020
b. sakata garo, Sacramento, CA

Alum Julia Couzens's exhibition "New Work" will be at the b. sakata garo gallery this October. The artist will be in attendance on October 10, from 6-8 pm. [Read More](#)



Vincent Pacheco (MFA 2017), *Smile Now, Cry Later*
September 12, 2020-October 10, 2020
The Garage on the Grove, Sacramento, CA

Alum Vincent Pacheco's solo exhibition "Smile Now, Cry Later" is currently showing at The Garage on the Grove (TGTC). [Read More](#)

Wayne Thiebaud 100: Paintings, Prints, and Drawings

October 11, 2020-January 3, 2021, Crocker Art Museum, Sacramento, CA

In honor of Wayne Thiebaud's 100th birthday, the Crocker Art Museum will present the largest survey of his work in 20 years. "Wayne Thiebaud 100: Paintings, Prints, and Drawings" will draw on the Crocker Art Museum's collection as well as the collection of the Thiebaud Family and Foundation. [Read More](#)

Save The Date

Claudia Rankine Reading and Lecture- Just Us: An American Conversation

November 4, 2020.

[Event Details/Registration](#)

Visiting Artist Lecture Series

[December 3, 2020. Kyle Dunn](#)

[December 10, 2020. Rita Gonzalez](#)

[February 4, 2021. Soo Sunny Park](#)

[March 4, 2021. Ramekon O'Arwisters](#)

[May 6, 2021. Irina Rozovsky](#)

Thiebaud Endowed Lecture

Njideka Akunyili Crosby. November 12, 2020

[Event Details/Registration](#)

Templeton Colloquium

February 19, 2021

Other Events

Noah Greene (MFA 2018), *The House is Shallow*

October 5, 2020-October 30, window mine, Reno, NV

Alum Noah Greene's solo show "The House is Shallow" will open on October 5 at window mine in Reno, Nevada. The show is not remote and appointments are required. To schedule please email: windowmine2020@gmail.com

Hong Zhang (MFA 2004), *Out of the Blue*

September 9, 2020-October 11, Palazzo Reale, Milan, Italy

Alum Hong Zhang is participating in the group show "Out of the Blue" at the Palazzo Reale in Milan. You can take a virtual tour of the show [here](#).

Rosemary Holliday Hall (BA 2013), *Third Coast Disrupted: Artists+Scientists on Climate*

September 8, 2020-October 30, 2020. Glass Curtain Gallery, Columbia College, Chicago, IL

Alum Rosemary Holliday Hall is participating in the group show "Third Coast Disrupted: Artists + Scientists on Climate." [Read More](#)

Julia Haft-Candell (BA 2005), *There Will Come Soft Rains*

September 12, 2020-November 7, 2020. Candice Madey Gallery, New York, NY

Alum Julia Haft-Candell is featured in the inaugural exhibition of the Candice Madey Gallery titled "There Will Come Soft Rains." [Read More](#)

Departmental News

Art History welcomes Professor Michael Yonan to the Program. Michael Yonan is the Alan Templeton Endowed Chair in the History of European Art, 1600-1830. He is a scholar of early modern European art, with special interest in the arts of eighteenth-century Austria, Germany, and Scandinavia.

Professor Heghnar Watenpaugh received a Public Scholar Award from the National Endowment for the Humanities (NEH) to support her research for a book about the medieval Armenian city of Ani. [Read More](#)

Alumni Kristin Hough (MFA 2016) and Julian Tan (MFA 2016) are among the founders of [Outback Arthouse](#), a collaborative curatorial project in Los Angeles. Created in 2018, Outback aims to provide exhibition opportunities to emerging artists and offer space for experimentation.

Alum Kyle Dunn (MFA 2012) has been featured in the magazine *New American Paintings 145 (Pacific Coast)*. *New American Paintings* publishes the most important series of artist competitions throughout the country and catalogs each in a special volume.

Alum Chris Lanier (MFA 2007) has been featured in Drawing the Times, a platform for graphic journalists and cartoonists, with his adaptation of the Ferguson DOJ report "[An Anatomy of Institutional Racism](#)."

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Current students, faculty and alum, let us know about upcoming events, shows, and news of your recent accomplishments. To be added to our mailing list, contact either Leah or Lisa at:

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Submission deadline for November's Newsletter is

October 26, 2020

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