Local and Regional Events


Professor Hoeg, a relationist between anthropological and physical anthropology, will discuss her research on the beach as a cultural and political site. Sparnek’s research focuses on the intersection of material culture and digital technologies, with a focus on her ongoing work with the visually impaired.

Catherine Anderson (MA 1988), Victorian Art & The Natural World May 8, 2021–May 10, 2021. 8:30–10:00 am PST

Professor Anderson is presenting in the Please Gallery’s documentary lecture series. She will discuss the Victorian fascination with the natural world, focusing on her work at the Verge Center for the Arts in Sacramento, CA.

Two American Painters, Lois Dodd and Wayne Thiebaud in Conversation with Karen Wilks May 16, 2021, 4:00–5:00 pm PST

Dodd will explore her 50-year career of depicting landscapes and urban spaces in her signature style. Wilks will focus on her research on Dodd’s work, which explores the intersections of landscape and modernity.

Julia Cassara (MA 1990), Stitch x Stitch May 16, 2021, 12:00–1:00 pm PST

Cassara will discuss her work, which explores the intersection of stitch and stitch, and how it relates to her research on the history of textiles and their use in the creation of art.

Visiting Artist Lecture Series, Irina Rozovsky June 6, 2021, 4:30–6:00 pm PST

Rozovsky is an artist and photographer known for her contemplative, cinematic photographs that capture the natural world from a dramatic vantage point. She will discuss her work and its relationship to her research on the history of photography.

Departmental News

Conferences

Conferences on Art of the 1960s in Denver 2020. The conference will explore the history of the 1960s in the United States, with a focus on the discourse surrounding civil rights, social movements, and political activism.

Professor Leah Gants (MFA 2017) will present a talk on the role of performance art in the 1960s, focusing on the work of Bruce Conner and George Segal. Gants will discuss the impact of these artists on contemporary art practice.

Conferences on American Art in the 1960s: Mapping Nature June 1-2, 2020. The conference will explore the role of art in shaping ideas about the natural world, with a focus on the work of American artists who were involved in the environmental movement.

Professor Daniel Schindler (MA 2012) will present a talk on the role of the artist in shaping ideas about the natural world, focusing on the work of Mark di Suvero and his influence on the environmental movement.

Visiting Artist Lecture Series, Irina Rozovsky May 6, 2021, 4:30–6:00 pm PST

Rozovsky is an artist and photographer known for her contemplative, cinematic photographs that capture the natural world from a dramatic vantage point. She will discuss her work and its relationship to her research on the history of photography.

Save The Date

May 19, 2021. 4:00–5:00 pm PST

Thiebaud in Conversation with Karen Wilks

Two American Painters: Lois Dodd and Wayne Thiebaud address the everyday world around us in their paintings. Karen Wilks, an art historian and curator, will lead a conversation exploring Thiebaud and Dodd’s work, its relationship to their research, and its impact on the art world.