



THIS MONTH THIS MONTH THIS MONTH

DEPARTMENT OF ART AND ART HISTORY

March 2021

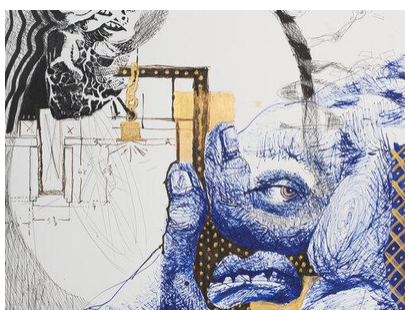
Local and Regional Events



Visiting Artist Lecture Series, Ramekon O'Arwisters

March 4, 2021. 4:30-6:00 pm

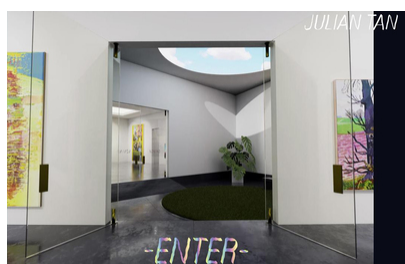
Growing up in Jim Crow South during the Civil Rights Movement, Ramekon O'Arwisters had a safe haven, quilting with his Grandmother. These early memories prompted his nascent series of unique crocheted/ceramic sculpture titled, *Mending*. [Read more and register here](#)



Joshua Pelletier (MFA 2010), *Something Rancid About You*

January 22, 2021
Burb Contemporary, Sacramento, CA

Pelletier's solo exhibition, *Something Rancid About You* showcases his latest ink drawings that vent "his frustration towards the inequities in our society that the covid-19 pandemic has helped to lay bare."



Julian Tan (MFA 2016), *Catastrophic But Not Series*

Sponsored by Nomind Gallery

Julian Tan's first virtual solo show "Catastrophic But Not Series" is now online. You can view the show [here](#).

Save The Date

Visiting Artist Lecture Series

[April 8, 2021. Andrea Bowers](#)

[April 22, 2021. Arnold Joseph Kemp in Conversation with Sampada Aranke](#)

[May 6, 2021. Irina Rozovsky](#)

Other Events

Anna Muradyan (BA 2018), *Devil in the Details*

January 1, 2021-March 31, 2021. Chautauqua Visual Arts, Chautauqua, NY

Alum Anna Muradyan is participating in "Devel in the Details" an exhibition at the Chautauqua Visual Arts showcasing alum of thrie Chautauqua School of Art residency program. [Read more](#)

Emily Gordon (MFA Candidate), *Speculative Futures, Present Imaginations*

March 1, 2021-April 30, 2021. Catherine G. Murphy Gallery, Saint Paul, MN

First year MFA candidate Emily Gordon is participating in the virtual exhibition "Speculative Futures, Present Imaginations." [Read more](#)

Departmental News

Professor Talinn Grigor recently contriuted to a new UC Davis podcast called The Story of Iran. The podcase, developed by Professor Amy Motlagh of Middle East and South Asia Studies, as well as the Department of Comparative Literature, aims to answer some enduring questions about the place and idea of place known as Iran. [Listen here](#)

Alum Justina Martino (MA 2015) is hosting "Lunchtime Art Chat" at the Verge Center for the Arts. This new series will introduce regional artist. Justina is the Public Engagement and Outreach Manager at the Verge. [Register here](#)

Alum Sofia Lacin (BA 2008), who along with Hennessy Christophel form the group Studio Tutto, recently installed a sculpture and mural at the entrance of a new life science research campus in Torrey Pines, San Diego. [Read more](#)

The Basement Gallery recently concluded the first installment of the Basement Gallery Art & Conversation Series podcast. All five episodes can be found on [PodBean](#).

A recent article in The Aggie takes a look at "the lives of UC Davis art students in quarantine" and how the pandemic has altered their art making process. [Read the article here](#)

Professor Michael Yonan will present a paper at a virtual conference. His paper, "Ancient Near Eastern Themes in German Porcelain of the 18th Century," will be presented on the final day of the conference. [For more information](#)

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Please Write

Current students, faculty and alum, let us know about upcoming events, shows, and news of your recent accomplishments. To be added to our mailing list, contact either Leah or Lisa at:

lctheis@ucdavis.edu lazdybel@ucdavis.edu

Submission deadline for April's Newsletter is

March 23, 2021

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