



# THIS MONTH THIS MONTH THIS MONTH

DEPARTMENT OF ART AND ART HISTORY

April 2021

## Local, Regional, and Virtual Events



### Julia Couzens (MFA 1990), *Stitch 'n Bitch*

April 3, 2021-May 22, 2021.  
Patrica Sweetowe Gallery, San Francisco, CA

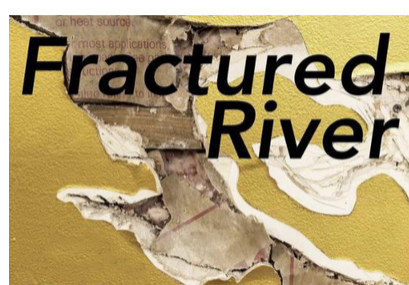
Drawing upon over thirty years steeped in the vernacular of modernist and contemporary art history, Couzens focuses her critical lens on gender disparity in the visual arts in her new show "Stitch 'n Bitch". [Read more](#)



### Visiting Artist Lecture Series, Andrea Bowers

April 7, 2021. 4:30-6:00 pm

Through documenting contemporary activists focused on women's rights, migrant justice, workers' rights and climate justice, Andrea Bowers is committed to an intersectional feminism that dismantles gender privilege and builds community that collectively cares for one another. [Read more and register here](#)



### Jodi Connelly (MFA 2018), *Fractured River*

April 10, 2021-May 8, 2021.  
The Garage on the Grove, Sacramento, CA

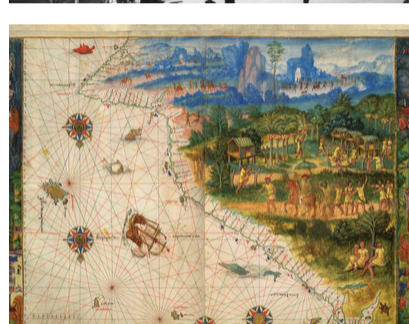
Alum Jodi Connelly will be showing her new installation at The Garage on the Grove. TGTC will be holding two receptions on 2nd Saturdays: April 10 and May 8. [Read more](#)



### Talinn Grigor, *In Memory of the Ancients in Modern Iranian and Parsi Architecture*

April 17, 2021. 10-11:30 am PST

Professor Grigor will participate in the Seattle Art Museum and Asian Art Museum's Virtual Saturday lecture series on "Sites of Memory in Asia: Remembrance and Redemption." The lecture is free, but [registration](#) is required.



### Mariah Briel (MA 2018), *Mapping the Modern World*

April 17, 2021. 2:00-3:00 pm PST

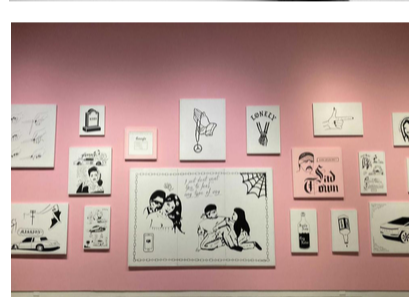
The Pence Gallery's Art History Lecture Series will host a virtual talk by alum Mariah Briel. Her presentation will explore the history of maps as art, and how they work as markers, literally and symbolically, of power and identity. You can register for this event by emailing the [Pence Gallery](#).



### Visiting Artist Lecture Series, Arnold Joseph Kemp in Conversation with Sampada Aranke

April 22, 2021. 4:30-6:00 pm

The materials employed in Arnold Kemp's interdisciplinary practice absorb or reflect light while mirroring likeness, becoming haunted and ghostly metaphors for absented and obfuscated black bodies. [Read more and register here](#)



### MFA Alums, *Class of 2020*

March 6, 2021-May 9, 2021.  
Verge Center for the Arts, Sacramento, CA

The Verge Center for the Arts is re-opening and presenting its first exhibition in a year on site. Class of 2020 showcases the work of the 2020 Ali Youssefi Project artists in residence, including Brooklyn Johnson (MFA 2019), Vincent Pacheco (MFA 2017), and Muzi Li Rowe (MFA 2017). [Read more](#)

## Save The Date

### Visiting Artist Lecture Series

May 6, 2021. Irina Rozovsky

## Other Events

### Daniel Trejo (BA Art Studio and Art History 2013), *Double the Edges*

March 13, 2021-April 25, 2021. Monte Vista Projects, Los Angeles, CA

Alum Daniel Trejo is participating in the exhibition "Double the Edges" at Monte Vista Projects in Downtown LA. This exhibition will feature new works by Trejo and Timothy McMullen and is on view by appointment. [Read more](#)

## Departmental News

The New York Studio School Journal recently featured Professor Hearne Pardee in their [Alumni Studio Visit](#).

Professor Katharine Burnett was the recipient of two awards: the O-CHA pioneer Award from the World Green Tea Association and the 2021 Chancellor's Award for International Engagement. Congratulations Katharine!

Congratulations to Mercy Hawkins (MFA candidate 2021) for her selection to [New American Paintings](#), No. 153, MFA Annual Issue.

Professor Talinn Grigor's talk on "Memory/Freedom" can be heard on the UC Davis podcast, The Story of Iran. The podcast developed by Professor Amy Motlagh of Middle East and South Asia Studies, as well as the Department of Comparative Literature, aims to answer some enduring questions about the place and idea of place known as Iran. [Listen here](#)

Tune into the Basement Gallery's podcasts. Basement Gallery Art & Conversation Series podcast can be found on [PodBean](#).

Artsy recently launched First Look, a timed sale for new-to-market works by women artists that its curatorial team considers "ones to watch." Anna Valdez (BA 2009) is in this group of exceptional talent. [View Valdez's work in Artsy](#).

Want to be a part of the Basement Gallery Team? Applications for Director of Communications, Director of PR & Marketing, Gallery Archivist/Historian and Volunteer Coordinator are now open. Applications are due Friday, April 2. [Apply here](#)

The Basement Gallery is now accepting submissions for the 2021 Senior Show. Applications will be accepted through Thursday, April 8, 2021. Additional details are available on the [application form](#).

## Looking For More Arts News?

To keep up with what's happening in the arts in the College of Letters & Science read their [April edition](#) and/or sign up for their [monthly newsletter](#).

### Follow Art Studio



### Follow Art History



### Please Write

Current students, faculty and alum, let us know about upcoming events, shows, and news of your recent accomplishments. To be added to our mailing list, contact either Leah or Lisa at:

[lctheis@ucdavis.edu](mailto:lctheis@ucdavis.edu) [lazdybel@ucdavis.edu](mailto:lazdybel@ucdavis.edu)

Submission deadline for May's Newsletter is

April 23, 2021

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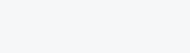
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