

THE BACCHAE



Illustration Courtesy of Stanford University

Directed by Granada Artist-in-Residence **BARRY MCGOVERN**
Translated by **DEREK MAHON**
Written by **EURIPIDES**

NOVEMBER 29 - DECEMBER 8, 2012

MAIN THEATRE, WRIGHT HALL

UC DAVIS
& THEATRE
& DANCE

THEATREDANCE.UCDAVIS.EDU

The Bacchae

About the Director

UC Davis Granada Artist-in-Residence Barry McGovern is an Irish actor who is regarded by many as one of the leading exponents of the work of Samuel Beckett. Last year he performed at UC Berkeley's Zellerbach Playhouse in *Endgame* and *Watt* (his one-man adaptation of Beckett's novel) with Cal Performances, and earlier this year he played Vladimir in the multi Ovation Award-winning *Waiting for Godot* at the Mark Taper Forum in Los Angeles for which he received a nomination as best actor. Since then he has played George Aaronow in *Glengarry Glen Ross* at Dublin's Gate Theatre and *Watt* at the Edinburgh Festival. In February he will perform *Watt* at the Perth Festival in Australia and at the Barbican in London. He has occasionally directed theatre and opera and has written music for several shows. His recording of Beckett's Three Novels (*Molloy*, *Malone Dies* and *The Unnamable*), supported by the Lannan Foundation, is available from www.rte.ie/shop.

Director's Note

The Bacchae was one of the last plays Euripides wrote. He was in his 70's and had left urban war-torn Athens for rural Macedonia. The play was not performed until c.405 B.C., some time after his death. Unusually, it has a god (Dionysus) as a central character and a female rather than a male chorus. These women are Bacchae or Bacchantes, followers of Bacchus (another of Dionysus' names -- don't ask). They are in thrall to his cult of Dionysus which is the enjoyment of the pleasures of this world including wine, sexual love, music, dancing and the excitement of group emotion. This latter can lead to extremes if not controlled. Agave and her Bacchic followers are ordinary women who, when provoked, go wild and savage with superhuman powers and just as suddenly calm down again. But the drug-like savagery leaves a trail of misery. The argument of the play is the battle between the Dionysian cult and the Apollonian side of man's nature, that which is rational and civilized, ordered and controlled, represented by Pentheus. But Pentheus' righteousness is superficial and hypocritical. He desires to see and do things he publicly denounces. Dionysus was primarily a spirit of life and so liberated the human condition from pain and fatigue, from ugliness and tedium, from the bonds of responsibility, law, pity or affection. The need for human beings to let their hair down now and again is at the heart of the Dionysian equation. The poet Louis MacNeice said of his fellow Irishman:

"Yeats's efflorescence in old age is perhaps unique in recent poetry. We might compare Euripides who, after a long life spent in struggling with and digesting new ideas, in gradually formulating a skeptical, rationalist attitude, had in his old age the elasticity to admit that there was a case for Dionysus."

Dionysus is a god who needs to be worshipped; that is, recognized. Pentheus, though secretly having Dionysian thoughts and desires, refuses to recognize him. He refuses to allow the need for carnival. Dionysus, on the other hand, shows no pity and no mercy when thwarted. If a god is not worshipped catastrophe will follow. These two irreconcilable positions lead to tragedy. The female Chorus, who are followers of Dionysus, have the same pitilessness as the thwarted Dionysus. They simply rejoice in the defeat of the enemy and cheer their god, their rock star, their president. Those who are not with us are against us. Human nature doesn't change.

--Barry McGovern
UC Davis Granada Artist-in-Residence

The length of this production is 90 minutes without intermission. This production includes strobe light effects, the use of profanity, mature content, violent images and loud noises. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager and other electronic devices. Video, photographic and/or audio recording of this production are strictly prohibited by law. Food and drink are not permitted in the theater. Thank you for your cooperation.

UC Davis Department of Theatre and Dance

presents

The Bacchae

Written by Euripides

Translated by Derek Mahon

with

Carolyn Alessandra, Eileen Asevedo, Bobby August, Jr., Lindsay Beamish,
JT Bernhardt, María Candelaria, Megan Caton, Kate Collini,
Claire D'Angelo, Erica Dean, Alexx Folsom, Ryan Geraghty,
Alexandra Greenfield, Anzhi Gu, Dillon Hanna, Callie Heyer,
Minkyung (Cecillia) Kim, Anna Kritikos, Houa Lee, Oliver Lee,
Mark Merman, Sara Moncada, Mollie Samocha, Marissa Saravis,
Shilpa T-Hyland, Mitchell VanLandingham, Amanda Vitiello,
Rachel Wagner, Abbygail Williams, Dan Cato Wilson,
Cooper Wise, Wendy Wyatt-Mair

COMPOSERS

Barry McGovern
Dan Cato Wilson

SCENIC DESIGNER

Travis Kerr

LIGHTING DESIGNER

Kurt Landisman

COSTUME DESIGNER

Dee Loree Silveira

STAGE MANAGER

Emily Cates

MUSIC DIRECTOR/ARRANGEMENTS

Dan Cato Wilson

CHOREOGRAPHER

Deirdre Morris

DIRECTED BY

Barry McGovern

Granada Artist-in-Residence

The Setting: Before the Palace at Thebes

CAST (in order of appearance)

Dionysus.....BOBBY AUGUST, JR.
Pentheus.....MITCHELL VANLANDINGHAM
Cadmus.....RYAN GERAGHTY
Tiresias.....COOPER WISE
Herdsman.....MARK MERMAN
Soldier #1.....AMANDA VITIELLO
Soldier #2.....LINDSAY BEAMISH
Agave.....MARÍA CANDELARIA

Chorus (in alphabetical order)

BACCHAE CHORUS

Eileen Asevedo
Megan Caton
Kate Collini
Claire D'Angelo
Alexandra Greenfield
Anzhi Gu
Callie Heyer
Minkyung (Cecillia) Kim
Anna Kritikos
Houa Lee
Sara Moncada
Mollie Samocha
Marissa Saravis
Shilpa T-Hyland
Rachel Wagner
Abbygail Williams
Wendy Wyatt-Mair

AGAVE'S BACCHAE

Carolyn Alessandra
Eileen Asevedo
Erica Dean
Houa Lee

SOLDIERS

JT Bernhardt
Alexx Folsom
Dillon Hanna
Oliver Lee
Dan Cato Wilson

PERFORMER BIOS

CAROLYN ALESSANDRA (*Agave's Bacchae*) is an 18-year-old freshman at UC Davis. This is her first show here and she is very excited! Lyn has done 45 shows over the past 10 years around the South Bay Area. Some credits include playing Rosie in *The Wedding Singer* at PVHS, stage managing for Curtains! Up Community Theater and middle schools around the South Bay, and being in the ensemble of *Singin' in the Rain* at the Norris Center. Her favorite credits, however, are the summer musicals that she directs at her middle school including *Camp Rock*.

EILEEN ASEVEDO (*Agave's Bacchae/Chorus*) was born and raised in Los Angeles with Mom, sister Evelyn, and amazing pets. She is a fourth-year majoring in Biological Sciences with emphases in evolution and ecology. Integrating her passion for the sciences and arts gives her an enlightened point of view aiding her approach to everyday events. She is interested in the performing arts and decided to do something fun. Her most recent production was *The Haunt at Wright Hall*.

BOBBY AUGUST, JR. (*Dionysus*) is thrilled to be in his second Main Theatre production at UC Davis where he recently portrayed The Player in *Rosencrantz and Guildenstern Are Dead*. Bobby is a current MFA Acting student in the Department of Theatre and Dance. He is also the owner and director of the award-winning Made Up Theatre in Fremont, California. His theater specializes in performing completely improvised plays. Some of Bobby's favorite roles include playing Romeo in a touring production of *Romeo and Juliet* and Prince Don Pedro in Shakespeare's *Much Ado About Nothing*. He also had the privilege of playing Howie in *Rabbit Hole* and Hook in the world premiere of *Time Machine: Love Among the Eloi*, receiving Irene Ryan nominations for both performances.

LINDSAY BEAMISH (*Soldier #2*) has been a professional actress, dancer, writer and experimental filmmaker for over twenty years. She was recently seen in the film *The Greatest*, starring Pierce Brosnan and Susan

Sarandon, which premiered at the Sundance Film Festival. Other work includes lead roles in John Cameron Mitchell's *Shortbus*, *CSI*, *Gilmore Girls*, independent film *Forgetting the Girl* (NYC), and Miranda July's *Nest of Tens*. She has a BA in Theater and Dance from UC Santa Cruz and an MFA in Creative Writing from the University of Wyoming. Lindsay is currently pursuing an MFA in Dramatic Art at UC Davis.

MARÍA CANDELARIA (*Agave*) is currently an MFA Acting candidate in the UC Davis Department of Theatre and Dance. Last year, Maria played the part of Poncia in the department's production of *The House of Bernarda Alba*. She has performed at the San Diego Repertory Theatre and in the SF Bay Area with Intersection for the Arts, Aurora Theatre and Shotgun Players.

MEGAN CATON (*Chorus*) transferred last year into UC Davis as a Dramatic Art major. Credits at UC Davis include the Evil Queen in *The Haunt* and various roles in the UC Davis' 2012 Edge Performance Festival. Other credits include Rachel in *Dinner* for UCD's Dead Arts Society, Sarah in *Company* at North Coast Repertory Theatre, Mrs. Jefferson in *RENT* at Ferndale Repertory Theatre, and Mimi in *Guys and Dolls* at NCRT.

KATE COLLINI (*Chorus*) is a second-year double-major in Dramatic Art and French, originally from Los Angeles. This is her third play at UC Davis including credits of Mickey the Cop in *The Odd Couple*, and the Devil in *The Haunt at Wright Hall*. She has studied acting at the Lee Strasberg Theatre and Film Institute and attended a performing arts high school. She would like to thank Barry McGovern for his kind and inspiring directing as well as her two moms for their unwavering support in her desire to be an actress.

CLAIRE D'ANGELO (*Chorus*) is in her freshmen year at UC Davis. She participated in theater in high school and was part of the cast of *The Haunt at Wright Hall* in October. She is excited to continue doing theater while at UC Davis.

ERICA DEAN (*Agave's Bacchae*) is a fourth-year undergraduate majoring in Dramatic Art and minoring in Music. She has great passion for stage and film acting and wishes to pursue them in the future. She has been in the play *Feet* featured by the UC Davis Edge Performance Festival, as well as *Pregg Meg* produced the Dead Arts Society campus club.

ALEX FOLSOM (*Soldier*) is an aspiring writer, director and actor. This is his second UC Davis show. In his free time he enjoys making short films, improvising with friends and being as active and outdoorsy as possible. He is grateful for his experience in *The Bacchae* and will continue to love the theater.

RYAN GERAGHTY (*Cadmus*) is a fourth-year Dramatic Art major at UC Davis. He has appeared in multiple productions with the UC Davis Department of Theatre and Dance where roles include Panch in *The 25th Annual Putnam County Spelling Bee* and Hamlet in *Rosencrantz and Guildenstern Are Dead*. During his tenure at Davis, he has also worked with Studio 301 Productions in *Spring Awakening* and *RENT*.

ALEXANDRA GREENFIELD (*Chorus*) is a third-year undergraduate student of Drama and Theatre Studies at Trinity College Dublin. She is participating in a year-long exchange with UC Davis. *The Bacchae* is her first production here. Recent credits include: devised projects *The College of Clowns* and *Mind the Gap*, both at the Samuel Beckett Theatre, Dublin; a modern adaptation of *Peer Gynt* at the North Wall Arts Centre, Oxford; and *The Laramie Project* at DU Players Theatre, Trinity College Dublin.

ANZHI GU (*Chorus*) is a UC Davis student majoring in Applied Statistics. UC Davis acting credits include *Cinderella-After School Piece* and *The Haunt at Wright Hall*. Despite being new to theater, she is passionate about it. Theater is, and will be, an irreplaceable part to her life!

DILLON HANNA (*Soldier*) is a first-year student at UC Davis. He is majoring in Philosophy. He took part in *The Haunt at Wright Hall* this fall, but apart from this, *The Bacchae* is his first production.

CALLIE HEYER (*Chorus*) is a third-year Dramatic Art major. She has done several shows with community theater including *Bye Bye Birdie*. She played Sylvie in Studio 301's production of *The Odd Couple: Female Version*. She also appeared in ITDP's production of *The Memorandum* and in the Department of Theatre and Dance's *The Haunt at Wright Hall*.

MINKYUNG (CECILLIA) KIM (*Chorus*) is excited to be in her first Main Theatre show. She is an international student from Korea, a senior majoring in Dramatic Art. She hopes that *The Bacchae* will be a great experience.

ANNA RAUD KRITIKOS (*Chorus*) is a junior pursuing a double-major in Managerial Economics and Dramatic Art. She recently appeared in *The Haunt at Wright Hall*, *The Edge Performance Festival*, and as Angustias in *The House of Bernarda Alba*.

HOUA LEE (*Agave's Bacchae/Chorus*) is a double-major in Dramatic Art and Sociology. She recently performed in *The Haunt at Wright Hall* and spring and fall productions of *Play It Again* at Cosumnes River College as well as in *Hmong Tiger Tales* with Theatre Mu. She has acted in numerous feature length and short films, most recently in the award-winning short *A Night in the Woods*, in the television show *I Almost Got Away with It* and with the hit webisode/YouTube show *Smosh*.

OLIVER LEE (*Soldier*) is a junior at UC Davis. He was last seen in the Department of Theatre and Dance's *The Haunt at Wright Hall*. He is very excited to be working on *The Bacchae*.

MARK AUSTIN MERMAN (*Herdsmen*) is appearing in his first production with UC Davis. He recently was involved in *The Haunt at Wright Hall* and has appeared in many productions with Foothill Theatre Company in Los Altos. He also holds crew credits for many shows throughout the Bay Area.

SARA MONCADA (*Chorus*) is a second-year Dramatic Art and Psychology double-major. She was in *The Haunt at Wright Hall* this year and participated in The Edge Performance Festival last spring. She is

excited for the show and happy to work with the cast and crew.

MOLLIE SAMOCHA (*Chorus*) transferred to UC Davis as a double-major in Biology and Dramatic Art. This is her first production here. Previous credits include Sarah Brown in *Guys and Dolls*, Blanche Dubois in *A Street Car Named Desire*, Beatrice in *Much Ado About Nothing*, and Beauty in *Beauty and The Beast*.

MARISSA SARAVIS (*Chorus*) is a third-year Dramatic Art and English double-major. Past favorite credits include *The Odd Couple*, *Female Version* (Renee), *Tommy* (Ensemble), *Fiddler on the Roof* (Golde) and *The Sound of Music* (Louisa), as well as stage manager for Studio 301's *Rent*. She is also the current vice president/production manager for Studio 301 Productions.

SHILPA T-HYLAND (*Chorus*) is an exchange student from the University of Glasgow, Scotland, studying English Literature and Dramatic Art. She has also participated in acting and devising courses with the Royal Conservatoire of Scotland. Previous credits include director for *Cinders*, assistant director for *Wind In The Willows* and principal in *Running Lines* with Student Theatre at Glasgow (STaG).

MITCHELL VANLANDINGHAM (*Pentheus*) is a fourth-year Linguistics major minoring in Dramatic Art and French. Previous acting experience includes *Rosencrantz and Guildenstern Are Dead* (as Rosencrantz; UC Davis), *Henry V* (as the Dauphin and others; Davis Shakespeare), and *Hair* (as Tribe; Studio 301). Directorial credits include *'Tis Pity She's a Whore* (upcoming), *8*, *Rent*, and Frank Wedekind's *Spring Awakening* (all Studio 301).

AMANDA VITIELLO (*Soldier #1*) was recently featured in the UC Davis Theatre and Dance Department's *The Haunt at Wright Hall*. She has appeared in New York in the world premiere of *Karp's Last Text* (Gallery Players Theatre). Other regional theater credits include *Heddatron* (ion Theatre), *Anna Karenina*, *Hedda Gabler* (Chrysalis Stage), *West Side Story*, *Chicago* (Musical Theatre Los Angeles), and *The*

Heiress (Long Beach Playhouse). She received her BA in Theatre Performance from California State University, Long Beach.

RACHEL WAGNER (*Chorus*) is a third-year Economics and Dramatic Art double-major at UC Davis. She last played Amber Von Tussle in PCRT's *Hairspray* this past summer. Davis credits include Studio 301's *RENT* (Maureen), *The Odd Couple - Female Version* (Olive), *Spring Awakening* (Ilse), and Department of Theatre and Dance's *The Who's Tommy*. Other favorite credits include *Wizard of Oz* (Dorothy), *Cinderella* (Cinderella), and *The Miracle Worker* (Helen Keller).

ABBYGAIL W. WILLIAMS (*Chorus*) is majoring in International Relations and double-minoring in English and Dramatic Art. Credits at UC Davis include the Housewife Robot in *Everlasting Love* and director of *The Blood Laws* for The Dead Arts Society. Other credits include Alice's daughter, *Big River: The Musical* at Reedley Opera House and the Woman in Yellow, *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*.

COOPER WISE (*Tiresias*) is a third-year transfer student and excited to finish his degree at Davis. He graduated from the Las Vegas Academy of Performing Arts high school, and has trained at the Pacific Conservatory of Performing Arts (PCPA). Previous credits include *The Boys Next Door* (LVA), *The Weir* and *Henry VI* at PCPA, and *Three Musketeers* at Cuesta College.

WENDY WYATT-MAIR (*Chorus*) is a third-year Dramatic Art and Economics major. UC Davis credits include Magdalena in *The House of Bernarda Alba* and Helena in *The Memorandum*. Previous credits include Kris Perry and Maggie Gallagher in *8*, Clytemnestra in *Electra* and *Iphigenia at Aulis*, Estelle Delaney in *No Exit* and Demetrius in *A Midsummer Night's Dream*.

Concept Artist & Stage Manager Bios

EMILY CATES (*Stage Manager*) is a senior majoring in Dramatic Art. Credits at UC Davis include stage manager for *Rosencrantz and Guildenstern Are Dead* and production stage manager for *Solo Explorations* and *The Edge Performance Festival 2011*. Other credits include stage manager intern for *Glengarry Glen Ross* at La Jolla Playhouse and assistant stage manager for *How I Learned to Drive* at Capital Stage.

PEET COCKE (*Assistant Director*) is a director, designer and artist who has been teaching and working in theater and visual arts on the central coast. This is his first production at UC Davis.

TRAVIS KERR (*Scenic Designer*) has been a freelance scenic and lighting designer for the past five years for various theaters in Allentown, Bethlehem, Philadelphia, PA and Sonora, CA. He has also been the technical director at Shadowland Theatre, Sierra Repertory Theater and assistant technical director at Lehigh University. He is very grateful for the opportunity to be studying at UC Davis. He would like to thank John Iacovelli for his support and advice, the shop staff and students for all their hard work on the show, and his family and friends for their love and support.

KURT LANDISMAN (*Lighting Designer*) lighting designs have been seen throughout the San Francisco Bay Area at many theaters, including San Francisco Opera, ACT, Berkeley Rep, San Jose Rep, Theatreworks, California Shakespeare Festival, The Magic Theatre, and Marin Theatre Company. Locally his work has garnered 18 Bay Area Critics Circle Awards, and five LA Dramalogue Awards. Nationally, his work has been seen at many regional opera and ballet companies, including the Los Angeles Opera, Minnesota Opera, Virginia Opera, Tulsa Opera and Ballet Arizona. His designs have also been presented off-Broadway, represented at Circle Rep and the Douglas Fairbanks Theatres. His designs include the world premieres of Sam Shepard's *True West*, and *Fool for Love*. Designs internationally include productions in Shanghai, Tokyo and Singapore.

DEIRDRE MORRIS (*Assistant Director/Choreographer*) is an interdisciplinary performing and visual artist, director, educator and choreographer with over 20 years of experience. She believes that art is the means by which we transform our world. Deirdre has worked extensively in a social justice theatrical format with a focus on outdoor spectacle performance utilizing unique aerial apparatus and acrobatic stilts as well as infused ritual and butoh influenced movement works. Her choreographic work has been seen at Art Basel's Volta, Basel, Switzerland, the Santa Fe Opera, Dia de Los Muertos with Diego Pinon in Tlalpujahua, Michoacan, Mexico, Jacob's Pillow, the Bioneer's Conference, Art Basel Miami and the Adrienne Arsht Center for the Performing Arts of Miami. Deirdre is currently pursuing her MFA at the University of California, Davis.

DEE LOREE SILVEIRA (*Costume Designer*) has spent most of her life growing up in the Central Valley. She attended Escalon High School where she participated in the drama club, then Modesto Junior College, finally graduating Summa Cum Laude from CSU Stanislaus with a BA in Technical Theatre. She is now a second year MFA student in Dramatic Art here at UC Davis, with emphasis and true passion in costume design. She hopes to give back to the community and help preserve some of the history of her Native American tribe, and the Native American nation as a whole, through her work.

DAN CATO WILSON (*Soldier/Composer/Musical Director/Arrangements*), a transfer from Santa Cruz County, joins the Department of Theatre and Dance for his second year as both a performer, musical director/composer and sound designer. Dan is stoked to combine his love of theater with his passion for creating new music and sound in the studio or live onstage; all the while building a portfolio of fresh tunes, fun friendships and good times.

Production Staff

Production Manager

Technical Director

Facilities Manager

Publicity Director

Costume Shop Director

Master Electrician

Costume Shop Foreman

Scene Technician/Properties

Scene Technician/Charge Artist

Company Managers

Scene Shop Teaching Assistant

Costume Shop Teaching Assistant

Graphic Designers

Publicity Assistant

Photographers

Webmaster

Head House Manager

House Managers

ERIC STEGGALL

DANIEL NEELAND

NED JACOBSON

JANICE BISGAARD

ROXANNE FEMLING

MICHAEL HILL

HEATHER BROWN

BYRON RUDROW

JOHN MURPHY

ERICA KALINGKING

AVERY LINCOLN

PEET COCKE

HILARY RHEES

AMANDA CHEUNG

RUDY GARIBAY

EINAT GILBOA

TIMMY HUYNH

BRIAN NGUYEN

JASON PANG

ERICA KALINGKING

MEGAN CATON

LINDA CHEE

SKYLAR COLLINS

JAKI JOANINO

AVERY LINCOLN

MITCHELL VANLANDINGHAM

Production Team

Assistant Directors

PEET COCKE

DEIRDRE MORRIS

Assistant Stage Managers

COURTNEY HAVRILLA

CHEYENNE SPLINTER

Assistant Choreographers

EMILY CATES

MEGAN CATON

Stage Crew

MATTHEW CUMMINGS

MARK SUAREZ

GARRET WARREN

Fly Crew

BRENDAN CROTTY

Properties Master

COURTNEY HAVRILLA

Scenic Design Advisor

JOHN IACOVELLI

Scenic Production Crew

CARMEN AGUIRRE

SAMANTHA MCLEANE HASS

MYKE KUNKLE

JASON LAU

MARK MERMAN

DAVE NESSL

WREN NUNNS

COOPER WISE

Assistant Lighting Designer

AVERY LINCOLN

Lighting Technician

COREY HIEMER

Lighting Crew

KEVIN ADAMSKI

ANNA CHALMERS

LINDA CHEE

COREY HEIMER

AVERY LINCOLN

WAIT KIT RAM

MICHAEL SALCIDO

TRISTAN WETTER

Video Technician

ANGELEA WEBER

Audio Technician

WAIT KIT TAM

Costume Design Advisor

MAGGIE MORGAN

Assistant Costume Designers

NATALIE LAM

PA HOUA MOUA

Stitchers

NICOLE DEVERA

SUSAN HUEY

YUKO KANAI

ANEL ZARATE

Stock Assistant

ANNA CHALMERS

Costume Production Crew

SHREYA CAREY

ANAMARIA DELEON

RICCI GAY

JOEL HUTCHINSON

ALMA JIMENEZ-HUERTA

MANAMI LI

BANDI LEE

AMANDA MITCHELL

TRACEY MYINT

AIMEE OUELLETTE

HUIRU SHA

JULIE SUNG

DENISE TIRADO

ANNIE WELCH

YVONNE YOUNG

Dressers

DANIELLE BLACK

STEPHANIE BUI

LILY CROSS

CODY HOLGUIN

CHRISTINE PARAWAN

COLETTE RYDER

BRITTANY SHERRON

Sound Design Advisor

NED JACOBSON



620 G St., Downtown Davis

Open Daily 7am to 10pm

www.davisfood.coop

Arts Administrative Group

Chief Administrative Officer
Business Office

KAREN NOFZIGER
FELICIA BRADSHAW
EMMA KATLEBA
VIVIAN REYES-JOHNSON
WALTER SYSKO
HUY TRAN
MARTHA CLARK-GARRISON
KIM PEARSON
MARIAN BILHEIMER
VICTORIA DYE
ARIEL COLLATZ
BARBARA OLIVIER
KELLI SHOLER
KAELIN SOUZA

Technical Support

Academic Personnel Office

Graduate Program Coordination

Undergraduate Program Coordination

Peer Advisors

ERICA KALINGKING
AVERY LINCOLN

Faculty

LARRY BOGAD: Performance
Studies
DAVID GRENKE: Choreography
LYNETTE HUNTER: Department
Chair, Performance Studies
JOHN IACOVELLI: Scenic Design
PETER LICHTENFELS: Directing,
Acting, Performance Studies
BELLA MERLIN: Acting
MAGGIE MORGAN: Costume
Design
THOMAS J. MUNN: Lighting Design
JON D. ROSSINI: Performance
Studies

Visiting Faculty

BARRY MCGOVERN: Acting

Lecturers

KIM EPIFANO: Choreography
ROBIN L. GRAY: Stage Management
LISA PORTER: Voice

GIVING

Your support is vital to keeping our many programs alive at the Department of Theatre and Dance. Please consider making a gift as follows:

You may contribute to General Support via credit card online:
giving.ucdavis.edu/DeptTheatreandDance.

You may contribute via check to UC Regents/General Support or to one of these funds:

UC REGENTS/GRANADA ARTISTS-IN-RESIDENCE ENDOWMENT
Supports the Granada Artists-in-Residence program to provide funding for such things as amenities for the visiting directors, scholarships for promising young MFA directors working with the resident artists, and a publication describing the achievements of the Granada program.

UC REGENTS/JOHN W. SHIELDS ACTING ENDOWMENT
Provides annual award to graduate or undergraduate students who at the time of graduation demonstrate outstanding ability and progress in the area of acting.

UC REGENTS/MARINKA PHAFF COSTUME DESIGN ENDOWMENT
Provides annual award to graduate or undergraduate students who demonstrate outstanding ability and progress in the area of costume design.

UC REGENTS/THEATRE AND DANCE PRODUCTION SUPPORT ENDOWMENT
Provides support to department production activities including plays and choreographies.

UC REGENTS/CURRY MEMORIAL ENDOWMENT
Supports the Curry Humanitarian Award which is presented to an undergraduate student who has contributed a great deal to dance, and who exhibits exceptional care for others, both in spirit and deed.

THE DELLA DAVIDSON MEMORIAL FUND
The friends and family of Della Davidson have established the Della Davidson Memorial Fund to provide student support and artist residencies at UC Davis for choreographers and physical theater artists. If you are interested in supporting the fund, you can make a tax deductible contribution payable to UC Davis Foundation.

PLEASE SEND YOUR GIFT TO:

Department of Theatre and Dance
Attn: Gift Processing
UC Davis
One Shields Avenue
Davis, CA 95616

For more information, please contact Debbie Wilson, Director of Development, UC Davis Division of Humanities, Arts, and Cultural Studies at 530.754.2221.

Thank you for your support of the UC Davis Department of Theatre and Dance.

theatredance.ucdavis.edu
facebook.com/UCDtheatredance
twitter.com/UCDtheatredance