

	Fall 2020	Winter 2021	Spring 2021
<b>Lower Division:</b> <u>do not count</u> toward major	10 Intro to Acting 14 Intro. to Contemporary Dance	10 Intro. to Acting 14 Intro. to Contemporary Dance	10 Intro. to Acting 14 Intro. to Contemporary Dance 24 Visual Aspects of Dramatic Art
<b>Lower Division:</b> <u>do count</u> toward the major	21A Fundamentals of Acting (Cavanaugh) 28 Entertainment Engineering and Management: Stagecraft of Stage 40A Beg. Modern Dance 40B Inter. Modern Dance 42A Beg. Ballet Dance 42B Inter. Ballet Dance 56A History of Theatre and Dance I: Myth, Magic, and Madness	21A Fundamentals of Acting (Cooper) 40A Beg. Modern Dance 40B Inter. Modern Dance 42A Beg. Ballet Dance 42B Inter. Ballet Dance 55 Contemporary Local, National and Global Theatre, Dance, and Performance	21A Fundamentals of Acting (Kemp) 28 Entertainment Engineering and Management: Stagecraft of Stage 40A Beg. Modern Dance 40B Inter. Modern Dance 42A Beg. Ballet Dance 42B Inter. Ballet Dance 43A Contact Improv 56C History of Theatre and Dance III
<b>Upper Division</b>	120 Inter. Acting/Gateway: The Actor's Toolkit 124A Principles of Theatrical Design: Scenery 124D Principles of Theatrical Design: Costume 126 Principles of Performing Arts Stage Management 135 Voice in Performance (prereq DRA 120) 141 Fundamentals of Movement 144A Intro to Traditional Chinese Embodied Culture 158 Performance Studies Undergrad Seminar 160B Principles of Playwriting (waived 160A) 180 A-G Theatre Lab 198 Broadway Musicals (CRN 27960)	116 Design on Screen- Costume 126A Topics in Entertainment Engineering 130 Approaches to Theatrical Design: Lighting 142 History of Modern Dance 143 Dance and Movement Studio (185B) 145 Directed Choreography Projects 146A Prof. Track Modern Dance 155 Representing Race in Performance 160A Principles of Playwriting 174 Acting for Camera 175 Film Production 180 A-G Theatre Lab 185B Special Topics: Artist in Residence-Studio 195 Senior Capstone Experience	120 Inter. Acting/Gateway: The Actor's Toolkit 122C Advanced Acting (Mindy Cooper) 124C Princ of Theatrical Design: Lighting 127A Princ of Directing 140A Dance Composition 145 Directed Choreography Projects 155A African American Dance and Culture 158 Performance Studies Undergrad Seminar 180 A- G Theatre Lab

	Summer Session I ( 6/22/20 – 7/31/20 )	Summer Session II ( 8/03/20 – 9/11/20 )	
Subject to change	10 Introduction to Acting 40A Beginning Modern Dance 43A Contact Improv 44A Beginning Hip Hop Dance	10 Introduction to Acting 40A Beginning Modern Dance 43A Contact Improv 44A Beginning Hip Hop Dance	For more information on Summer Sessions please visit <a href="http://summer-sessions.ucdavis.edu">summer-sessions.ucdavis.edu</a> <ul style="list-style-type: none"> <li>• Fees and Financial Aid</li> <li>• Special Sessions</li> </ul>

	150 American Theatre	174 Acting for Camera	
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**DRA 126A—Topics in Entertainment Engineering (4) (meets Design/Management requirement)**

Lecture/Lab—4 hour(s). Prerequisite(s): DRA 028 C- or better; Consent of Instructor. Pass One restricted to Theatre & Dance majors. Engineering topics faced by technical designers in live entertainment. Project-based exploration of: theatrical rigging, scenic automation, the role of the technical director, and structural design for the stage. May be repeated up to 3 time(s) when topic differs. GE credit: AH. Effective: 2021 Winter Quarter.