THEATRE AND DANCE MAJOR PROGRESS CHECKLIST ~66 UNITS (Effective Fall 2021)

PREPARATORY SUBJECT MATTER ~ 24 UNITS

Acting and Movement - complete 4 units total:

__DRA 21A: Fundamentals of Acting
__DRA 40A: Beginning Modern Dance
__DRA 40B: Intermediate Modern Dance (2 units)

Complete the following two courses:

__DRA 24: Visual Aspects of Dramatic Arts
__DRA 28: Entertainment Engineering & Management Stagecraft to Stage

Complete three courses from the following options:

__DRA 55: Contemporary Local, National, & Global Theatre, Dance & Performance
__DRA 56A: History of Theatre and Dance I: Myth, Magic, and Madness
__DRA 56B: History of Theatre and Dance II: Romance, Revenge, and Rebellion
__DRA 56C: History of Theatre and Dance III: Sex, Society, and the State

DEPTH SUBJECT MATTER ~ 42 UNITS

Theatre History and Theory - complete 8 units:

__DRA 116: Design on Screen
__DRA 142: History of Modern Dance
__DRA 150: American Theatre and Drama
__DRA 151: Musicals: History, Practice & Production
__DRA 153: Latinx Theatre & Performance
__DRA 155: Representing Race in Performance
__DRA 155A: African American Dance and Culture in The US, Brazil, and Caribbean
__DRA 156AN: Performance Analysis
__DRA 156: Theatre in History & Place: Local, National & Global Conditions for Production
__DRA 156C: Modern Aesthetic Movements in Performance
__DRA 156D: Theatre History through Shakespeare
__DRA 158: Performance Studies Undergraduate Seminar
__DRA 159: Contemporary Experimental Performance, Theatre and Dance

Theatre Design - complete 4 units:

__DRA 124A: Principles of Theatrical Design: Scenery
__DRA 124B: Principles of Theatrical Design: Scenery
__DRA 124C: Principles of Theatrical Design: Lighting
__DRA 124D: Principles of Theatrical Design: Costume
__DRA 124E: Costume Design for Film
__DRA 126: Principles of Performing Arts Stage Management
__DRA 126A: Topics in Entertainment Engineering
__DRA 128: Principles of Theatre Sound

Intermediate Acting and Movement - complete 4 units:

__DRA 120: Intermediate Acting/ Gateway: The Actor’s Toolkit
__DRA 141: Introduction to the Fundamentals of Movement
__DRA 144A: Introduction to Traditional Chinese Embodied Culture
__DRA 146A: Professional Track Modern Dance 1 (consent of instructor)

Composition - complete 4 units:

__DRA 127A: Principles of Directing
__DRA 140A: Dance Composition I (complete one of the following DRA 40A or DRA 41A or DRA 42A; or consent of instructor)
__DRA 160A: Principles of Playwriting (Pass 1: Majors Only)
Theatre Laboratory Production and Crew Units - complete 12 units: (These units are obtained by consent of instructor)

Choose 6 Production units from two different courses in the following list:

__ DRA 145: Professional Choreography Projects
  (DRA 140A, 140B, 140C or consent of instructor)
__ DRA 180A: Theatre Lab: Performance
__ DRA 180B: Theatre Lab: Design
__ DRA 180C: Theatre Lab: Management, Directing, Production Team, or Dramaturgy

Complete 4 Crew units:
__ DRA 180D: Theatre Lab: Crew

Complete 2 Production units:
__ DRA 180E: Theatre Lab: Scenic
__ DRA 180F: Theatre Lab: Costume
__ DRA 180G: Theatre Lab: Lighting/Sound/Projection

Senior Capstone Experience
__ DRA 195: Senior Capstone Experience

Electives – complete 8 units total:
__ DRA 114: Theatre on Film
__ DRA 115: Advanced Study of Major Film Makers
__ DRA 116/CTS 116: Design on Screen
__ DRA 120: Intermediate Acting/ Gateway: The Actor’s Toolkit
__ DRA 121A: Advanced Acting: Scene Study and Script Analysis
__ DRA 121B: Advanced Acting: Rehearsal Processes & Practices
__ DRA 121C: Advanced Acting: Character & Style
__ DRA 122A: Advanced Acting: Devising and Collaboration
__ DRA 122B: Advanced Acting: Shakespeare & His Contemporaries
__ DRA 122C: Advanced Acting: Special Topics in Acting
__ DRA 124A: Principles of Theatrical Design: Scenery
__ DRA 124B: Principles of Theatrical Design: Scenery
__ DRA 124C: Principles of Theatrical Design: Lighting
__ DRA 124D: Principles of Theatrical Design: Costume
__ DRA 124E/CTS 124E: Costume Design for Film
__ DRA 125: Scenic Painting
__ DRA 126: Principles of Performing Arts Stage Management
__ DRA 126A: Topics in Entertainment Engineering
__ DRA 127A: Principles of Directing
__ DRA 127B: Principles of Directing
__ DRA 128: Principles of Theatre Sound
__ DRA 130: Approaches to Theatrical Design: Practice and Theory
__ DRA 135: Voice in Performance
__ DRA 140A: Dance Composition I
__ DRA 140B: Dance Composition II
__ DRA 140C: Dance Composition III
__ DRA 141: Introduction to the Fundamentals of Movement

__ DRA 142: History of Modern Dance
__ DRA 143: Dance & Movement Studio
__ DRA 144A: Introduction to Traditional Chinese Embodied Culture
__ DRA 144B: Traditional Chinese Physical Culture
__ DRA 144C: Daoist Philosophy in Traditional Chinese Movement
__ DRA 146A: Professional Track Modern I
__ DRA 146B: Professional Track Modern II
__ DRA 146C: Professional Track Modern III
__ DRA 150: American Theatre & Drama
__ DRA 151: Musicals: History, Practice & Production
__ DRA 153: Latinx Theatre & Performance
__ DRA 154: Asian Theatre & Drama: Contexts and Forms
__ DRA 155A: African American Dance & Culture in The US, Brazil, and Caribbean
__ DRA 156AN: Performance Analysis
__ DRA 156B: Theatre in History & Place: Local, National & Global Conditions for Production
__ DRA 156C: Modern Aesthetic Movements in Performance
__ DRA 156D: Theatre History through Shakespeare
__ DRA 158: Performance Studies U-Grad Seminar
__ DRA 159: Contemporary Experimental Performance Theatre and Drama
__ DRA 160A: Principles of Playwright
__ DRA 160B: Principles of Playwright
__ DRA 170: Media Theatre
__ DRA 174: Acting for Camera (consent of instructor)
__ DRA 175/TCS 175: Small Scale Film Production (consent of instructor)
__ DRA 185A: Special Topics: Artist in Residence- Seminar
__ DRA 185B: Special Topics: Artist in Residence- Studio

Updated 2/19/2021