

THEATRE AND DANCE MAJOR PROGRESS CHECKLIST ~66 UNITS (Effective Fall 2021)

PREPARATORY SUBJECT MATTER ~ 24 UNITS

Acting and Movement - complete 4 units total:

- | | |
|---|---|
| <input type="checkbox"/> DRA 21A: Fundamentals of Acting | <input type="checkbox"/> DRA 42A: Beginning Ballet (2 units) |
| <input type="checkbox"/> DRA 40A: Beginning Modern Dance | <input type="checkbox"/> DRA 42B: Intermediate Ballet (2 units) |
| <input type="checkbox"/> DRA 40B: Intermediate Modern Dance (2 units) | |

Complete the following two courses:

- DRA 24: Visual Aspects of Dramatic Arts
 DRA 28: Entertainment Engineering & Management Stagecraft to Stage

Complete three courses from the following options:

- | | |
|--|--|
| <input type="checkbox"/> DRA 55: Contemporary Local, National, & Global Theatre, Dance & Performance | <input type="checkbox"/> DRA 56B: History of Theatre and Dance II: Romance, Revenge, and Rebellion |
| <input type="checkbox"/> DRA 56A: History of Theatre and Dance I: Myth, Magic, and Madness | <input type="checkbox"/> DRA 56C: History of Theatre and Dance III: Sex, Society, and the State |

DEPTH SUBJECT MATTER ~ 42 UNITS

Theatre History and Theory - complete 8 units:

- | | |
|--|---|
| <input type="checkbox"/> DRA 116: Design on Screen | <input type="checkbox"/> DRA 156B: Theatre in History & Place: Local, National & Global Conditions for Production |
| <input type="checkbox"/> DRA 142: History of Modern Dance | <input type="checkbox"/> DRA 156C: Modern Aesthetic Movements in Performance |
| <input type="checkbox"/> DRA 150: American Theatre and Drama | <input type="checkbox"/> DRA 156D: Theatre History through Shakespeare |
| <input type="checkbox"/> DRA 151: Musicals: History, Practice & Production | <input type="checkbox"/> DRA 158: Performance Studies Undergraduate Seminar |
| <input type="checkbox"/> DRA 153: Latinx Theatre & Performance | <input type="checkbox"/> DRA 159: Contemporary Experimental Performance, Theatre and Dance |
| <input type="checkbox"/> DRA 155: Representing Race in Performance | |
| <input type="checkbox"/> DRA 155A: African American Dance and Culture in The US, Brazil, and Caribbean | |
| <input type="checkbox"/> DRA 156AN: Performance Analysis | |

Theatre Design - complete 4 units:

- | | |
|--|--|
| <input type="checkbox"/> DRA 124A: Principles of Theatrical Design: Scenery | <input type="checkbox"/> DRA 124E: Costume Design for Film |
| <input type="checkbox"/> DRA 124B: Principles of Theatrical Design: Scenery | <input type="checkbox"/> DRA 126: Principles of Performing Arts Stage Management |
| <input type="checkbox"/> DRA 124C: Principles of Theatrical Design: Lighting | <input type="checkbox"/> DRA 126A: Topics in Entertainment Engineering |
| <input type="checkbox"/> DRA 124D: Principles of Theatrical Design: Costume | <input type="checkbox"/> DRA 128: Principles of Theatre Sound |

Intermediate Acting and Movement - complete 4 units:

- | | |
|---|--|
| <input type="checkbox"/> DRA 120: Intermediate Acting/ Gateway: The Actor's Toolkit | <input type="checkbox"/> DRA 144A: Introduction to Traditional Chinese Embodied Culture |
| <input type="checkbox"/> DRA 141: Introduction to the Fundamentals of Movement | <input type="checkbox"/> DRA 146A: Professional Track Modern Dance 1
<i>(consent of instructor)</i> |

Composition - complete 4 units:

- DRA 127A: Principles of Directing
 DRA 140A: Dance Composition I *(complete one of the following DRA 40A or DRA 41A or DRA 42A; or consent of instructor)*
 DRA 160A: Principles of Playwriting *(Pass 1: Majors Only)*

Theatre Laboratory Production and Crew Units - complete 12 units: *(These units are obtained by consent of instructor)*

Choose 6 Production units from two different courses in the following list:

- DRA 145: Professional Choreography Projects
(DRA 140A, 140B, 140C or consent of instructor)
- DRA 180A: Theatre Lab: Performance
- DRA 180B: Theatre Lab: Design
- DRA 180C: Theatre Lab: Management, Directing, Production Team, or Dramaturgy

Complete 4 Crew units:

- DRA 180D: Theatre Lab: Crew

Complete 2 Production units:

- DRA 180E: Theatre Lab: Scenic
- DRA 180F: Theatre Lab: Costume
- DRA 180G: Theatre Lab: Lighting/Sound/ Projection

Senior Capstone Experience

- DRA 195: Senior Capstone Experience

Electives – complete 8 units total:

- DRA 114: Theatre on Film
- DRA 115: Advanced Study of Major Film Makers
- DRA 116/CTS 116: Design on Screen
- DRA 120: Intermediate Acting/ Gateway: The Actor's Toolkit
- DRA 121A: Advanced Acting: Scene Study and Script Analysis
- DRA 121B: Advanced Acting: Rehearsal Processes & Practices
- DRA 121C: Advanced Acting: Character & Style
- DRA 122A: Advanced Acting: Devising and Collaboration
- DRA 122B: Advanced Acting: Shakespeare & His Contemporaries
- DRA 122C: Advanced Acting: Special Topics in Acting
- DRA 124A: Principles of Theatrical Design: Scenery
- DRA 124B: Principles of Theatrical Design: Scenery
- DRA 124C: Principles of Theatrical Design: Lighting
- DRA 124D: Principles of Theatrical Design: Costume
- DRA 124E/CTS 124E: Costume Design for Film
- DRA 125: Scenic Painting
- DRA 126: Principles of Performing Arts Stage Management
- DRA 126A: Topics in Entertainment Engineering
- DRA 127A: Principles of Directing
- DRA 127B: Principles of Directing
- DRA 128: Principles of Theatre Sound
- DRA 130: Approaches to Theatrical Design: Practice and Theory
- DRA 135: Voice in Performance
- DRA 140A: Dance Composition I
- DRA 140B: Dance Composition II
- DRA 140C: Dance Composition III
- DRA 141: Introduction to the Fundamentals of Movement
- DRA 142: History of Modern Dance
- DRA 143: Dance & Movement Studio
- DRA 144A: Introduction to Traditional Chinese Embodied Culture
- DRA 144B: Traditional Chinese Physical Culture
- DRA 144C: Daoist Philosophy in Traditional Chinese Movement
- DRA 146A: Professional Track Modern I
- DRA 146B: Professional Track Modern II
- DRA 146C: Professional Track Modern III
- DRA 150: American Theatre & Drama
- DRA 151: Musicals: History, Practice & Production
- DRA 153: Latinx Theatre & Performance
- DRA 154: Asian Theatre & Drama: Contexts and Forms
- DRA 155A: African American Dance & Culture in The US, Brazil, and Caribbean
- DRA 156AN: Performance Analysis
- DRA 156B: Theatre in History & Place: Local, National & Global Conditions for Production
- DRA 156C: Modern Aesthetic Movements in Performance
- DRA 156D: Theatre History through Shakespeare
- DRA 158: Performance Studies U-Grad Seminar
- DRA 159: Contemporary Experimental Performance Theatre and Drama
- DRA 160A: Principles of Playwright
- DRA 160B: Principles of Playwright
- DRA 170: Media Theatre
- DRA 174: Acting for Camera *(consent of instructor)*
- DRA 175/TCS 175: Small Scale Film Production *(consent of instructor)*
- DRA 185A: Special Topics: Artist in Residence- Seminar
- DRA 185B: Special Topics: Artist in Residence- Studio