| • | | | e - Spring 2021 | a are required to be the | are during the see | cion | | | | | | | |
|--|--------------------|--------------------|--|----------------------------|---|--|---|--|--|--|---|--|---|
| | | | zoom during class period, and student | | | sion. | | | | | | | |
| "Both" (B) means a cor | | uctor is posting a | ssignments and recordings that stude | nis can water/do anyti | me. | | | | | | | | |
| Dotti (b) means a cor | ilbination. | | | | | | | | | | | | |
| Time/Days | Course Location | Section | Title Former GE Credit • New GE Credit | Instructor Course Units | Will there be face-to-face synchronous instruction on zoom? | Will there be recorded asynchronous instruction and demonstration s? | Will Instructor be available in Office Hours synchronously (live in zoom) | Will students in different timezones have options to take exams or participate in critique in their own timezone | Is a webcam / microphone required? | Which software, if any, is required? | Is a textbook required? | If a textbook is required, is it available in Equitable Access? | Any additional useful cours information? |
| 8:00 - 9:50 AM, MW | DRA 010 | 1 | Intro To Acting No GE Credit • OL VL | Grace / Hart | Y | N | Y (by request) | N | Υ | Zoom | N | N/A | |
| 8:00 - 9:50 AM, MW | DRA 010 | 2 | Intro To Acting No GE Credit • OL VL | Novella / Pintar | | | | | | | | | |
| 8:00 - 9:50 AM, TR | DRA 010 | 3 | Intro To Acting No GE Credit • OL VL | Gutierrez / Tsimbrov | sky | | | | | | | | |
| 8:00 - 9:50 AM, MW | DRA 010 | 4 | Intro To Acting No GE Credit • OL VL | Martinez-Campos | | | | | | | | | |
| 8:00 - 9:50 AM, MW 8:00 - 9:50 AM, TR | DRA 010 | 5 | Intro To Acting | Levin / Diaz | Y | N | Y (by request) | N | Υ | Zoom | N | N/A | |
| 8:00 - 9:50 AM, TR | DRA 010 | 6 | No GE Credit • OL VL Intro To Acting No GE Credit • OL VL | Leal / Hannon | | | | | | | | | |
| 10:30 - 11:50 AM, TR | DRA 014 | 1 | Intro Contemporary Dance | Peisl / Tree | | | | | | | | | |
| | DRA 021A | 1 | No GE Credit • VL Fundamentals of Act | Leavy, M | Y | N | Y (by appt.) | N | Υ | Zoom | N | All readings will | be available in Canvas. |
| 9:00 - 11:50 AM, MW | DRA 024 | 1 | No GE Credit • OL VL Vis Aspect Dram Art | 4.0 Wallace, I | 1 | | | | | | | | |
| 10:00 - 11:50 AM, MW | 1 | | AH • AH VL | 4.0 | | | | | | | | | |
| 2:10 - 4:00 PM, TR | DRA 028 | 1 | Stagecraft & Management AH • AH | Schmidt, S 4.0 | Y | В | Y (by request) | Υ | Helpful | AutoCAD (Free) | N | NA | Lectures recorded on zoom |
| 10:00 - 11:50 AM, MW | DRA 040A | 1 | Beginning Modern Dance AH • AH VL | Luttringhaus | | | | | | | | | |
| 12:10 - 2:00 PM, MW | DRA 040A | 2 | Beginning Modern Dance AH • AH VL | Dragich | Υ | N | Y (by request) | N | Υ | Zoom | N | | |
| 10:00 - 11:50 AM, TR | DRA 042A | 1 | Beginning Ballet No GE Credit • AH VL | Carroll, S 2.0 | N | Υ | Y (by request) | Υ | Helpful | Zoom | N | | |
| 2:10 - 4:00 PM, TR | DRA 042A | 2 | Beginning Ballet No GE Credit • AH VL | Carroll, S 2.0 | N | Υ | Y (by request) | Υ | Helpful | Zoom | N | | |
| 12:10 - 2:00 PM, TR | DRA 042A | 3 | | Carroll, S 2.0 | N | Υ | Y (by request) | Υ | Helpful | Zoom | N | | |
| 4:10 - 6:00 PM, TR | DRA 043A | 1 | Contact Improv No GE Credit • AH VL | Dockery | | | | | | | | | |
| 10:00 - 11:50 AM, TR | DRA 056C | 1 | Hist Theatre Dance III AH • AH VL WC | Rossini, J 4.0 | Y | | Υ | Υ | Helpful | | N; all readings a | available online or | t Lectures will be recorded on zoom |
| 2:10 - 5:00 PM, MW | DRA 120 | 1 | Acting Gateway No GE Credit • OL VL | Kemp, M | | | | | | | | | |
| 12:10 - 2:00 PM, MW | DRA 122C | 1 | Adv Acting: Spec Topics AH • AH OL VL | Cooper, M 4.0 | | | | | | | | | |
| 12:10 - 2:00 PM, TR | DRA 124C | 1 | | Gray, P 4.0 | Y | В | Y (by request) | Υ | No, but helpful | EOS offline | Υ | ? | Lectures recorded on |
| 10:00 - 12:50 PM, MW | DRA 127A | 1 | Prin of Directing No GE Credit • VL | Miller, J 4.0 | Y | Υ | Υ | Υ | Υ | N/A | N (all readings v | will be available on | 200 |
| 2:10 - 4:00 PM, MW | DRA 140A | 1 | | Grenke, D | | | | | | | | | |
| 4:10 - 7:00 PM, MW | DRA 145 | 1 | | Grenke, D | | | | | | | | | |
| 12:10 - 2:00 PM, TR | DRA 155A | 1 | Afram Dance & Culture AH • AH VL WC | Davidson, J | Y | N | Y | Y | helpful | Zoom | All readings will | be available on C | No previous dance experience necessary. Focus on Afro-Brazilian religion and dance. |
| 10:00 - 11:50 AM, MW | DRA 156B | 1 | Theatre, History, Place AH D W ● AH WC WE | Hunter, L 4.0 | Y | asynchronous | Y | Υ | Y | zoom, microsoft | vall readings will be available on Ca o | | |
| 9:00 - 10:50 AM, TR | DRA 185B | 1 | Special Topics, Artist in Residence | Gordon, P | Y | N | Υ | N | Υ | | N | | |

| Department | of Theatre | & Dance | - Spring 2021 | | | | | | | | | |
|---|--------------------|-----------|---|----------------------------|---|--|---|--|--|----------------------------|--|--|
| Synchronous (S) means that the instructor is sitting on zoom during class period, and students are required to be there during the sess | | | | | | | | | | | | |
| Asynchronous (A) means that the instructor is posting assignments and recordings that students can watch/do anytime. | | | | | | | | | | | | |
| "Both" (B) means a combination. | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| Time/Days | Course Location | Section | Title Former GE Credit • New GE Credit | Instructor Course Units | Will there be face-to-face synchronous instruction on zoom? | | | Is a webcam / microphone required? | Which software, if any, is required? | Is a textbook required? | If a textbook is required, is it available in Equitable Access? | Any additonal useful course information? |
| 1:10 - 4:00 PM, TR | DRA 251 | 001 12 | Scores & Scripts in Perf No GE Credit • No GE Credit | Rossini, J 4.0 | Υ | | Υ | Υ | | N | | |