



The Broadway Musical

MUS 117

Winter Quarter 2018 (MWF, 10-10:50)

CRN: 75278 R 10-10:50

CRN: 75279 F 1:10-2

4 Units

GE: AH, DD VL

Professor Carol Hess

Explore a variety of Broadway and film musicals through a show's music, lyrics, choreography and staging. Discover how the musical both reflects and helps create social reality. Learn the different aspects of the creative process as manifested through music, dance, scenery, and acting. Study how the genre's creators draw from a wide variety of musical traditions and discover how musicals reflect aspects of class, race, ethnicity, gender, sexuality, religion, political orientation, and social class. Consider reception of how musicals have been understood, both in their own time and throughout history.

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DEPARTMENT OF MUSIC