



Art Between Europe & Asia in the First Age of Global Trade

Friday, 3:00 pm,
September 30th
Art Building, Rm 217

TIM BROOK on “China on Vermeer’s Table: The Cultural
Impact of Early Global Trade”

TOM KAUFMANN on “Reflections on World Art History”

Timothy Brook is chair in Chinese Research at the Institute of Asian Research, University of British Columbia. He recently published *Vermeer’s Hat: The Seventeenth Century and the Dawn of the Global World* (2008). **Thomas DaCosta Kaufmann** is the Frederick Marquand Professor of Art and Archaeology at Princeton University. His latest book is *Arcimboldo: Visual Jokes, Natural History, and Still-Life Painting* (2010).

This colloquium has been made possible by the generous support of Alan Templeton (UC Davis alum 1982), and by the Art History Program, the Davis Humanities Institute, the Department of East Asian Studies and the Mellon Initiative in Early Modern Studies