

## 2015–2016 Theatre and Dance Department Season

### ***Being Seen* by Richard Gustin**

Directed by Mindy Cooper

Tickets: \$10. Call the box office at (530) 752-7111. For ticket information please email: [tdtickets@ucdavis.edu](mailto:tdtickets@ucdavis.edu). This production will be performed October 7 – 8, 2015 @ 8 p.m. at Wyatt Theatre. *There will be a talkback after every performance.*

In *Being Seen*, an actress is auditioned by a director to join his company. She's put through a series of challenges that range from tap dancing to playing a trapped fly to being asked to reveal a secret she swore to never tell. Her willingness to plunge headlong into each request for the sake of being accepted, coupled with her lack of understanding of what's really being asked of her, is a generator of endless comedy. This is exhilarating theatre, brilliantly scripted by Richard Gustin and directed by Mindy Cooper to be simultaneously comedic and thought-provoking. And it's beautifully acted by Broadway veteran William Youmans as the enigmatic director, and by Allison Minick (a UC Davis alumna)—who has the challenging task of playing an actress less talented than she is, blending comedy and pathos, and getting tons of laughs through her facial expressions and body language as she reacts to each absurd directorial suggestion. Minick somehow pulls it all off, and the result is magic.

### ***Government Inspector* by Nikolai Gogol, adapted by David Harrower**

Directed by Patricia Miller

Tickets: \$15 general, \$10 students/seniors. Call the box office at (530) 752-7111. For ticket information please email: [tdtickets@ucdavis.edu](mailto:tdtickets@ucdavis.edu). This production will be performed on Wright Hall's Mainstage Theatre November 12, 13, 14 19, 20, 21 at 8pm. Sunday matinees on November 15 and 22 at 2pm.

If you've ever felt that your government isn't doing much for the common man and woman, "Government Inspector" might feel familiar. The circa 1840 comedy of errors by Nikolai Gogol satirizes greed, stupidity and the extensive political corruption of the time. The play by Gogol, who is claimed by both Russia and Ukraine, will be directed by Patricia Miller, a teacher and director at the Berkeley Repertory Theatre and artistic director of Pollinator, which explores classical theatre and new work with physical theatre, circus, opera ritual and performance.

### ***John Jasperse Dance* New Choreography by John Jasperse**

Tickets: \$15 general, \$10 students/seniors. Call the box office at (530) 752-7111. For ticket information please email: [tdtickets@ucdavis.edu](mailto:tdtickets@ucdavis.edu). This production will be performed on Wright Hall's Mainstage Theatre February 25, 26, 27 and March 3, 4, 5 2016 at 8pm. Sunday matinees on February 28 and March 6 2016 at 2pm.

International dance sensation and award winning choreographer John Jasperse joins the faculty of UC Davis as the Department's winter Granada Artist in Residence [www.johnjasperse.org](http://www.johnjasperse.org)

### ***Social Life: The Musical***

**Concept, Music, Book & Lyrics by Chris Myers**                      **Book & Lyrics by Ricky Dunlop**  
**Additional Book and Lyrics by Alex Kantor**  
**Music, Sound Production, DJ by Jeremiah Rosenthal**      **Music Preparation by Adam Jones**

Directed by Mindy Cooper

Tickets: \$15 general, \$10 students/seniors. Call the box office at (530) 752-7111. For ticket information please email: [tdtickets@ucdavis.edu](mailto:tdtickets@ucdavis.edu). This production will be performed on Wright Hall's Mainstage Theatre May 19, 20, 21, 26, 27, 28, 2016 at 8pm. Sunday matinees on May 22 and 29, 2016 at 2pm.

**Social Life: The Musical** is about a family that becomes so saturated in the world of technology and social media that they lost the ability to connect on a human level. An allegorical tale of a father, mother, son and daughter who struggle with the daily repercussions of over-connection, over-stimulus, over-extended lives, and how being so constantly connected and plugged in can leave one alone, and ultimately disconnected, In the end, **we all need to disconnect in order to connect.**

Director Mindy Cooper, a Broadway veteran for over 25 years, brings her extensive directorial and choreographic credits to UC Davis as the Department's Spring Granada Artist-in-Residence.