Taproot New Music Festival 2020 application form

name:

email:

website (if applicable):

phone:

categories:
Please indicate which category/categories you're applying to. Reminder: you may apply to as many categories as you like, but please note that participating composers will only have one piece performed.

   A. Quince Ensemble (SSSA)
   B. Spektral Quartet (string quartet)
   C. Empyrean Ensemble (fl, cl, pno, prc, vln, vla, vc, or any subset)

works submitted (between 1-3):
work 1:
   title:
   instrumentation:
   duration:
   date of composition:

work 2:
   title:
   instrumentation:
   duration:
   date of composition:

work 3:
   title:
   instrumentation:
   duration:
   date of composition:

Please make sure that all of the material you upload is labeled with your name.
checklist of materials:

• work samples of up to three pieces (mp3 files and PDFs of scores):
  These work samples should demonstrate your ability to write for the ensembles in residence at the festival. For example, if you’re applying to write a piece for Quince, please be sure to include some vocal music.

• project description:
  Please explain what you intend to write. Why are you interested in writing for this instrumentation, and for this specific ensemble? We understand it’s difficult to describe something that doesn’t exist yet: but please try to give us a sense of what your compositional interests and goals are, at least in terms of this proposed project. Please detail what concepts you want to explore in your composition. This project description can be from 1–3 paragraphs long.

• résumé:
  The résumé should describe any experience related to music composition.

• optional diversity statement:
  The organizers of the festival would like to welcome a diverse group of composers, from a variety of different backgrounds and orientations. Please consider including a statement (no longer than 1000 words) that describes your own background. If you are able to share how your personal experiences have shaped your artistic work, it will help us assemble a group that reflects the full spectrum of different artists who are currently contributing to our field.

  From the UC Davis Principles of Community: “UC Davis is a diverse community comprised of individuals having many perspectives and identities. We come from a multitude of backgrounds and experiences, with distinct needs and goals. We recognize that to create an inclusive and intellectually vibrant community, we must understand and value both our individual differences and our common ground.”

• this application form.

No letters of recommendation are required.

submission deadline: June 1, 2019

Please fill out this form, and upload it, along with your work samples and other materials, to http://arts.ucdavis.edu/taproot

or email your application materials to UC_Davi.jopi7azwm38wihi2@u.box.com

If you have questions, our FAQ might be helpful: http://arts.ucdavis.edu/pod/faq

Please email any remaining questions to Sam Nichols: ssichols@ucdavis.edu