

SOLO!

explorations

THE TRAIN STATION
by Timothy Orr

MARGARET OF GUILDER
by Christine Samson

TITANIA: A SOLO EXPLORATION
by Rebecca Michelle David

WHEN YOU HIT YOUR FUNNY BONE
by Hope Mirlis

April 3 - 4, 2009 8:00PM

Studio Theatre, Mondavi Center for the Performing Arts

UC DAVIS
& THEATRE
DANCE

This performance lasts one hour and 40 minutes including one 15 minute intermission.
Before the performance begins, please note the exit closest to your seat. Please turn off the ringers on your cell phone, pager, and all other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.

1. The Train Station

Performed by Timothy Orr

Written by Timothy Orr - Filmed by Keith Richardson

Many thanks to Anne Reeder, Kevin Ankele, John Murphy, Mary Beth Cavanaugh, Jade McCutcheon, Laurie Keith, and The Amazing Keith Richardson.

2. Margaret of Guilder

Adapted and Performed by Christine Samson

Written by William Shakespeare

Music by Yevgeny Simkin

Many thanks to Yevgeny Simkin, Peter Lichtenfels, Bella Merlin and the wonderful, ever-patient Daniel and Emma Mecham.

Intermission

3. Titania: A Solo Exploration

(Excerpts from "A Midsummer Night's Dream")

Performed by Rebecca Michelle David

Written by William Shakespeare

Voiceovers by Cat Frye, Daniel Guttenberg, Jason Masino, Chrisy Moore, and Jenna Templeton

Many thanks to Peter Lichtenfels, Jade McCutcheon, Bella Merlin, Ned Jacobson, Jon Rossini, Angela Kight, Nancy Pipkin, Chris Jee

4. When You Hit Your Funny Bone

Performed by Hope Mirlis (and Wyatt Hesemeyer)

Written by Hope Mirlis, Diana Slickman, Sarah Ruhl,
Wyatt Hesemeyer and Chevy Chase

Lighting Design by Tony Shayne

Video by Daniel Leighton & Justin Chandra

Many thanks to Peter Lichtenfels, Lynette Hunter, Nita Little,
Della Davidson, Bella Merlin, David Grenke, Nitza Tenenblat,
Amy Louise Cole & Chrisy Moore, Suehyla El-Attar,
Celeste Miller, Sarah Kendrick, and Brett Duggan.

Production Staff

Lighting Designer Tony Shayne
(*The Train Station/When You Hit Your Funny Bone*)

Production Stage Manager Todd Harper

Stage Manager Janelle DeFiesta

Sound Board Op Daniel Storrow

COMING SOON

Rodgers & Hammerstein's *Oklahoma!*
Directed and Choreographed by
Granada-Artist-in-Residence Mindy Cooper
Musical Director David Moschler
Based on the play *Green Grow the Lilacs* by Lynn Riggs
Jointly produced with Department of Music
Mondavi Center Jackson Hall
May 2-3 & 8-10

The Dada Cabaret
Directed by MFA Candidate Hope Mirlis
Downtown Davis Various Locations
May 16

9th Annual UC Davis Film Festival
Presented by the Davis Varsity Theatre
in association with UC Davis Technocultural Studies
and co-sponsored by Film Studies and Art Studio
The Davis Varsity Theatre
May 27- 28

***Private Eyes* by Steven Dietz**
Directed by MFA Candidate Candice Andrews
Wyatt Pavilion Theatre
May 28-31

TICKETS & INFORMATION: theatredance.ucdavis.edu