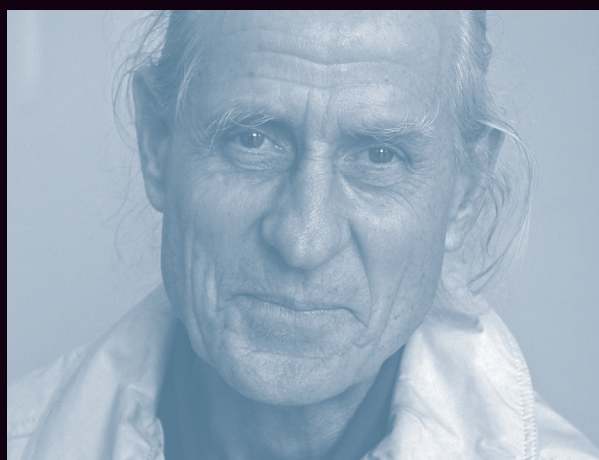


# BETTY JEAN AND WAYNE THIEBAUD ENDOWED LECTURE



Born in England, the painter Rackstraw Downes received his B.A. degree from the University of Cambridge in 1961. He has lived and worked in the U.S. since then, taking citizenship in 1980. Downes received a B.F.A. (1963) and M.F.A. (1964) from Yale University. His work is in the permanent collections of The Art Institute of Chicago, The Museum of Modern Art, The Metropolitan Museum of Art, the Whitney Museum of American Art, The Museum of Fine Arts, Houston and the National Gallery of Art, among others. His essays have appeared in *The New York Times Book Review*, *Art in America* and *Art Journal*. In 2009, he was awarded one of the prestigious MacArthur Fellowships. He is represented by Betty Cunningham Gallery, New York.

**PRESENTS**

## Rackstraw Downes

in a talk about painting from observation  
on site in the contemporary environment

**Wednesday, May 6, 2015**

**4:30 p.m.**

**Vanderhoef Studio Theatre  
Robert and Margrit Mondavi  
Center for the Performing Arts**

**The Betty Jean and Wayne Thiebaud Endowed Lecture** honors Betty Jean's and Wayne's long commitment to educating the eye and hand along with the mind. Betty Jean, Wayne's wife and partner for over 50 years, has assisted him in his distinguished career and also worked as a film-maker and teacher. Betty Jean and Wayne have been deeply involved with the visiting artist program they helped establish and have encouraged exchanges between the east and west coasts. The endowment will enhance the department's ability to invite nationally known artists, critics and curators to the UC Davis campus.

For more information, please contact  
Debbie B. Wilson, [dbwilson@ucdavis.edu](mailto:dbwilson@ucdavis.edu) or 530-754-2221

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