

#5 THE ANGRY RED DRUM



WRITTEN AND DIRECTED BY GRANADA ARTIST-IN-RESIDENCE
PHILIP KAN GOTANDA

November 20 - December 6, 2008
Main Theatre, UC Davis

UC DAVIS
& THEATRE
DANCE

This performance lasts one hour and 20 minutes. There are no intermissions.

This production contains adult language and is not recommended for youth under the age of 14. Before the performance begins, please note the exit closest to your seat. Please turn off the ringers on your cell phone, pager and all other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.

Playwright / Director's Notes

#5 *The Angry Red Drum* is the fifth in my Garage Band Series. Loosely inspired by the Dogme 95 film model of doing films with stripped down production values, the GBS is approaching a work in its writing and staging with the objective of getting the work out. Not allowing money, second-guessing, self-doubt and common sense to stand in the way. Thus in the writing of *Angry Red Drum*, I allowed it to tumble out without my usual critical eye cutting away some of the raw stuffiness of it and allowing the dots connecting traditional narrative to have wider gaps than usual. The hope that in that process there is some other kind of artful aesthetic afforded and seen. Does it make for a better work? I don't know. But I do know the process is creatively invigorating and full of unexpected insights and surprises. And a great muse-antidote in between large, institutional projects.

When rehearsing and producing, it means you put it up no matter how little or how much you have to do it with. You can do this play in your garage with car lights. Or, as in the case here at UC Davis, you can have the support of a strong institution and a wonderful team of professors, students and technicians. The actors, in particular, have been generous. There are times when I really don't know what I want and might not even know it when I see it the first time around. And around. We act, we pause, we wrestle with errant and keen inspiration, we see and act again. Not always easy.

Our collective goal has been to help find a working interpretation of the play and to give you folks a strong, committed representation of that journey's present location. That is our hope.

I am especially grateful to Bella Merlin and Miles Anderson for their tremendous help.

-- Philip Kan Gotanda

About the Play

It is the ending of earth times. Lost souls wander aimlessly in search of purpose. Two strangers meet and are inexplicably drawn to each other. When a character from their dream and two refugees from a dying democracy intrude into their world, the two strangers remember their true identities and act.

About the Playwright / Director

PHILIP KAN GOTANDA is UC Davis Department of Theatre & Dance Granada Artist-in-Residence Fall 2008. Mr. Gotanda has been a major influence in the broadening of our definition of theatre in America. Through his plays, films and advocacy, he has been instrumental in bringing stories of Asian Americans to mainstream American theatre as well as to Europe and Japan. Mr. Gotanda holds a law degree from Hastings College of Law, studied pottery in Japan and is the recipient of the Guggenheim Fellowship among other awards and honors.

UC Davis Department of Theatre & Dance
presents

#5 The Angry Red Drum
by Philip Kan Gotanda
with

Cast in order of appearance

Cigarette Girl HEATHER L. DAMON
Dark Angel GIA BATTISTA
Backwards Soldier/ Dark Angel's Minion JAZZ TRICE
Truman/Dark Angel's Minion MICHAEL LUTHERAN
Goram AMY LOUISE COLE*
Pick BRYAN MARCUS PHAM

SCENIC DESIGNER
Jamie Kumpf

COSTUME DESIGNER
Wenting Gao

LIGHTING DESIGNER
Tony Shayne

SOUND DESIGNER
Christian Savage

VIDEO DESIGNER
Matt Rapore

COMPOSER/MUSICIAN
Dylan Bolles

STAGE MANAGER
Robert Quiggle

CHOREOGRAPHER
Erika Chong Shuch

DIRECTOR
Philip Kan Gotanda

Setting: Some Time / Some Place

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

PERFORMER BIOS

GIA BATTISTA (*Dark Angel*)

is a second year English and Dramatic Art double-major from San Diego. She has performed in numerous productions at school and at North Coast Repertory Theatre in San Diego. This is her fourth performance at UC Davis. She was last seen as Isabella in *Measure for Measure*.

AMY LOUISE COLE * (*Goram*)

is an MFA candidate in Acting at UC Davis and has been performing professionally in the Bay Area for the past decade. She is Co-founder and Executive Director of El Gato Theatre in San Francisco (www.elgatotheatre.org) and for the past two years has brought her love of theatre to classrooms throughout the Bay Area as a professional Teaching Artist. Amy is a proud member of Actor's Equity Association, Screen Actors Guild, and Theatre Bay Area.

HEATHER L. DAMON (*Cigarette Girl*)

is a fourth-year History major and Education/ Human Development minor at UC Davis. Her home base is in the Bay Area. She attended high school in Berkeley. Heather loves theatre and, among other possibilities, can see herself becoming a junior high drama teacher after graduating. Heather is excited to be delivering her first performance with the UC Davis Department of Theatre and Dance.

MICHAEL LUTHERAN (*Truman / Dark*

Angel's Minion) is a first-year at UC Davis majoring in Dramatic Art (with an emphasis in Theatre) and is currently thinking about pursuing a major in U.S. History as well. Some of Michael's favorite roles have been A Tree in *Into the Woods* (Solano Youth Theatre), Romeo in *Romeo and Juliet* (SYT), Arlecchino in *The Strolling Players* (Vanden High School Drama Club). He directed *Waiting for Lefty*, performed by students from Vanden for Lenea Theatre Festival 2008. The role of Truman has been an exploration of truth in humanity for Michael.

BRYAN MARCUS PHAM (*Pick*)

is a third-year Dramatic Art and Psychology double major. His past roles at UC Davis include: Padre in *Man of La Mancha*, McQueen in *Urinetown*, Jared in *Brigid's Reign* (THIRDeYE Theatre Festival), and Terrence in *Fate & Spinoza*. He would like to thank Philip and Patricia, for giving him this opportunity to explore a new genre of theatre. He is dedicating his performance to all his friends for their constant support, individual passions, and for inspiring him to follow his dreams.

JAZZ TRICE (*Backwards Soldier/Dark*

Angel's Minion) is a third-year Dramatic Art and Psychology double major at UC Davis. *#5 Angry Red Drum* is his first production through the Department of Theatre & Dance. Last year he portrayed Schroeder in Studio 301's production of the musical *You're a Good Man Charlie Brown*.

CONCEPT ARTIST BIOS

DYLAN BOLLES (*Composer/Musician*)

is a composer, performer and instrument builder who creates sound based theatre for people and environments. He is a co-founder of Music for People and Thingamajigs, a Bay Area organization whose mission is to develop and nurture the exploration of alternate materials and methods of creating sound, and to promote interdisciplinary collaboration. Dylan received his Masters in Music Composition from Mills College, CA, and is currently a doctoral student in Performance Studies at UC Davis.

ERIKA CHONG SHUCH (*Choreographer*)

melds theater, dance, music, and design to formulate original performance works with her company, The ESP Project, a resident company at Intersection for the Arts in San Francisco. A recipient of Gerbode Foundation's Emerging Choreographers Award and San Francisco Bay Guardian's Goldie Award, Erika has been inspired by topics such as cannibalism, incarceration, and the search for extraterrestrial intelligence. Each new work is an interdisciplinary

investigation into a specific topic, amplifying the extraordinary within ordinary human experience. Erika's work has been supported by organizations such as Headlands Center for the Arts, Center for Cultural Innovation, Irvine Foundation, Djerassi, Zellerbach Family Fund, SF Arts' Commission, and CHIME. Erika was co-founder and co-director (2003-2007) of the Experimental Performance Institute, a BA and MFA program specializing in queer and activist performance.

WENTING GAO (*Costume Designer*) did her undergraduate work in Beijing, China where she also worked for the Chinese Beijing Opera Theater. Her primary area of study is costume design with interest in set and lighting design. She has worked on several UC Davis productions including *ShadowLight* and *Measure for Measure*. She expresses appreciation to the outstanding faculty and staff of the Department of Theatre & Dance for their support and for providing outstanding learning opportunities. She also is grateful for the support of her colleagues in the Costume Shop, with special appreciation for her student assistant.

JAMIE KUMPF (*Scenic/Video Designer*) is a first-year graduate student at UC Davis. Her scenic design credits include *The Emperor's New Clothes* at B-Street Theater and *The Trial of One Short Sighted Woman vs. Mammy Louise* and *Safreeta Mae* for the San Jose Multicultural Artists Guild. She has also acted as the scenic charge artist for the last three years at the Sacramento Music Circus.

ROBERT QUIGGLE (*Stage Manager*) is a third-year Dramatic Art major studying stage management and design. This is his second time stage managing at UC Davis. He previously stage managed last season's production of *Miracle Fish* ('08). Robert's design credits include lighting design for *Prisma* ('08) at UC Davis, and multiple scenic and lighting designs for community theatre in his home town of San Carlos.

MATT RAPORE (*Video Designer*) is a senior with a double major in Dramatic Art and Film Studies. He has spent much of his time at UCD acting, including lead roles in *Noises Off* and *Death of a Salesman*. Matt has produced and directed two short documentaries, studied Cinematography at USC, summer 2008, and has been the director of photography for a number of short films.

CHRISTIAN SAVAGE (*Sound Designer*) is a second-year student minoring in Dramatic Art. Last year he was the sound designer for *Fate & Spinoza*. He has worked as a sound operator on various Department of Theatre & Dance productions and for the UC Davis Outside Events staff. Prior to UC Davis, Christian designed sound for his high school and several community theaters. He has also worked as an independent sound technician. Credits include sound assistant for Music Circus in Sacramento, Summer 2007. Christian grew up in Rocklin and graduated from Rocklin High in 2007.

TONY SHAYNE (*Lighting/Video Designer*) is the lighting intern at the San Francisco Opera and attends UC Davis where he is pursuing an MFA in Lighting Design. UC Davis lighting credits: dance, *Reparte* ('08), *ShadowLight* ('08), play, *Noises Off* ('07). Last fall he received his BFA from the University of Southern California, where he designed the lighting for: dance, *Once Upon a Plie* ('06) and *125 Years of Dance* ('05); plays, *The Swan* ('06), *Trojan Women* ('05); as well as scenery for: *A Mother* ('06) and *The Imaginary Invalid* ('05). His post graduate designs include *Paheliyan: The Story of Alice*, a Bollywood dance adaptation of *Alice in Wonderland* and a fundraiser event, *Cirquewood* ('07) involving Cirque Du Soleil aerialists and contortionists. Film and television: animation lighting, *Family Guy* (Fox, '06) and *Holidaze* (ABC, '06). Since graduating from USC, he has worked for many theatres in Los Angeles.

Production Team

Scenic Design Advisor
Costume Design Advisor
Lighting Design Advisor
Assistant Director
Assistant Scenic Designer
Assistant Costume Designer
Assistant Lighting Designers

Assistant Stage Managers

Second Assistant to the Director
Assistant Choreographer

JOHN IACOVELLI
MAGGIE MORGAN
TOM MUNN
PATRICIA MILLER
CHRIS JEE
CLAIRE ROBSON
GLENN FOX
JAKE NELSON
SARAH NORTON
SARAH NORTON
JENNA SEID
BRYAN MARCUS PHAM
HILLARY FEINEMAN

Costume Production Crew

JESSICA ARTEAGA
ISABELLA CAVERO
LLESICA CHAN
MARY CHAN
TAMARA FLAHERTY
EBONY GRANT
DANIEL A. GUTTENBERG
JONATHAN HUI
MICHELLE KIM
HILLARY KLAUSNER
YER LOR
KATIE MACKO
DEVIN PAYNE
KIM PHAN
JOHNATHON STANFORD-CAREY

Dressers

MATT ESCARCEGA
BETH LENZ
KATE MCGRATH
CHRISTINA MOORE

Scenery Production Crew

KATHRYN CHUN
KELLY JANOW
DEVON LEE
ANNA PARK
HYE YOUNG SHIM
MICHELLE VEST

Stage Crew

KEVIN GANGER
HEIDI KENDRICK
ULYSSES MORAZAN
HUONG NGUYEN

Video Technicians

CLAIRE ROBSON
REED WAGNER

Lighting Technician

SABBA RAHBAR

Sound Technician

REED WAGNER

Production Staff

Production Manager
Technical Director
Facilities Manager/
Audio Supervisor
Publicity Director
Costume Shop Director
Master Electrician
Cutter/Draper/Tailor
Cutter/Draper/Craft Artist
Scene Technician/Properties
Scene Technician/
Charge Artist
Technical Theatre Teaching
Assistants

Company Managers

Lighting Assistants

Costume Shop Teaching
Assistant
Stitchers

Stock Assistant
Wardrobe Assistant
Makeup/Hair assistant
Scene Shop Assistants

House Managers

Web Master
Web Designer
Graphic Designers

Publicity Assistant
Photographer
Production Assistant

DARRELL F. WINN
DANIEL NEELAND

NED JACOBSON
JANICE BISGAARD
ROXANNE FEMLING
BRIAN WEBBER
ABEL MERCADO
ANGIE KIGHT
BYRON RUDROW

JOHN MURPHY

JACOB NELSON
SARAH KENDRICK
MARK CURTIS FERRANDO
DANIEL A. GUTTENBERG
TODD HARPER
MARK CURTIS FERRANDO
RYAN MAHAN
SARAH NORTON
ROBERT QUIGGLE
CHRISTIAN SAVAGE
REED WAGNER

WENTING GAO
YER LOR
APRIL GENUNG
CHERYL HIGGINS
CHRIS CARSTENS
SAMANTA FERNANDEZ
KATIE WALTON
ELIZABETH ANDREWS
CATHERINE FRYE
KEVIN GANGER
KEVIN SHUNTA
HEIDI KENDRICK
SAM SHIRLEY
MARK CURTIS FERRANDO
DANIEL A. GUTTENBERG
TODD HARPER
JENNA SEID
SAM SHIRLEY
DANIEL TIEU
DEREK HUNZIKER
CAITLIN FLINT
PRIYANKA PATEL
MICHAEL WANG
MATTHEW ESCARCEGA
JOEY KUNIN
EHSUN FORGHANY

Administrative Staff

FELICIA BRADSHAW, Bookkeeper
MARTHA CLARK-GARRISON, Faculty
Personnel Administrator
VICTORIA DYE,
Graduate Programs Administrator
SOCORRO FIGUEROA, Receptionist/
Staff Undergraduate Advisor
EMMA KATLEBA, Account Manager
THIEN NGUYEN, Student Office Assistant
ROBERT PATTISON,
Chief Administrative Officer
HUY TRAN, Systems Administrator

Faculty

SARAH PIA ANDERSON, Directing
LARRY BOGAD, Performance Studies
DELLA DAVIDSON, Dance
DAVID GRENKE, Department Chair, Dance
LYNETTE HUNTER, Performance Studies
JOHN IACOVELLI, Scenic Design
PETER LICHTENFELS, Directing
JADE ROSINA MCCUTCHEON, Acting, Playwriting
BELLA MERLIN, Acting
MAGGIE MORGAN, Costume Design
TOM MUNN, Lighting Design
JON ROSSINI: Performance Studies
PEGGY SHANNON, Directing
DARRELL WINN, Production Management

Visiting Faculty

STUART CARROLL, Dance
MARY BETH CAVANAUGH, Movement
PHILIP KAN GOTANDA, Playwriting, Directing
JOSE GUTIERREZ, Media Theatre
MICHELLE LEAVY, Acting
LISA PORTER, Voice

Special Thanks

Bella Merlin & Miles Anderson

Victoria Dye

Bob Bowen/ City of Davis

Marissa Juhler/ Yolo County
Integrated Waste Management

UC Davis Technocultural Studies
Program

COMING SOON

Valentine's Day Sonnet Walk with Professor Peter Lichtenfels

Sponsored by the Mondavi Center

Locations throughout Davis

February 14

The Winter's Tale

Written by William Shakespeare and Directed by MFA Candidate Patricia Miller

Mondavi Center Studio Theatre

February 13-15 & 19-22

John Jasperse New Work

Created and Choreographed by Granada Artist-in-Residence John Jasperse

Main Theatre

March 6-8 & 13-15

Solo Explorations

MFA Candidates Acting Thesis Presentations

Mondavi Center Studio Theatre

April 3-4

Main Stage Dance/Theatre Festival

New choreography by undergraduate and graduate students
and UC Davis dance instructors

Main Theatre

April 10-11 & 17-19

Rodgers & Hammerstein's *Oklahoma!*

Directed and Choreographed by Granada-Artist-in-Residence Mindy Cooper

Musical Director David Moschler

Based on the play *Green Grow the Lilacs* by Lynn Riggs

Jointly produced with Department of Music

Mondavi Center Jackson Hall

May 2-3 & 8-10

9th Annual UC Davis Film Festival

Presented by the Davis Varsity Theatre

in association with UC Davis Technocultural Studies

and co-sponsored by Film Studies and Art Studio

The Davis Varsity Theatre

May 27- 28

Director's Showcase

Directed by MFA Candidate Candice Andrews

Wyatt Pavilion Theatre

May 28-31

TICKETS & INFORMATION: theatredance.ucdavis.edu