

Sat, Feb 22, 8pm
Sun, Feb 23, 6pm

Arena Theatre, Wright Hall
Suggested donation \$5

UC DAVIS
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itdp
INSTITUTE FOR INTEGRATION IN
THEATRE, DANCE AND PERFORMANCE



THE SPACE BETWEEN

A New Choreography by Brandon Gonzalez

The length of the performance is approximately 45 minutes without intermission. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager, and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theater. Thank you for your cooperation.

The Space Between is an ongoing choreographic exploration into the sense of space and human relationship. Three performers attune to one another, they change the space and the space changes them. Together the dancers wait, and the complexities of desire, anxiety, and society arise.

Are you moving towards or away? Or not moving at all? How do we make sense of our proximity? Is space the distance measured between us? Or is it a living bodily process constantly changing and impossible to capture.

Special Thanks

Maggie Morgan, Susie Owens, Megan and Rosemary, for being essential to the creation of the work.

Choreography: Brandon Gonzalez

Performance: Rosemary Hannon, Megan Ransmeier and Brandon Gonzalez

Music: Brandon Gonzalez "untitled on piano" and Taylor Deupree "Rusted Oak"

Artists' Bio

Brandon Gonzalez, BFA in Sculpture, is a visual artist, performer and teacher. A former wrestler, Brandon began using his body as an exquisite medium for expression when introduced to Contact Improvisation. His prints *Vedana* were published in *Contact Quarterly*, Annual 2011 issue, including cover image. As a massage therapist, yogi and artist, Brandon continues to explore the dynamics of human relationship through physical, neurological and psychological perspectives. He researched the neuroscience of empathy in performance at Arizona State University as Artist Faculty in 2012. The residency led to a run of performances of *A General Theory of Love* in Vienna, Austria. Currently, Brandon is working on his MFA in Interdisciplinary Dramatic Art at UC Davis.

Rosemary Hannon is a performer, choreographer and dance teacher with unconditional love for dogs and cheese. She has performed with many wonderful choreographers and improvisers including: Alma Esperanza Cunningham Movement, Scott Wells and Dancers, Cathie Caraker, Rajendra Serber, Vitali Kononov, Avy K Productions, Andrew Wass, Katarina Eriksson, Nita Little, Karen Schaffman, Nancy Stark Smith, Christine Bonansea, and Miriam Wolodarski.

Megan Ransmeier has been a student in the fields of nursing, writing, and classical arts. She attended the School of the Art Institute of Chicago, where she studied Performance Art and Visual and Critical Studies, and received her BFA in 2009. Megan practices Contact Improvisation and has trained in the form of Butoh with multiple teachers. She has performed across the U.S. and has taught performance skills and facilitated improvisational movement in a wide variety of roles; as an artist-in residence at a public elementary school in Chicago, IL, as a teacher of movement and sound improvisation at day programs for adults with developmental disabilities, and as an organizer/facilitator/participant of the multiple abilities arts group, *Interweave*, in Asheville, NC, among others.



The UC Davis Department of Theatre and Dance's ITDP offers opportunities for undergraduate and graduate students, faculty and staff from across the campus community to further research through practical exploration and application. The goal is to expand understanding of creative power, of different kinds of knowledge, especially the embodied, and of communication that offers insight into different cultures and peoples. ITDP encourages cutting edge research and production across fields of practice and in dialogue with the diverse community of Davis and beyond.

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