

FINDING AS MAKING/ SINGING NO SONGS

for voice and electronics
improvisation/composition by **Gretchen Jude**

THURS, JAN 9 6PM
FRI, JAN 10 8PM

Lab A, Wright Hall
Suggested \$5 donation

Doors open promptly to the performance already in progress.
Your careful listening is greatly appreciated.



The length of the performance is 60 minutes without intermission. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager, and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theater. Thank you for your cooperation.

*The microphone is an imitation of the flame
that enhances the voice's magical powers.*

Finding as Making/Singing No Songs is an experiment in electrovocal performance. This solo work comprises improvised events that are guided by a soundscore composed of field recordings and prerecorded vocalizations. The score requires that I move through space and time, spurred by both memories and sounds in the moments that they occur. I invite the audience to share my process of (re)discovering the ongoing (material) effects of places that I have walked through and (sonic) events that I have experienced.

-- Gretchen Jude

Your presence and mine, breathing in the same room,
together now, is of the utmost importance.

text excerpted from Yoko Tawada's *Where Europe Begins*
translated from the German by Susan Bernofsky

Artist's Bio



Free improviser, vocalist, experimental electronic musician and koto player GRETCHEN JUDE performs regularly with musicians and dancers in the Bay Area and has also recently presented solo works in Helsinki (voice & laptop) and Seoul (koto & laptop). She is currently absorbed in her second year of UC Davis' Performance Studies doctoral program.

It was a voice without ears.

Special Thanks

Hillary Haymond, Boise National Forest, Kelly Love & Katie Tenerelli, Duskin Drum, Putah Creek/UC Davis Arboretum, Catherine Norman, Ned Jacobson, Santa Cruz Mountains & DRAP, Lona Kozik & Sam Richards, Alyssa Harad, Lake Merritt, and as always, Peiling Kao

This project would not have been possible without the generous support of UC Davis HARCS Graduate Summer Fellowship and Djerassi Resident Artists Program.

See <<http://gjude68.wix.com/finding-as-making>> for free audio & visuals.

See <<http://gretchenjude.weebly.com/index.html>> for more about the artist.



The UC Davis Department of Theatre and Dance's ITDP offers opportunities for undergraduate and graduate students, faculty and staff from across the campus community to further research through practical exploration and application. The goal is to expand understanding of creative power, of different kinds of knowledge, especially the embodied, and of communication that offers insight into different cultures and peoples. ITDP encourages cutting edge research and production across fields of practice and in dialogue with the diverse community of Davis and beyond.

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