

PIERPAOLO POLZONETTI  
*Curriculum Vitae*

Department of Music  
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**EDUCATION**

Ph.D. in Musicology, Cornell University, 2003. Advisor: James Webster  
M.A. in Musicology, Cornell University, 2001  
B.A. in Letters (*Laurea in Lettere*), University of Rome “La Sapienza,” 1995 (*magna cum laude*). Advisor: Pierluigi Petrobelli

**PROFESSIONAL POSITIONS**

Jan and Betta Popper Professor of Music, University of California, Davis, 2019  
Professor, Department of Music, University of California, Davis, 2017

Professor, Program of Liberal Studies, University of Notre Dame, 2016  
Concurrent Professor in Music and in the Program in Sacred Music, 2016  
Director of Graduate Studies, Program in Sacred Music  
Associate Director of Academics, Program in Sacred Music  
Associate Professor, Program of Liberal Studies, concurrent in the Program in Sacred Music and in the Department of Music, allied faculty in Italian Studies, University of Notre Dame, 2012-2015.

Adjunct Professor, Westville Educational Initiative (WEI) at Westville Correctional Facility, College of the Holy Cross, Fall 2014

Assistant Professor, Program of Liberal Studies, University of Notre Dame, 2006-2012

Assistant Professor, School of Music, University of North Carolina, Greensboro, 2003-2006  
Teaching Fellow, Department of Music, Cornell University, 1998-2003

**PUBLICATIONS**

**Books:**

*Italian Opera in the Age of the American Revolution*. Cambridge: Cambridge University Press, 2011. 396 pp. **Winner of the Lewis Lockwood Book Award**, conferred by the American Musicological Society.

*Tartini e la musica secondo natura*. Lucca: LIM, 2001. 197 pp. **Winner of the International Prize in Music Studies, “Premio Internazionale Latina di Studi Musicali.”**

**Edited Books:**

*The Cambridge Companion to Eighteenth-Century Opera*. Edited by Anthony R. DelDonna and Pierpaolo Polzonetti. Cambridge: Cambridge University Press, 2009. 342 pp.

**Articles:**

“Giuseppe Tartini.” In *Dizionario Biografico degli Italiani*, vol. 95 (Rome: Istituto della Enciclopedia Italiana, 2019), 95-99.

“Librettos and Librettists.” *The Cambridge Haydn Encyclopedia*. Edited by Caryl Clark and Sarah Day-O’Connell, 191-196. Cambridge: Cambridge University Press, 2019.

“*Il mondo della luna*. Von der Utopie zur Revolution.” In *Joseph Haydn & die “Neue Welt” (Eisenstädter Haydn-Berichte 11)*. Edited by Walter Reicher, Christine Siegert, and Wolfgang Fuhrmann, 265-284. Vienna: Hollitzer, 2019.

“Mozart and the American Revolution.” In *The Eighteenth Centuries: An Interdisciplinary Investigation*, ed. David T. Gies and Cynthia Wall, 202-232. Charlottesville, VA: The University of Virginia Press, 2018.

“Tartini e il Santo.” *Padova e il suo territorio: rivista di storia, arte, cultura* 189 (2017): 13-16.

“Don Giovanni Goes to Prison: Teaching Opera Behind Bars.” *Musica Docta* 6 (2016): 99-104.

“Haydn, Joseph.” In *The Oxford Encyclopedia of the Bible and the Arts*. 2 vols. edited by Timothy Beal, vol. 1, 401-5. Oxford: Oxford University Press, 2015.

“Rousseau, Tartini e a universalidade da música.” In *Rousseau e as Artes*, ed. Paulo Kuhl and Celia Gambini, 57-71. São Paulo: Atelié Editorial, 2015.

“Eating and Drinking in Opera: *Traviata* and The Callas Diet.” In *Oxford Handbooks Online* [subject: Music, Musicology and Music History, Opera, Ethnomusicology], ed. Alexander Rehding. New York: Oxford University Press, 2015.

“Tartini and the Tongue of Saint Anthony.” *Journal of the American Musicological Society* 67/2 (2014): 429-486. **Winner of the 2015 H. Colin Slim Award.**

“Visconti’s Verdi: The Filmmaker’s Passion for the Great Composer.” *Italian Journal* vol. 20 no. 10 (2014): 22-25.

“Haydn and the *Metamorphoses* of Ovid.” In *Engaging Haydn: Context, Culture and Criticism*, edited by Mary Hunter and Richard Will, 211-239. Cambridge: Cambridge University Press: 2012.

- “*La scuola de’ maritati* de Da Ponte y Martín y Soler (1795): representación de la familia durante el Terror.” In *Los siete mundos de Vicente Martín y Soler: Actas del congreso internacional de Valencia, 14-18 noviembre 2006*, ed. Dorothea Link and Leonardo Waisman, 296-307. Valencia: Instituto Valenciano de la Música, 2010.
- “Opera as Process.” In *The Cambridge Companion to Eighteenth-Century Opera*, edited by Anthony R. DelDonna and Pierpaolo Polzonetti, 3-23. Cambridge: Cambridge University Press, 2009.
- “Quakers and Cowboys: Italian Mythologies and Stereotypes of Americans from Piccinni to Puccini.” *Opera Quarterly* 23/1 (2007): 22-38.
- “Oriental Tyranny in the Extreme West: Reflections on *Amiti e Ontario* and *Le gare generose*.” *Eighteenth-Century Music* 4/1 (2007): 27-53.  
Republished in a multi-volume collection of the most relevant critical literature in the field of opera studies: *Essays on Opera, 1750-1800*, ed. John A. Rice. Burlington: Ashgate, 2010.
- “Quacqueri pistoleri: rappresentazione del personaggio americano nell’opera buffa tra esotismo e rivoluzione.” In *Le arti della scena e l’esotismo in età moderna*, edited by Paologiovanni Maione and Francesco Cotticelli, 365-379. Naples: Turchini, 2006.
- “Mesmerizing Adultery: *Così fan tutte* and the Kornman Scandal.” *Cambridge Opera Journal* 14/3 (2002) [2004]: 263-296. **Winner of the Alfred Einstein Award.**
- “L’America nelle opere di Piccinni.” In *Niccolò Piccinni musicista europeo*, edited by Alessandro Diproffio and Mariagrazia Melucci, 173-192. Bari: Adda, 2004.
- “The ‘Quantitative Style’ in Seventeenth-Century Italian Opera.” In *Pensieri per un maestro: studi in onore di Pierluigi Petrobelli*, edited by Stefano Lavia and Roger Parker, 95-114. Turin: EDT, 2002.
- “Anorexia and Gluttony in Verdi’s Operas.” In *Verdi 2001: Proceedings of the International Conference, Parma - New York - New Haven, 24 January - 1 February 2001*, edited by Fabrizio Della Seta, Roberta Montemorra Marvin, and Marco Marica, 835-847. Florence: Olschki, 2003.
- “Feasting and Fasting in Verdi’s Operas,” *Studi Verdiani* 14 (1999): 69-106.
- “Tartini e la musica popolare istriana.” In *Giuseppe Tartini in njegov cas: Zbornik referatov z mednarodnega kolokvija 5. aprila 1997 v Piranu*, edited by Metoda Kokole, 41-52. Ljubljana: ZRC-SAZU, 1997.

## BOOK REVIEWS:

Tim Carter and Richard A. Goldthwaite, *Orpheus in the Marketplace: Jacopo Peri and the Economy of Late Renaissance Florence* (Cambridge, Mass: Harvard University Press, 2013), *Journal of Interdisciplinary History* XLV/2 (2014): 235-237.

Adrienne Ward, *Pagodas in Play: China on the Eighteenth-Century Italian Opera Stage* (Lewisburg, PA: Bucknell University Press, 2010), *Forum Italicum* 45/1 (2011): 257-260.

Jessica Waldoff, *Recognitions in Mozart's Operas* (New York: Oxford University Press, 2006), *Notes* 64/1 (2007): 75-77.

Giuseppina La Face Bianconi, *La casa del Mugnanio: ascolto e interpretazione della Schöne Müllerin* (Firenze: Olschki, 2003), *Notes* 62/1 (2005): 130-133.

Edmund Goehring, *Three Modes of Perception in Mozart: The Philosophical, Pastoral, and Comic in Così fan tutte* (Cambridge: Cambridge University Press, 2004), *Newsletter of the Mozart Society of America* 9/2 (August 2005): 8-9.

#### **REVIEW ESSAYS:**

“Etnomusicologia [1995],” *Bollettino del Gruppo di Analisi e Teoria Musicale* 3/2 (1996): 107-118. Review essay offering a critical overview of recent analytical and theoretical literature in ethnomusicology.

“Etnomusicologia [1994],” *Bollettino del Gruppo di Analisi e Teoria Musicale* 2/2 (1995): 45-56.

#### **NON-ACADEMIC PUBLICATIONS (selection):**

“How to Load a Canon: Opening Charge.” *Programma: A Newsletter for the Graduates of the Program of Liberal Studies* 37 (2013): 9-18.

“Does Catholic Liturgical Music Have a Universal Value?” *The Irish Rover* 8/5 (October 28, 2010).

“The Moon Utopia of Haydn’s *Il mondo della luna*.” Program notes for the production of Haydn’s *Il mondo della luna* at the Drottningholms Slottsteater of Stockholm, 2008-2009.

Review of Giuseppe Verdi, *Nabucco*, Chorus and Orchestra of Teatro Carlo Felice of Genoa conducted by Riccardo Frizza, recorded in performance, June 2004, at the Teatro Carlo Felice in Genova. DVD Dynamic 33465. *Opera Today* (June 2005).

#### **TRANSLATIONS:**

Claudio Toscani, long review article of Giuseppe Verdi, *La traviata*, edited by Fabrizio Della Seta (Chicago: University of Chicago Press; Milan: Ricordi, 1996), *Journal of the American Musicological Society* 58/1 (Spring 2005): 214-226.

#### **ENCYCLOPEDIA ENTRIES**

“Brindisi/toast” “Preghiera/prayer”; “giuramento/oath”; “Lavigna, Vincenzo”; “Valente, Saverio”; “Fenaroli, Fedele;” “Partimento.” In *The Cambridge Encyclopedia of Verdi*, ed. Roberta Montemorra Marvin. Cambridge: Cambridge University Press: 2013.

#### **WORK IN PROGRESS:**

##### **BOOK-LENGTH PROJECTS:**

*Feasting on Opera*: this book in progress explores how, in opera, food and drink define relationships, trigger reactions, and define identity, showing how opera reflects fundamental patterns of human culture in society through the interaction of musical, textual, and visual domains.

**PAPERS READ**

**INVITED PAPERS FOR CONFERENCES AND COLLOQUIA (selection)**

- “How to Diagnose Embodiment in Opera: Gastromusicological Tests on Iro, Papageno, Don Giovanni, and Similar Cases,” lecture for the colloquium series of the Department of Music, University of Nottingham, UK, February 2019.
- “Commedia della fame e della sete: il corpo e gli appetiti da Monteverdi a Mozart,” keynote address at the 21<sup>st</sup> conference of Il Saggiatore Musicale, Alma Mater Studiorum Università di Bologna, November 2018.
- “Something Tastes Funny: A Gastromusicological Approach to Comic Opera,” Ron Alexander Memorial Lecture in Musicology, Stanford University, January 22, 2018.
- “Something Tastes Funny: A Gastromusicological Approach to Comic Opera,” invited lecture presented at the music colloquium series of the Department of Music, University of California Berkeley, February 3, 2018.
- “Representations of Tyranny in Opera Banquets from Sardanapale to Don Giovanni,” invited lecture presented at the symposium *Theater in Politics in the Early Modern Age*, University of Notre Dame, April 2017.
- “Mozart and the American Revolution,” invited lecture presented at the music colloquium series of the Department of Music, University of California Davis, October 2015. Also presented at the Westville Educational Initiative colloquium series, Westville Correctional Facility, May 2017.
- “Five Functions of Food in Opera,” invited lecture presented at the Opera Studies Forum discussion group, Obermann Center for Advanced Studies, University of Iowa, March 2015.
- “The American Sensation: Perceptions of America in 18th-century European Music Culture,” invited lecture in occasion of the *Festival and Conference for the tercentenary of C P. E. Bach: Sensation and Sensibility at the Keyboard in the Late Eighteenth Century*, Cornell University, New York, October 2014.
- “God and Nature in Haydn’s *The Creation*,” invited lecture for the Bard Prison Initiative, Eastern Correctional Facility, New York, March 2014.
- “Callas’s Diet / Violetta’s Meal,” invited lecture at the conference “Verdi’s Third Century: Italian opera Toady,” New York University, New York, NY, October 2013.

- “Opera in Naples,” invited lecture for the presentation of Anthony R. DelDonna’s book, *Theatrical Culture, and Society in Late Eighteenth-Century Naples*. Auditorium of the Italian Embassy, Washington, D.C., November 2013.
- “Mozart’s Revolutions,” invited lecture at Georgetown University, November 2013.
- “Tartini e la lingua del Santo,” invited lecture at the colloquium series of the University of Rome La Sapienza, Rome (Italy), April 2013.
- “Tartini and the Tongue of Saint Anthony,” invited lecture at the symposium “Giuseppe Tartini: Research on his Life, Works, and Time,” Piran (Slovenia), April 2013.
- “Mozart and the American Revolution,” invited lecture at the interdisciplinary symposium “The Eighteenth Centuries,” University of Virginia and the Monticello Foundation, Montalto, VA, March 2013.
- “Sermons for Violin: Tartini’s Music for Saint Anthony of Padua,” invited lecture at the symposium “Enlightened Religion: Culture, Identity, Networks in the European World 1650-1815,” University of Notre Dame Commons at the Motorola-Santa Fe Building in Chicago, November 2012.
- “Rousseau, Tartini e a universalidade da música,” invited lecture at the symposium “Rousseau and the Arts,” organized by the Swiss Consulate in São Paulo and the Arts Institute of the University of Campinas, Pinacoteca do Estado, São Paulo (Brazil), October 2012.
- “‘Tossed by Contrary Winds’: Representing Marriage in Eighteenth-Century Opera,” invited lecture at the colloquium series of the University of British Columbia, Vancouver (Canada), February 2012.
- “Haydn und der Mond: von der Utopie zur Revolution,” invited lecture at the symposium “Joseph Haydn und die ‘Neue Welt’: Musik- und kulturgeschichtliche Perspektiven,” Haydn Festspiele, Eisenstadt (Austria), September 2011.
- “*Omnes viae Romam ducunt*: The American Revolution in Mozart's Vienna,” invited lecture at the symposium “Theorizing the Commonwealth” at the Humanities Center, Harvard University, May 2011.
- “Figaro’s Transatlantic Crossing,” invited lecture for the colloquium series of the Graduate School, Department of Music, Case-Western University, Cleveland, OH, November 2010.
- “Burney’s Fieldwork as a Musical Tourist: Tartini and the ‘Aria del Tasso,’” invited lecture at the symposium and concert festival, “Charles Burney, Musical Travel, and the Invention of Music History,” Cornell University, Ithaca, NY, March 14, 2010.

- “Piranesi, Tartini, and the Aesthetics of *Leggerezza*,” invited lecture at the symposium “The World of Piranesi” at the Snite Museum of Art, University of Notre Dame, January 2010.
- “Haydn and the American Revolution,” invited lecture at the colloquium series of the Faculty of Music of the University of Cambridge (UK), January 2009.
- “*Il mondo della luna: from Utopia to Revolution*,” invited lecture at the symposium “Perspectives and Reflections on Goldoni and Haydn’s *Il mondo della luna*” commemorating the Haydn bicentenary and the International Year of Astronomy, University of Toronto (Canada) November 2009.
- “Americans in Italian Opera,” colloquium for the Opera Studies Group of the University of Iowa as part of the Lecture Series “America and The Operatic Tradition,” April 2008.
- “Goldoni and the Metaphor of the Voyage to the Moon,” invited lecture at the symposium “Goldoni and the Eighteenth Century: Text and Performance in the Curriculum. Celebrating the 300th anniversary of Goldoni’s birth (1707-2007),” Saint Mary’s College and University of Notre Dame, Notre Dame, April 2007.
- “Opera as Process and Hyperplot,” invited lecture at the colloquium series of the School of Music, University of Illinois, Urbana-Champaign, November 2007
- “Da Ponte and Soler’s *La scuola de’ maritati* or *La capricciosa corretta* (1795): Representing Family during the Terror,” invited lecture at the international conference “Los Mundos de Vicente Martín y Soler,” Valencia (Spain), November 2006.
- “Cowboys and Quakers: Mythologies and Stereotypes of Americans in Italian Opera,” invited lecture at the Andrew Mellon Foundation conference “American Opera / Opera in America,” University of Michigan, Ann Arbor, March 2006.
- “Quacqueri pistoleri: rappresentazione del personaggio statunitense nell’opera buffa tra esotismo e rivoluzione,” invited lecture at the international conference “Le arti della scena e l’esotismo in età moderna,” Naples (Italy), May 2004.
- “L’America nelle opere di Piccinni,” invited lecture at the international conference “Niccolò Piccinni Musicista Europeo,” Bari (Italy), September 2000.
- “Feasting and Fasting in Verdi’s Operas,” invited lecture at the international conference “Verdi 2001,” Yale University and New York University, February 2001; Conference “Food Representations in Literature, Film and the Other Arts,” University of Texas, San Antonio, February 2000; 4th Annual Congress of the Americas in Puebla (Mexico), September 1999.
- “Tartini e la musica popolare istriana,” invited lecture at the international conference “Giuseppe Tartini in nje gov cas/Giuseppe Tartini e il suo tempo,” Piran (Slovenia), April 1997.



**ABSTRACT-REFEREED CONFERENCE PAPERS:**

- “Gastromusicology and Opera Studies,” 100<sup>th</sup> anniversary international conference of the Société Française de Musicologie, “Penser la musicology aujourd’hui: objects, methods et prospectives,” Paris (France), 23-25 November, 2017.
- “Banquets, Bacchanals, and the Birth of Opera: The Drinking Song in Politian’s *Orfeo*,” annual meeting of the American Musicological Society (AMS 2016), Vancouver (Canada), November 2016.
- “Tartini’s Violin and the Tongue of Saint Anthony,” annual meeting of the American Musicological Society (AMS 2012), New Orleans, November 2012.
- “Rituali di ascolto e universalità della musica nella cerchia tartiniana,” 19th congress of the International Musicological Society, Rome, July 2012.
- “Instrumental Music as Universal Liturgical Language: Tartini’s Concertos for the Basilica of Saint Anthony of Padua,” annual conference of the American Catholic Historical Association (ACHA), Chicago, January 2012.
- “Figaro’s Transatlantic Crossing,” annual meeting of the American Musicological Society (AMS 2010), Indianapolis, November 2010.
- “Haydn and Ovid’s *Metamorphoses*,” fourth biennial conference of the Society for Eighteenth-Century Music (SECM), St. Francis College, Brooklyn, New York, April 2010.
- “Music as a Liberal Art: An Ancient Discipline for the New Millennium,” fourteenth annual conference of the Association for Core Texts and Courses (ACTC), Plymouth, Massachusetts, April 2008.
- “Da Ponte’s and Soler’s *La scola de’ maritati* or *La capricciosa corretta*: An Ideological Sequel to *La scola degli amanti* or *Così fan tutte*,” annual meeting of the American Musicological Society (AMS 2007), Quebec City (Canada), November 2007
- “Music Appreciation vs. Music Depreciation: the Challenge of Designing Challenging Classes for Non-Majors,” conference “Teaching Music History,” Baldwin-Wallace College in Berea, Ohio, September 2007.
- “Luigi Silva e la pratica esecutiva neoclassica,” annual meeting of the Italian Musicological Society (SiDM), Pesaro (Italy), October 2005.
- “Representations of American Slavery in Eighteenth-Century Opera Buffa,” annual meeting of the American Musicological Society (AMS 2005), Washington D.C., October 2005.

“America and the Moon: Haydn’s *Il mondo della luna* as a Metaphor of the American Revolution,” multidisciplinary conference “Alexander von Humboldt: from the Americas to the Cosmos,” CUNY Graduate Center, New York, October 2004.

“Operatic Echoes of the American Revolution: Gender Subversions in Italian Operas Based on American Subjects,” 35th annual meeting of the American Society for Eighteenth-Century Studies (ASECS), Boston, Massachusetts, March 2004.

“America on the Buffa Stage: Revolution against Operatic Conventions,” annual meeting of the American Musicological Society (AMS 2003), Houston, Texas, November 2003.

“Mesmerizing Adultery: *Così fan tutte* and the Kornman Scandal,” annual meeting of the Mozart Society of America in conjunction with the (MSA), Columbus, Ohio, November 2002.

“Quantity and Accent in 17th-Century Italian Opera,” Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 1999.

**PUBLIC LECTURES and ROUND TABLES (selection):**

“Don Giovanni Goes to Prison: Teaching Opera Behind Bars,” panel on “Transmission of Knowledge as a Primary Aim in Music Education” at the International Musicological Society (IMS), Julliard School of Music, New York, NY, June 2015.

“Verdi e l’opera totale.” Public lecture at the Ubaldi Hall, Fabriano, April 2013.

“Mozart e la rivoluzione americana.” Public lecture for the Gioventù Musicale Italiana, Fabriano, March 2013; also presented at the Liceo Classico F. Stelluti, April 2013.

“How to Load a Canon,” speech for the opening of the academic year (“opening charge”), Program of Liberal Studies, University of Notre Dame, September 2012.

“The Devil’s Fiddle and the Saint’s Tongue,” Italian Research Seminar, University of Notre Dame, February 2012.

“Introduction to Wagner’s *Das Rheingold*,” with Vittorio Hösle and Tobias Boes, Decio Theater, University of Notre Dame, October 2010.

“The World on the Opera Stage,” Symposium “Why Italy?” at the University of Notre Dame, April 2009.

“La didattica della storia della musica,” round table, the 12<sup>th</sup> annual meeting of *Il Saggiatore Musicale*, Università di Bologna, November 2008.

“La riscoperta della musica come arte liberale nel quadro della scienze umane,” meeting organized by the Istituto Italiano di Scienze Umane (SUM) and hosted by the Italian Embassy and Georgetown University, Washington D.C., April 2007.

**CONFERENCES and PANELS ORIGANIZED**

“Transmission of Knowledge as a Primary Aim in Music Education.” Round Table on Music Education in K12 Schools, to be held in Bologna, 2018.

“Enlightened Religion: Culture, Identity, Networks in the European World 1650-1815,” Symposium sponsored by the Nanovic Institute and co-organized with Robert Kendrick (University of Chicago), Notre Dame Chicago Commons, 224 South Michigan Ave, Chicago, IL. November 2012.

## HONORS AND AWARDS

### MAJOR HONORS AND AWARDS:

**H. Colin Slim Award** granted by the American Musicological Society, honoring honors each year a musicological article of exceptional merit, published during the previous year (2015) in any language and in any country by a scholar who is past the early stages of her or his career and who is a member of the AMS or a citizen or permanent resident of Canada or the United States. Awarded to “Tartini and the Tongue of Saint Anthony,” *JAMS* 67/2 (2014): 429-486.

**Lewis Lockwood Book Award** granted by the American Musicological Society, honoring each year a musicological book of exceptional merit published during the previous year (2011) in any language and in any country by a scholar in the early stages of his or her career who is a member of the AMS or a citizen or permanent resident of Canada or the United States. Awarded to *Italian Opera in the Age of the American Revolution*.

**Earhart Foundation** Fellowship, large research non-residential grant sponsoring leave of absence during the calendar year 2013.

American Council of Learned Societies (**ACLS**), Fellowship sponsoring leave of absence during the academic year 2008-2009.

National Endowment for the Humanities (**NEH**), Summer Stipend, 2006.

**Alfred Einstein Article Award**, granted by the American Musicological Society, honoring each year a musicological article of exceptional merit by a scholar in the early stages of his or her career. Awarded by the American Musicological Society for the article “Mesmerizing Adultery: *Così fan tutte* and the Kornman Scandal,” 2004.

Donald J. **Grout Memorial Prize** awarded by Cornell University for outstanding dissertation in musicology, 2003-2004.

Alvin H. Johnson **AMS 50**, Dissertation Fellowship awarded by the American Musicological Society, 2002-2003.

Mario Einaudi Fellowship for research in Europe, 2001.

**International Prize for Musicological Research “Premio Latina di Studi Musicali,”** awarded to the manuscript “Tartini e la musica secondo natura” and supporting its publication as a book, 1998.

International Cooperation Fellowship granted by the Slovenian Ministry of Sport and Education for research on Tartini, 1996.

**OTHER HONORS AND AWARDS:**

Grant from the University of Padua, Dipartimento di Studi Linguistici e Letterari (DISLL), Musicologia e Storia della Musica (L-ART/07) to teach a seminar class on Tartini, 2016.

Founders' and Directors' 30<sup>th</sup> Anniversary Research Award grant (ISLA) to conduct research on "Food and Opera," 2014.

Nanovic Grant to support Ellen Rosand's visit and lecture at Notre Dame in conjunction with Notre Dame opera production of Monteverdi's *L'incoronazione di Poppea*, 2014.

ISLA Large biennial grant to conduct research in Europe, 2012-2013.

Provost's Initiative Grant on Building Intellectual Community for a collaborative project on "Restaging Baroque Opera: Creative Practice as Research." Project investigators: Pierpaolo Polzonetti, David Mayernik (Associate Professor of Architecture), and Cheryl Snay (Curator of European Art, Snite Museum), 2012-2013.

Research and Creative Work grant from ISLA (Notre Dame, Institute for Scholarship in the Liberal Arts) to organize a concert and workshop with jazz trio 'Sons of Daughters' in collaboration with the Snite Museum of Art, 2012.

ISLA interim international travel grant to present a paper at the 19<sup>th</sup> Congress of the International Musicological Society in Rome, Italy, July 1-7, 2012.

Nanovic Institute Collaborative Project Grant with Professor Robert Kendrick (University of Chicago) to organize several informal roundtable discussions in Chicago and the symposium "Enlightened Religion: Culture, Identity, Networks in the European World 1650-1815," in the Motorola Building in Chicago, 2011-2012.

ISLA interim international travel grant to present a paper at the "Haydn und die Neue Welt" Interdisciplinary Symposium in Eisenstadt, Austria. September 13 – 15, 2011.

Multiple grants from the "Learning Beyond the Classroom" program sponsored by the Office of Undergraduate Studies and Lead Grant Institute for Scholarship in the Liberal Arts Faculty to take students to attend opera performances at the Lyric Opera of Chicago: *Le nozze di Figaro* (Fall 2015), *Don Giovanni* (Fall 2014), *Elektra* (Fall 2012), *Die Zauberflöte* (Fall 2011), *Carmen* (Fall 2010), *Le nozze di Figaro* (Spring 2010), *Il barbiere di Siviglia* (Spring 2007), *Bohème* (Fall 2007), *Salome* (Fall 2006).

Faculty Scholarship Award Program (FSAP), grant awarded by the Office of Research (Notre Dame) to conduct preliminary research on the project "Catholic Music in the Age of Reason: Concertos in the Basilica of St. Anthony of Padua," 2010-2011.

Faculty Course-Release for Study in the Catholic Intellectual Tradition, Spring 2010.

ISLA (Institute for Scholarship in Liberal Arts) Interim Award under the category of “Materials and Miscellaneous Research Needs Grants” to hire an editorial assistant, 2008-2009.

Nanovic Insitute Grant to purchase photo-reproduction of manuscripts, December 2008.

Faculty Research Program (FRP), grant covering editorial and travel expenses relative to production of *The Cambridge Companion to Eighteenth-Century Opera*, University of Notre Dame, 2007-2008.

Two separate grants from the College of Arts and Letters to pay four semesters of assistantship (F07-S08; F08-S09) to an undergraduate research assistant (PLS student Connor James Nowalk) to help engraving musical examples from eighteenth-century manuscript scores.

Summer Excellence Research Grants, UNCG, Summer 2006.

International Travel Grant for presenting a paper at the Italian Musicological Society, UNCG, 2005.

New Faculty Research Grant, UNCG, 2004-2005.

Kohler Grant for Research in Budapest and Vienna, UNCG, Summer 2004.

Summer Excellence Research Grants, UNCG, Summer 2004.

Grant for undergraduate research assistants, Teaching and Learning Center, UNCG, 2003-2004.

Faculty Instructional Development Grant, Teaching and Learning Center, to participate in a workshop for Collegium Musicum Directors at Madison Early Music Festival, 2004

John James Blackmore Prize for excellent musicianship as a performer in jazz ensembles, Cornell University, 1999.

Fellowship for young composers to attend a workshop in composition with Philip Glass in Gibellina (Sicily), granted by the Comitato Italiano di Musica (Italy’s National Music Committee) to promising young composers, 1994.

Erasmus In-Residence Scholarship granted by the European Union to study at the Music Department of the University of York, UK, 1991.

## TEACHING

### University of California, Davis:

24a: eighteenth-century music;  
24b nineteenth-century music;  
110D: Mozart's Operas

### University of Notre Dame:

#### Program of Liberal Studies:

Music (Fine Arts tutorial)  
Great books seminars I, II, III, IV, VI  
Senior Thesis Tutorial

#### Program of Sacred Music:

Graduate seminars: "Music in Rome during the Age of Reason" (Spring 2015); "Sacred Music in the Classical Era: Haydn and Mozart" (Fall 2016); "Mozart's Operas" (Fall 2017).

#### Music department:

Opera in Theory and in Practice (cross-listed Music, PLS, etc.): Opera production class team-taught with Director of the opera program Mark Beudert, which included the students' production and performance of Mozart's *Le nozze di Figaro*, performed at Notre Dame, April 2011

#### First Year of Studies:

University Literature Seminars for freshmen (USEM): "Myth, Mind, and Mysticism" (Spring 2015); "Texts and Themes from Homer to Aristotle" (Spring 2012; Fall 2016); "Texts and Themes from Plato to Franciscan Mysticism" (Spring 2007)

#### Italian Studies (Department of Romance Languages):

Graduate seminars: "Opera from Vivaldi to Verdi" (Fall 2014); "L'opera italiana e il suo contesto politico" (Spring 2008).

#### Westville Correctional Facility (Notre Dame and Holy Cross Prison Initiative)

"Opera and Ideas" (Fall 2014)

#### Alumni seminars:

Devil's Trills: Tartini, Paganni, and the Myth of the Bewitched Violin (Summer 2008)  
Verdi and 19th-Century Catholicism (Sum07)  
Roman History and Opera: Handel's *Giulio Cesare* (Sum2011)

#### Teachers and Scholars (TAS)

"Teaching Through Opera," all-day workshop for K12 teachers on February 5 and February 24 at the Notre Dame Conference Center, 2016.

**University of North Carolina, Greensboro – School of Music:**

**undergraduate courses:**

History of Western Music II (undergraduate music history survey 1600-1800)

History of Western Music III (undergraduate music history survey 1800-2000)

**Graduate seminars and courses:**

History of Opera

History of Art Song

Duparc, Fauré, Debussy, and the Symbolist Poets

Mozart-Da Ponte Operas

Verdi's Operas

Italian Opera after Verdi

Music of the Post-Romantic Tradition in Music (1850-1915)

**Early-Music Performance Practice (Collegium Music):**

16th- and 17th-century Italian Music; Telemann's vocal and instrumental music; Canzoni da sonare: Renaissance Music for Instrumental Consorts (Recorders, Sackbuts, Crumhorns); Music of the Age of Queen Elizabeth I

**Cornell University (teaching assistant; selection)**

Music History (Neal Zaslaw); Introduction to Music Theory (David Yearsley); History of Opera (Rebecca Harris-Warrick); History of Rock (Judith Peraino)

**Università di Padova (Italy)**

Seminar on "Razionalismo e misticismo nella musica di Giuseppe Tartini," October 18-19, 2016.



**SERVICE (selection)**

**National and International:**

Reviewer for the National Endowment for the Humanities (NEH), section music and dance, undisclosed years.

Reviewer for the Italian National Agency for the Evaluation of Universities and Research Institutes (ANVUR), undisclosed years.

Reviewer for Elise Richter-Programme supporting highly qualified female scientists of any discipline in the development of their academic careers, sponsored by Austrian Science Fund (FWF), US National Science Foundation (NSF) and the Research Councils in Great Britain, undisclosed years.

Reviewer for FWF Der Wissenschaftsfonds (Austrian National Science Fund), undisclosed years.

Peer reviewer:

Academic books publishers: Cambridge University Press, The University of Chicago Press, Oxford University Press, Norton, The University of Rochester Press.

Academic journals: *Eighteenth-Century Music*, *The Journal of the American Musicological Society*, *Musica disserenda*, *Musica Docta*, *Musica Iagellonica*.

National Committees:

American Musicological Society:

Alvin H. Johnson AMS 50 Dissertation Fellowship Committee (2016-2019)

AMS Council (elected for 2013-2016)

AMS committee for honorary and corresponding members (2014-2015)

Einstein Award Committee (2011-2014)

Mozart Society of America:

Board of directors (2009-present)

Chair of Emerson Award committee (2010)

Membership committee, chair (2013); website committee (2013-2014)

Other:

University of Cambridge, UK:

external examiner for a doctoral dissertation (2009).

**University:**

University of California, Davis (2017-present):

Colloquium committee (spring 2018-present)

Valente and Popper Lectures organizer (2019)

Artist in Residence Performance committee (2017-present)

Graduate Studies Internal Fellowship Review Committee (2017-2018)

Jazz search committee (2019)

University Senate, member of the representative assembly (2019-)  
Foreign Language Committee (2018-present)

University of Notre Dame:

University Libraries Committee (2014-2017)

Ad Hoc Advisory Committee on Artwork in the Hesburgh Library for the  
acquisition and commission of new artwork in the renovated Library (2017)

Ad hoc library committee for Open Access Resources (2015)

Nanovic Institute, Graduate Dissertation Fellowships committee (2014)  
Nanovic Institute Faculty committee (2014-)

Residential Scholars dinners (2009-2010)

University Selection Committee Member on the Deutscher Akademischer  
Austausch Dienst (German Academic Exchange Service) (2012)

Program of Liberal Studies:

Committee on Reappointment and Promotion (2014-2015, 2016-2017)

Committee on Diversity and Catholic Mission (2016-2017)

Seminar committee (2010-2012)

Committee for the renovation of classroom 210 (2013-2014)

Senior Thesis ad hoc committee (F12, S2014)

Search committee for a tenure track position in music and liberal studies (F12)

Bird Award committee (S2007, S2008, S2012)

Honesty committee (F2006)

Junior Faculty Research (F2006)

Intellectual and Social Committee (S2007 F2007, S2014)

Recruitment and Enrollment Committee (S07 F07)

Clements Scholarship Award (2014)

Program of Sacred Music

Director of Graduate Studies (2016-2017)

Executive Committee (2016-2017)

Associate Director of Academics (2016-2017)

Rome committee (organizing a trip to Rome with the student, 2014-2015)

Academic committee (2014-2015)

Department of Music

Music Library committee (2014-2015)

Nanovic Institute, University of Notre Dame:

Nanovic Institute Faculty committee (2014-2017)

Reading and discussion research group on “War and Revolution” (2008-2010)  
and “Cultural Transformation in Modern Europe (2011-2012)  
Graduate Dissertation Fellowship committee (2014)

**University of North Carolina, Greensboro:**

Bookstore Advisory Committee (2003-2006); Library Committee (2005-2006);  
Evaluation and Teaching Committee (2004-2005); Search Committee for tenure-track  
positions in musicology (2006)

**Community (volunteering):**

Salvation Army, Ithaca NY (music instruction, 1998-1999); Center for the Homeless, South  
Bend IN (opera lectures and class trips to the Chicago Lyric 2008-2014); Holy Cross Village  
Assisted Living, Notre Dame IN (jazz concerts, 2007-2017); Perley Elementary School, South  
Bend, IN (opera, 2015-2016); Davis Youth Robotics (2019).