

where he most recently designed the sound on the comedy *Fuddy Mears* and *Reefer Madness*. Over the past few years Ned has designed the sound on several productions at Sacramento Theatre Company which include *Private Lives*, *Amadeus*, and *A Christmas Carol*. He received his undergraduate degree from Lewis Clark State College in Lewiston, Idaho and his M.F.A. from UC Davis Theatre and Dance Department.

JADE ROSINA MCCUTCHEON (*Writer, Director, and Song Lyrics*) is a director and scholar, with research revolving around actor training, performance and consciousness, social theater, and playwriting. A graduate of Australia's National Institute of Dramatic Art, Jade gained her Doctorate of Creative Arts at the University of Technology, Sydney. She is currently an assistant professor in the Department of Theatre & Dance at UC Davis. McCutcheon is co-convener of the International Federation of Theatre Research Working Group, Performance and Consciousness and co-founder of the laboratory management system "LabAct."

KERRY MEHLING (*Choreographer*) holds an M.F.A. in Choreography from UC Davis and a B.F.A. in Performance from the University of Utah. In 2005, she formed Talismanic Physical Theatre. Kerry has performed and toured in the companies of Sideshow Physical Theatre, Della Davidson Dance Theatre, Deborah Slater Dance Theater, Ririe Woodbury Dance Company, and numerous Bay Area companies. In her travels, Kerry has had the opportunity to teach and choreograph nationally as well as internationally. Mehling continues to teach throughout Northern California, while creating her own works and collaborating with Della Davidson and Deborah Slater, as well as other Bay Area artists.

MAGGIE MORGAN (*Costume Designer*) Designs seen at UC Davis include *H.M.S. Pinafore*, *The Tragedy of Doctor Faustus*, *Urinetown: The Musical* and *The Laramie Project*. Recent professional designs include *Groundswell* at San Jose Rep, *The Night is a Child* and *Mauritius* at the Pasadena Playhouse, *The Heiress* at South Coast Rep and *Enchanted April* at Arizona Theatre Company and Center Rep. Other theaters: Soho Rep, Hollywood Bowl, Deaf/West, The Kirk Douglas Theatre, Mark Taper Forum, L.A. Theatre Works, Magic Theatre, TheatreWorks, Playground, Sacramento Theatre Company, New Jersey Shakespeare Festival and Yale Repertory Theatre. Morgan designed the costumes for the films *Sex and a Girl* and *Breathing Hard* and worked as assistant costume designer on *Mona Lisa Smile*, *Wag The Dog*, *The Grinch*, *Casino*, *Men In Black*, and *A Bronx Tale*. She is on the faculty and teaches costume design in the Department of Theatre and Dance.

THOMAS J. MUNN (*Lighting Designer*), an internationally recognized lighting designer, has designed for theater, opera, ballet, television, videos, and industrials, and is a professor of lighting in the Department of Theatre and Dance at UC Davis. He served as lighting director/designer for San Francisco Opera from 1976 through 2000, creating designs and special effects for over 200 productions. These include the Emmy-nominated televised world premiere of *A Streetcar Named Desire* (Projection Design and Lighting), and Munn's Emmy Award-winning work on *La Gioconda*. Munn's credits as lighting director for television include *Dangerous Liaisons*, *Samson et Delilah*, *La Bohème*, *Aida*, *Orlando Furioso*, *L'Africaine*, *Capriccio* and *Turandot*. Recent designs of note include television lighting director for the LA Opera video of *The Rise and Fall of the City of Mahagonny*; Pioneer Theatre Company *The Yellow Leaf*, *Julius Caesar*, *Beauty and The Beast*; *Mefistofele* for Teatro Regio in Turin, Italy; *Rodolinda*, Dallas Opera;

Samson and Delilah, *Julius Cesare*, *Simone Bocconeagra*, San Diego Opera; *Nest*, *Urinetown*, *Carmen*, *Big Love*, and *Rocky Horror Show* for UC Davis. Ballet and dance include works for the Mary Anthony Dance Theatre in New York City, and *The Nutcracker* and *Coppelia* for the Hartford Ballet and Ballet Arizona. As a lighting consultant he has worked on projects such as the renovated War Memorial Opera House in San Francisco; Het Musiktheatre in Amsterdam, the Netherlands; and most recently on the lighting for the award-winning renovation to St. Mark's Lutheran Church in San Francisco.

LAURIE SAN MARTIN (*Composer*) is an associate professor of music at the UC Davis where she teaches music theory and composition, and co-directs the Empyrean Ensemble. A native of Berkeley, she holds degrees from UC Davis, UC Berkeley, and Brandeis University, where she studied composition, clarinet, and conducting. Her principal teachers include Ross Bauer, Martin Boykan, Eric Chasalow, David Rakowski, Olly Wilson, and Yehudi Wyner. Her works have been performed in the United States and Europe. She has received many awards for her compositions including a Charles Ives Scholarship from the American Academy of Arts and Letters.

GARRETT IAN SHATZER (*Conductor/Musical Director*), born 1980 in Detroit, Michigan, is a second-year graduate student at UC Davis. Holding degrees from the University of Michigan and the University of Miami, he has also had the privilege of studying in Paris, Rome, Melbourne, and Buenos Aires. After concentrating on popular electronic music for many years, his focus is now exclusively on acoustic compositions. Aside from writing for the concert hall, he has also written music for films, dance clubs, rock and metal bands, hip hop MCs, modern dancers, and theater productions.

REED WAGNER (*Stage Manager*) is a second year undergraduate minor in theater at UC Davis. This is the first show he is stage managing; normally he works on lighting or sound. He is grateful for all the challenges and solutions this show has presented to him and the experiences that it has given him which will benefit his professional career in lighting/sound for years to come.

UC Davis Department of Theatre & Dance Staff

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Sideshow Physical Theatre *Elephant's Graveyard*

Written, directed, and song lyrics by Jade Rosina McCutcheon

Dear Friends of Sideshow Physical Theatre,

Welcome to the sixth production of Sideshow Physical Theatre. Formed in 2002, Sideshow was created as a laboratory for the faculty of the Department of Theatre & Dance to explore new performance forms and ideas through the realization of original dance and theatre. This year we are excited to present *Elephant's Graveyard* written and directed by Assistant Professor Jade Rosina McCutcheon. This new work explores the ways we deal with our elderly and our fears of old age and dying. Dr. McCutcheon's *Elephant's Graveyard* also showcases the talent of many of our excellent faculty: John Iacovelli, scenic design; Tom Munn, lighting design; Maggie Morgan, costume design; and Bella Merlin, acting.

All of us at Sideshow feel it is important to push the boundaries of performance and to question the traditional forms of presentation on the stage. By weaving the different textures of text, movement, song and media, we can create whole new languages that capture our unique experiences of living in this world. We welcome the interaction and feedback from you, the viewer, in these fearless explorations.

Next year in our 2010-2011 season, we are pleased to present a work by our newest faculty member, Bella Merlin. *TILLY NO-BODY* is a one-woman theatre piece to be devised and performed by Ms. Merlin, a UK actress. Based on the life of German actress, Tilly Wedekind, the piece interweaves strands of original writing, biography, physical theatre, original cabaret songs, and letters and threads from her husband Frank Wedekind's plays.

Sideshow Physical Theatre is a resident performing company of the Robert and Margrit Mondavi Center for the Performing Arts and the resident professional company in the UC Davis Department of Theatre & Dance. We would like to thank Don Roth and Jeremy Ganter of the Mondavi Center for their support and partnership in these productions.

So, once again, welcome to *Elephant's Graveyard*. Enjoy and be challenged by this unique journey through the world of aging as written and directed by Jade Rosina McCutcheon.

Della Davidson
Artistic Director, Sideshow Physical Theatre

Cast

Doris Beresford.....Lady in home
 Kim Deacon.....The singer
 Lois Grau.....Lady in home
 Ruth Fisher Hall.....Lady in home
 Nancy Jungerman.....Lady in home
 David LutheranFrancis
 Christopher Mantione.....Dr. Lewis Penn
 James MarchbanksCharles
 Claudia Marie MaupinEsme
 Bella Merlin*Eve
 Jorge Luis Morei3n.....The Shaman
 Anne ReederEmma
 Donna Sachs.....Lady in home
 Matt SullivanSteve

**Equity UK*

Musicians

Emma Gavendra, conductor
 Laurie San Martin, conductor
 Garrett Ian Shatzer, conductor
 Al Bona, clarinet
 Yosef Farnsworth, violin
 Chia Wei Lin, piano
 Amanda Wu, double bass

Creative Team

Writer, director, and
 song lyricsJade Rosina McCutcheon
 Set Designer.....John Iacovelli
 Lighting Designer.....Tom Munn
 Costume Designer.....Maggie Morgan
 Sound Designer.....Ned Jacobson
 ChoreographerKerry Mehling
 Composer, dances, and
 incidental music.....Laurie San Martin
 Composer, songs.....Garrett Shatzer
 Assistant Director.....Julie Friedrichsen
 Stage Manager.....Reed Wagner
 Assistant Stage Manager.....Jenna Seid
 Assistant Costume DesignerKara Branch
 Associate Lighting Designer.....Jacob Nelson
 Assistant Lighting DesignerGlenn Fox
 Assistant Set Designer.....Gian Scarabino
 Dressers.....Betty Cheng
 Carolyn Duncan
 Samanta Fernandez
 Daisy Gavino
 Victory Jang
 Michelle Rossi
 Alison Sundstrom
 Diego Suazo Vacarezza

Performer Bios

DORIS BERESFORD (*Elder*) was born and raised in Ohio, where she attended Kent State University before moving with her family to California. There she raised three children, worked as a registered nurse, lived on a boat, and co-build a geodesic dome in the foothills. In addition to her nursing degree, Doris holds an M.S. in counseling and a B.S. in psychology from California State University, Sacramento. Upon acquiring her licenses as an MFT, Doris established a private practice in marriage and family therapy, from which she retired in 2005. She now lives in Natomas with her partner and is writing her first novel, gardening, and building do-it-yourself projects. In her spare time, she is an avid sea kayaker. She is thrilled to make her acting debut in *The Elephant’s Graveyard*.

KIM DEACON (*The singer*) is an Australian singer and actress. She has appeared in many films such as *The Getting of Wisdom*, *Winter of Our Dreams*, and *Rebel*, in television programs including *Prisoner*, *G.P.*, *Country Practice*, and *Water Rats*. She has appeared in theatre productions throughout Victoria and New South Wales, including Melbourne Theatre Company and Sydney Theatre Company. Kim is currently writing a one-woman musical performance on the women in Australian poet Henry Lawson’s life accompanying herself on banjo, harp, and guitar. Kim has worked with Jade Rosina McCutcheon previously in Sydney, Australia and is thrilled to be part of this exciting new work.

LOIS GRAU (*Elder*), an authentic old lady, has seen many terrible and wonderful events during the past 91 years but has never before participated in a professional theatrical production. She was born and educated in Berkeley, receiving her graduate degree in social welfare in 1941 from UC Berkeley. Married to a professor of avian sciences for 61 years, she raised four children, travels widely, and lives a full life. She now lives contentedly in a small senior co-housing community known as Glacier Circle and has no intention of trying life in a nursing home.

RUTH FISHER HALL (*Elder*) has degrees in religion and education from Denver and Syracuse Universities. She studied music for 14 years and was a member of the National Storytellers Network. As both a professional and volunteer she worked with churches and community organizations at local and national levels as they worked for equality and dignity for all humans. She and her husband have three children, five grandchildren and one great grandchild. Now at age 85, she’s delighted to be a part of this presentation on a current social issue.

NANCY JUNGERMAN (*Elder*) is a retired clinical psychologist with graduate degrees in psychology from UC Berkeley. She has lived most of her adult life in Davis where she and her husband of sixty years, now a retired UCD professor, raised four children. Nancy worked part time and was a founding member of the UC Davis Student Counseling Center. She also maintained a private practice as a psychotherapist in Davis for over fifty years. Her special interest in dreams endured beyond her official retirement. She has continued to meet weekly with one group for over thirty years while two other groups hold reunion groups with Nancy once a year. Nancy is thrilled to be part of a play for the first time in her life, especially one where she doesn’t have to remember many lines.

DAVID LUTHERAN (*Francis/Company*) is a junior dramatic art and history major at UC Davis. He is very excited to be in his first Sideshow/UC Davis production. He was recently in Studio 301’s outdoor production of *A Midsummer Night’s Dream* as Theseus and Oberon, and as Lloyd Dallas in Solano College Theatre’s production of *Noises Off!*.

CHRISTOPHER MANTIONE (*Dr. Penn/Company*) was last seen in an all-male production of Claire Booth Luce’s *The Women* in Concord, in which he played multiple roles. He was also involved with the all-male cast and the all-female cast as the show’s fight choreographer. Some of his other credits include: Scotty in *Evil Dead: The Musical* with The Willows Theatre Company; George Reed in *1776*, also with The Willows; Max in *Lend Me a Tenor* with Benicia Old Town Theatre Group; and Sgt. Carlino in *Wait Until Dark* with Solano College Theatre. Christopher has earned a certificate and two associates degrees from Solano College. He is currently beginning his senior year at UC Davis, finishing up his B.A. in Theatre.

JAMES MARCHBANKS (*Charles/Company*) Last production: *Westside Story* as Lt. Shrank at Sonoma State. Last UC Davis production: *The Island* as Winston, directed by Peter Litchtenfels.

CLAUDIA MARIE MAUPIN (*Esme*) has not performed before an audience since she worked with her mother, Marie Maupin, director of vaudeville for the Suisun Theater. She is thrilled to be playing the role of Esme. Beginning in “family vaudeville” and ending up at the Mondavi has given her pause to reflect on all the wonderful gifts life has bestowed upon her.

BELLA MERLIN (*Eve*) trained as an actor in UK and Russia. Her theater work has included two seasons at the National Theatre, London, with director Max Stafford-Clark (plays include David Hare’s *The Permanent Way* and Goldsmith’s classic *She Stoops to Conquer*), as well as extensive work across the UK (including Lulu in Wedekind’s *Lulu*, Masha in *The Seagull*, The Governess in *The Turn of the Screw* and Celia in *As You Like It*). She has also worked extensively for the BBC TV and radio. Publications include *The Complete Stanislavsky Toolkit* (2007), *Beyond Stanislavsky* (2001) and the forthcoming *Acting: The Basics* (2010). Bella will be writing and performing Sideshow’s production next fall of *Tilly Nobody*, based on the life of Tilly Wedekind, wife of playwright Frank Wedekind (*Spring Awakening*). Bella Merlin is a member of Equity UK.

JORGE LUIS MOREI3N (*The Shaman/Company*) has an artistic versatility nourished by two decades of theatre, opera, dance, and performance-art experiences. He has participated in over forty productions with Prometeo Theatre, Telemundo, Creation Ballet, Ballet Theatre of Miami, The Greater Miami Opera, Brazarte, and his own company Thelos Theatre. Most notably, he has appeared in *The Maids* and *Sleepless City*. Since his arrival in California a year ago, he has performed in *Divide Light: A New Opera* at the Montalvo Arts Center, *The Ten PM Dream* with Sideshow Physical Theater at The Sacramento Theater Company, and *The Winter’s Tale* with UC Davis Theatre and Dance Department at the Mondavi Center. Currently, he is pursuing a Ph.D. in Performance Studies at UC Davis. *Elephant’s Graveyard* is Jorge’s second performance with Sideshow Physical Theatre.

ANNE REEDER (*Emma / Company*) is a second year M.F.A. acting candidate at UC Davis. Anne received her B.A. in Theater Studies with concentrations in acting and dance from Emerson College in 2004. After graduating, she moved to Los Angeles where she pursued a professional career in acting and production. Some credits include: *Brotherhood* (Showtime), *The Bold and the Beautiful* (CBS), and *The Art of Being Straight* (Great Graffiti Films). Most recently, Anne was seen in Granada-Artist-In-Residence John Jasperse’s work *Beyond Belief* and in *Private Eyes* at UC Davis last season. Anne is thankful to be working and studying with the talented people at UC Davis.

DONNA SACHS (*Elder*) has a Ph.D. in Psychology from The University of Michigan. She worked for the Counseling Center at UC Davis for 35 years. She now has a private practice and provides psychotherapy and seminars in spirituality and personal growth. Her last experience in theater was when she wrote and performed in a classroom play in the fifth grade. She is most pleased and honored to be working with Jade McCutcheon and Kerry Mehling.

MATT SULLIVAN (*Steve/Company*) is a professional actor of more than 25 years in film, TV, and stage productions. Most of his work was in the film and TV industry in Hollywood, but he has had some very good collaborations in Northern California with Kinan Valdez at El Teatro Campesino as well as with Theatre Works in Mountainview in the Bay Area. He wishes you all a blessed old age ... forever.

Creative Team Bios

JULIE FRIEDRICHSEN (*Assistant Director*) graduated from UC Davis with a B.A. in Dramatic Art in 2008. Previous UC Davis productions include *Man of la Mancha, fig. a: the heart, THIRDeYE Theatre Festival 2007, Fate & Spinoza, Nights at the Circus, Nest, THIRDeYE Theatre Festival 2008, The Winter’s Tale, Dada Cabaret, and Private Eyes*.

EMMA GAVENDRA (*Conductor*) is a senior at UC Davis, majoring in music, specifically harpsichord performance, and minoring in Religious Studies. She performs in many ensembles on campus, such as the University Chorus, Early Music Ensemble, Baroque Ensemble, and Cal Aggie Marching Band-uh! She works for the Music Department as a production/publicity assistant, and also directs the children’s choir at St. Martin’s Episcopal Church.

JOHN IACOVELLI (*Scenic Designer*) For Broadway: *Peter Pan* starring Cathy Rigby, *The Twilight of the Golds*, Los Angeles Drama Critics Circle Award for Lifetime Achievement. He has designed over 300 productions at major theatres across the US. He has designed productions in Spain, Greece, and China. His film art direction includes the films *Honey, I Shrunk The Kids* and Ashley Judd’s first film, *Ruby In Paradise*. He has designed many TV shows including *Lincoln Heights, Babylon 5, Resurrection Blvd., The Book of Daniel, and The Knights of Prosperity*, and he won an Emmy award for the A&E production of *Peter Pan*. He has been a professor in the UC system for twenty years and is an honorary visiting professor at the Shanghai Drama School. He has an M.F.A. in Design and Art Direction from NYU.

NED JACOBSON (*Sound Designer*) is the staff sound designer and instructor at UC Davis where he has recently sound designed *Noises Off, Urinetown*, and John Jasperse’s *Beyond Belief*. He is also designing and teaching part-time at San Joaquin Delta College in Stockton