

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

OCTOBER 2012

LOCAL AND REGIONAL EVENTS

Julia Haft-Candell (BA 2004), Art Studio Lecture Series

September 27 2012
Art Annex
4:00

Julia Haft-Candell is a Los Angeles based ceramic sculptor and an alumnus from U.C. Davis, graduating in 2005 with a BA in studio art. Haft-Candell also has a MFA from CSU Long Beach which she completed in 2010. Haft-Candell has held numerous solo and group shows in Los Angeles, Long Beach, and San Francisco. Haft-

Candell is currently represented by ACME gallery in Los Angeles and is also the current Lincoln Visiting Artist in Ceramics at Scripps College in Claremont.



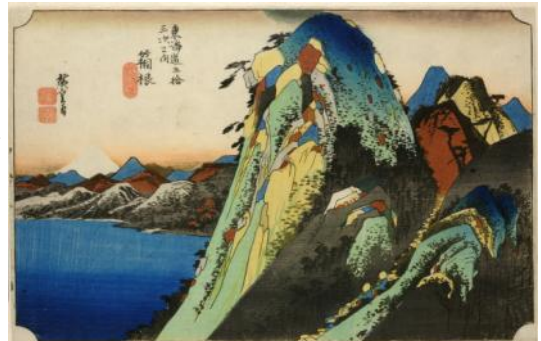
Second Annual Alan Templeton Colloquium: Japanese Art and Its Contexts

October 5, 2012
2:00-5:30 pm
Art Annex

The 2nd Annual Templeton Colloquium, "Japanese Art and Its Contexts," will be held on Friday, October 5th. Speakers: Andreas Marks, "Hiroshige's Famous *Tokaido Series*," Joseph Sorensen, "Secret Teachings, Hidden Meanings: The Samurai Scholar Hosokawa Yusai;" David Gundry,

"Hell Hath No Fury: Text and Image in a Pivotal Chapter of Ihara Saikaku's *The Life of an Amorous Man*," and Jeffrey Ruda, "Japonaiserie & Japonisme: Two Sides of Orientalism."

Sponsored by Alan Templeton, the Department of Art & Art History, the Program in East Asian Studies and the Department in East Asian Languages & Cultures.



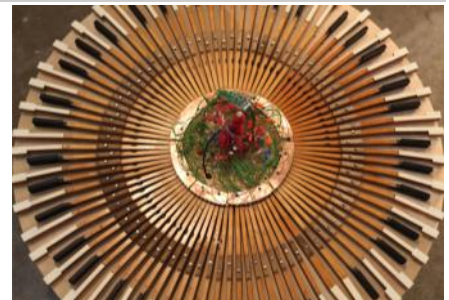
Terry Berlier (MFA 2003) *Sounding Board*

Oct. 9-Nov 18, 2012
Thomas Welton
Stanford Art Gallery
Stanford University

The Department of Art & Art History at Stanford University presents *Sounding Board* on view from October 9 to November 18, with a reception on October 11, 5:30-8:30 PM, at the Thomas Welton Stanford Art Gallery. This solo exhibition by Terry Berlier combines a new on-site installation with four sculptures produced in residencies

over the past year.

Reception: October 11. 5:30-8:30 pm



Terry Berlier (MFA 2003) *Sound, Image, Object: The Intersection of Art and Music*

Sept 6– Oct 14, 2012
University Art Gallery
Sonoma State
University

The exhibition features 20 artists from throughout the United States who make reference—either literally or conceptually—to music and sound in their sculptures, photographs, prints, and mixed-media installations. The participating artists are Mauricio Ancalmo, **Terry Berlier**, John Cage, Brian Caraway, Chuck Close, Bruce Conner,

Lewis deSoto, Chris Duncan, Jacqueline Kyomi Gordon, Victoria Haven, Robert Hudson, Christopher Janney, Paul Kos, Tom Marioni, Jack Ox, Sarah Rara, Steve Reich, Isabelle Sorrell, Alice Wheeler, and William T. Wiley.

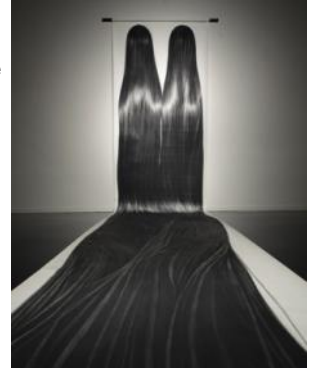


Nelson Gallery, *Out of Line: A Show of Extended Drawing Practices*

Sept. 27-Dec. 16, 2012
Richard L. Nelson
Gallery
UCD

Drawing is one of the oldest forms of art making, yet artists continue to find ways to evolve the tradition. In this exhibition artists will be shown who are extending drawing into very large scale, and examining "the line" per se. Bette Burgoyne of Seattle will show a very long drawing of white organic shapes on a spool of black paper, along with a video of the drawing being unrolled. Jim Denevan of Santa Cruz will

show beach drawings he has executed that can literally be measured in miles. Jeff Eisenberg of San Francisco will show six-foot long pencil drawings of imaginary architecture, and Carol Bernard of Davis will show abstracted landscape pen and ink drawings of that same scale. Jim Melchert of Oakland will show two ceramic sculptures with jagged lines, as will UC Davis alum Julia Haft-Candell, from LA. Another alum, Hong Zhang, will show enormous drawings of her hair, recently on view at the Smithsonian in Washington DC. Finally, Michigan artist Larry Cressman will build a site-specific wall installation.



OTHER EVENTS

Mathew Zefeldt
MFA 2011

6 Pack: Working Abs: Six Abstract Painters September 11-October 12, 2012. Illges Gallery, Columbus State University, Ohio. *Six Pack: Working Abs* is curated by Hannah Israel combines six painters who utilize nature, technology, and psychology in works that combine digital and conventional media and play with spatial reconfigurations.

The artists participating in the exhibition, Mathew Zefeldt, Jon Barwick, Laurel Farrin, Dan Devening, Frances Barth, and Douglas Deges, exercise the themes of abstraction to revive the nonobjective aesthetic and concepts as a way to explore our contemporary world.

Julia Elsas
MFA 2009

Dieu Donne Benefit Exhibition. September 20-October 11, 2012. Dieu Donne, 315 W. 36th Street New York. Julia will be showing a piece in this exhibition.

Jen Cohen
MFA 2011

'Homo Fronterzus: 1492-2020' October 7th, Centro Atlantico de Arte Moderno, Las Palmas. Recently, Jen was asked to take a collection of photographic portraits of performance artist Guillermo Gome-Pena for his museum retrospective, 'Homo Fronterzus: 1492-2020' at the Centro Atlantico de Arte Moderno-CAAM in Las Palmas,

Gran Canaria. Eight of these photographs have been printed and are currently on display. Several photographs that she has taken of his performances over the years will also be in the exhibition catalog.

Hearne Pardee

Hearne Pardee, Google Campus, Mountain View, California. Some large paintings from Hearne's years in New York City, inspired by the city at night, are currently on display in Building 43 on the Google campus in Mountain View.

DEPARTMENT NEWS

Christopher Woodcock (MFA 2010)

Former MFA Christopher Woodcock has several exciting announcements. Two pieces from his series, *The Great Western Divide* were awarded second place at the MarinMOCA Fall National Juried Exhibition. The show ran from August 25th through September 30th. His work will be also be published this October by Manifest Gallery in their first *International Photography Annual*. And images that he shot last year during a trip to the Mojave Desert will accompany a piece being published *A BOOM A Journal of California*. The piece is titled "Mirage in the Making," by Peter S. Alagona and will be released this fall. Congratulations Christopher!

Gabriella Soraci (MFA 2007)

Gabriella's painting, "Wooden Box on Table" (2010), was selected for inclusion in this years *National Juried Exhibition* at the First Street Gallery in New York City. She has also been reappointed as an adjunct instructor at the University of Oregon and Lane Community College.

Caetlynn Booth (BA 2002)

Caetlynn received a grant earlier this year from the Kettredge Fund for completing her work as a Fulbright Fellow. She also has received a grant from the Ladany Foundation for the coming year when she returns to Berlin as a DAAD Fellow.

Mathew Zefeldt (MFA 2011)

Mathew Zefeldt is the new Assistant Professor of Drawing and Painting at the University of Minnesota. Congratulations Mathew!

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for November's Newsletter is
22 October 2012