

This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

WELCOME

Welcome to the 2019-2020 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. Banner Image: Yevgeniya Baras . "Untitled," 2018, oil on canvas

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Visiting Artists Lecture Series: Yevgeniya Baras

October 3. 4:30-6:00 pm. Manetti Shrem Museum, Community Education Room

Yevgeniya Baras is an artist living and working in New York whose work has been exhibited in several New York City galleries as well as internationally. Baras has been awarded a Guggenheim Fellowship and the Pollock-Krasner grant in 2019. Her work has been reviewed in the New York Times, LA Times, ArtForum and Art in America. She has a current solo exhibition at Reyes Projects, Detroit, and will show at the Landing Gallery in Los Angeles next year. She teaches at Rhode Island School of Design and Sarah Lawrence College.

Sara Sumpter (BA 2006), Lecture, *Bringing the Thunder*

October 30, 2019. 6:30 pm. Tschannen Science Complex, Room 1002 Sacramento State, Sacramento CA

Sara Sumpter will be speaking at the Californian State University, Sacramento on October 30. Sara received her MA and PhD in Japanese art from the University of Pittsburgh in 2016.

Jamie Banes (MFA 2007), *Connect and Collect*

September 28, 2019–October 26, 2019. San Jose Institute of Contemporary Art, San Jose, CA

Jamie Banes has been invited to participate in the San Jose Institute of Contemporary Art's 39th annual "Connect and Collect" Art Auction and Exhibition. He has contributed "The Revisionist," one of his personal favorite works from this past year to this fundraiser.

Gina Werfel and Herne Pardee, *Coast to Coast*

September 26, 2019–October 26, 2019. Paul Thiebaud Gallery, San Francisco, CA

Gina Werfel and Hearne Pardee will be featured in "Coast to Coast" and exhibition at the Paul Thiebaud Gallery in San Francisco. The show highlights the works of 25 artists of the New York Studio School of Drawing, Painting, and Sculpture, West Coast Alumni Association. The show is curated by Karen Wilkin.

Mike Henderson (emeritus), *Mike Henderson: Honest to Goodness*

September 13, 2019–November 17, 2019. San Francisco Art Institute, San Francisco, CA

Art Studio emeritus Mike Henderson has a show at the San Francisco Art Institute where he earned his degree in 1970. "Mike Henderson: Honest to Goodness" features 20 of his works from the 1960s through the 1990s.

Slant Step Forward

September 12, 2019–October 27, 2019. Verge Center for the Arts, Sacramento, CA

In 1965, art Professor William Wiley purchased an odd object in a thrift store and brought it to campus. The Slant Step was a green linoleum-covered plywood stool with a slanted – and seemingly nonfunctional – step that inspired artists for decades at UC Davis and beyond. The Verge Center for the Arts in Sacramento has republished the 1969 *Slant Step Book*, along with a companion volume, and organized the exhibition "Slant Step Forward" running September 12 through October 27. The exhibition will include works by a UC Davis faculty (**Robert Arneson, William T. Wiley**) and alumni (**Angela Willetts (MFA 2016), Terry Berlier (MFA 2003), Stephen Kaltenbach (MA 1967)**), as well as artists from around the country.

Annabeth Rosen, *Fired, Broken, Gathered, Heaped*

July 25, 2019–January 19, 2020. Contemporary Jewish Museum, San Francisco, CA

Professor Annabeth Rosen's exhibition opened this past July in San Francisco's Contemporary Jewish Museum. *Fired, Broken, Gathered, Heaped* is a twenty year survey of her work and is composed of 85 sculptures and drawings. This exhibition was organized by the Contemporary Art Museum Houston and was also shown at the Cranbrook Art Museum at the Cranbrook Academy of Art.

SAVE THE DATE

Visiting Artist Lecture Series

Fall 2019

November 7, 2019. Kathy Butterly
December 7, 2019. Amelia Jones

Winter 2020

February 27, 2020. Jonathan Calm
March 12, 2020. Frances Stark

Spring 2020

April 2, 2020. Beatriz Cortez
April 30, 2020. Meg Shiffler

Thiebaud Endowed Lecture

February 6, 2020

Templeton Colloquium

March 6, 2020

OTHER EVENTS

Hearne Pardee, N/S/E/W Painting|Drawing|Collage

October 1, 2019–October 26, 2019. Bowery Gallery, New York, NY

Opening Reception: October 3, 5-8 pm.

Hedwig Brouckaert (MFA 2005), *Joyrides; vrouwen2women; Art at the Residence*

Hedwig Brouckaert will be participating in a several exhibitions:

Joyrides: September 1, 2019–October 13, 2019. Jan Dhaese Gallery, Ghent, Belgium

vrouwen2woman: October 20–November 10, 2019. Ypres, Belgium

Art at the Residence: September 2019–September 2020. Consul-General of Belgium, Manhattan, NY

Robert Arneson, *The Anti-War Works: 1982-1986*

September 12, 2019–October 26, 2019. George Adams Gallery, NY

DEPARTMENTAL NEWS

Jayne Yahr (MA 2007)

Congratulations and welcome back to Jayme Yahr who is now working as an Associate Curator at the Crocker Art Museum.

Jodi Connelly (MFA 2018)

Jodi Connelly has received a residency through the Ali Youssefi Project. The project includes a residency at the Verge Center for the Arts in Sacramento. Congratulations Jodi!

Jamie Banes (MFA 2007)

This past September Jamie Banes had work selected to be in "Introductions 2019" Root Division's annual juried exhibition.

Zach Clark (MFA 2016)

Zach Clark's National Monument Press has just released a new artist book, Keeley O'Leary's *Collective Geographies* based on and Irving Street Project community mapping 2017-2018 event in San Francisco. The official release will take place at Black Bird Bookstore in San Francisco, Saturday, September 28 from 7-9 pm.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for November's Newsletter is
October 26, 2018

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