



This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

WELCOME

Welcome to the 2018-2019 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. Banner Image: Alison Saar, "Topsy Turvy".

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Visiting Artists Lecture Series: Alison Saar

October 4. 4:30-6:00 pm. Manetti Shrem Museum, Community Education Room

Alison Saar creates artworks that frequently transform found objects to reflect themes of cultural and social identity, history, and religion. Saar is skilled in numerous artistic mediums, including metal sculpture, wood, fresco, woodblock print, and works using found objects.

A native and resident of Los Angeles, Saar studied studio art and art history at Scripps College in Claremont, California, and she earned her MFA from the Otis Art Institute in Los Angeles. In 1983, Saar became an artist-in-residence at the Studio Museum in Harlem, incorporating found objects from the city environment.

Saar's style encompasses a multitude of personal, artistic, and cultural references that reflect the plurality of her own experiences. Her sculptures, installations, and prints incorporate found objects including rough-hewn wood, old tin ceiling panels, nails, shards of pottery, glass, and urban detritus. The resulting figures and objects become powerful totems exploring issues of gender, race, heritage, and history. Saar's art is included in museums and private collections across the U.S.

She is the daughter of acclaimed collagist and assemblage artist Betye Saar, and Richard Saar, a painter and art conservator.

Her work is in the collections of the Metropolitan Museum of Art in New York, Walker Institute in Minneapolis, the Whitney Museum of American Art in New York, and the High Museum in Atlanta.

UC Davis Fall Arts Begin

October 4.

Music, art, design and theatre come together at UC Davis on a single day through exhibitions, performances and events. On Oct. 4, the College of Letters and Science's arts programs showcase the diversity of the university's performing and visual arts in a series of free events. For a full listing of the events and times: <http://arts.ucdavis.edu/photo-gallery/uc-davis-fall-arts-begin-oct-4>

Julia Rigby (MFA Candidate) *California Society of Printmakers 105th Exhibition*

September 14, 2018–October 7, 2018. Piedmont Center for the Arts, Piedmont, CA

First year MFA candidate Julia Rigby is among 69 fellow printmakers to participate in the "105th Annual Exhibition" of the California Society of Printmakers at the Piedmont Center for the Arts.

This year's exhibition showcases a wide variety of printmaking techniques as well as a variety of artists. The show which opened on Friday September 14, will run until Sunday, October 7th with a Closing Reception from 12-2 pm.

Yong Suh, *Wildfires*

September 14, 2018–November 17, 2018. San Francisco Arts Commission Main Gallery, San Francisco, CA

Young Suh "Wildfires" series will be shown at the San Francisco Arts Commission's Main Gallery located at 401 Van Ness, Suite 126.

Far from documentary shots, Suh's lush and languid images take the viewer from the comfortable position of being just out of the fire's path, to standing within feet of the source. The artist exploits these positions of perspective to play on natural human feelings of both compulsion to and fear of nature. This "anxious desire" is the primary focus of his photographs.

Noah Greene (MFA 2018) Darcy Padilla (MFA 2018) *Taking Temperature*

September 7, 2018–October 13, 2018. Fort Mason Center for the Arts and Culture, CA

Art Studio alumni Noah Greene and Darcy Padilla have work included in "Taking Temperature," a group exhibition presented in partnership with Coal + Ice, a documentary photography exhibition and climate festival at the Fort Mason Center for Arts & Culture.

Greene and Padilla were among the ten chosen artists whose work is concerned with the consequences of climate change. On both a personal and global scale, how have these shifts affected landscapes, cultures, and communities? What are the implications of living in a country whose government actively denies climate science? Themes include extreme weather events, apocalyptic scenes from the present and future,

Shiva Ahmadi, *Burning Song*

September 6, 2018–October 27, 2018. Haines Gallery, San Francisco, CA

Shiva Ahmadi new solo exhibition "Burning Song" at the Haines Gallery in San Francisco features a new body of work. Working across a variety of media that includes painting, digital animation, and sculpture, Ahmadi addresses the machinations of despotic regimes (and the complicity of their drone-like followers), the horrors of war, and their effects on innocent lives — using beauty to seduce the viewer into her exquisitely crafted scenes. These works are exhibited in dialogue with new sculptures from Ahmadi's Pressure Cooker series, first begun in 2016.

Gina Werfel and Herne Pardee, *NYSS: West Coast Connections*

August 23, 2018–October 19, 2018. Haccett Mill, San Francisco, CA

Gina Werfel and Hearne Pardee will participate in Haccett Mills' "NYSS: West Coast Connections," the first showcase to celebrate the West Coast alumni of the New York Studio School of Drawing, Painting, and Sculpture. The show was selected by New York-based critic and curator Karen Wilkin and features the work of 18 contemporary artists, including Gina and Hearne .

SAVE THE DATE

Visiting Artist Lecture Series

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| November 13, 2018. Line Clausen Pedersen | February 28, 2019. Rodrigo Valenzuela |
| November 29, 2018. Angelina Gualdoni | April 4, 2019. Edgar Arceneaux |
| January 31, 2019. Dena Beard | May 2, 2019. Sarah Cain |
| February 2, 2019. Sangram Majumdar | |

Thiebaud Endowed Lecture: David Salle

November 1, 2019. 4:30-6:00 pm

Templeton Colloquium

February 22, 2019

OTHER EVENTS

Zeina Baltagi (MFA Candidate), *The Embodiment of Inclusivity: An Exhibition*

September 1, 2018–October 20, 2018. Xiem Gallery, Pasadena, CA

Hedwig Brouckaert (MFA 2005), *Sun Worship and Solar Machines*

September 1, 2018–October 6, 2018. Envoy Hotel, Fort Point Arts Community, Boston, MA

Hedwig Brouckaert is participating in the exhibition "Sun Worship and Solar Machines" curated by Kari Adelaide and Max Razdow at The Sphinx. An itinerant curatorial project developed by Adelaide and Razdow, The Sphinx exhibits in Boston, New York City and surrounding areas. "Sun Worship and Solar Machines" will display at Envoy Hotel, Fort Point Arts Community in Boston.

DEPARTMENTAL NEWS

Seymour Howard Art History Emeritus

This past August, Art History Emeritus Seymour Howard pass away. Hired in 1958, Seymour Howard was the second art historian added to the Department of Art here at UC Davis. Professor Howard was a Classicist, but his interests were far ranging. He taught seminars on Du-champ, Thomas Jefferson, Popular Culture, as well as ancient Greek and Roman art.

Art and Art History Club

Join the Art and Art History Club. The Art and Art History Club is open to all art studio and art history majors, minors, and friends. The Art History Club aims to learn about and discuss all things relating to art and art history. Through open discussions at meetings, field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education the club works hard to create an art community among UC Davis undergraduates.

The Art and Art History Club meets every Wednesday from 4-5 pm in Everson 148.
First meeting of the 2018-1019 academic year is October 3

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for November's Newsletter is
October 26, 2018

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