

# This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

## WELCOME

Welcome to the 2017-2018 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. Banner image: Samara Golden's *The Meat Grinder's Iron Clothes*. 2017

## LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

### Visiting Artists Lecture Series: Samara Golden

October 5. 4:30-6:00 pm. Manetti Shrem Museum, Community Education Room

Samara Golden has created installations melding sculpture, projected video, live video and sound. Her installations were in the 2017 Whitney Biennial and shown at MoMA PS1, New York; Yerba Buena Center for the Arts, San Francisco; and the Hammer Museum Biennial. The Samara Golden lecture is co-sponsored by the Department of Design and the Jan Shrem and Maria Manetti Shrem Museum of Art.

### Art History Open House

October 6. 1:10-2:45 pm. Everson 157

Interested in majoring or minoring in Art History? Are you interested in an Art History internship? Do you want to study Art History abroad? Come to the Art History Open House and get these and all of your questions answered.

### Mary Alison Lucas (MFA 2008) *Wild Ways*

September 7, 2017–October 7, 2017. Trax Gallery, Berkeley

Mary Alison Lucas (MFA 2008) explores the processes of contortion, pressure, slicing, smashing, stabbing, and stitching while nurturing, supporting, and coating the materials in the exhibition *Wild Ways*. These sculptures emerge from her fascination with synergy, symbiosis, parasitic attraction, repulsion, defined relationships in the natural world from everyday human interactions to bacterial dynamics.

### MFA Open Studios

October 13. 7:00-10:00 pm. TB9 and the Graduate Studios

Performance at 8:30 pm

More information coming soon on the Art Studio website: <http://arts.ucdavis.edu/art-studio-events>

### Young Suh and Elisabeth Higgins O'Connor (MFA 2005) in *Jewish Folktales Retold*

September 28, 2017–January 28, 2018. Contemporary Jewish Museum,

Young Suh and Elisabeth Higgins O'Connor (MFA 2005) are two of sixteen contemporary artists commissioned to produce work for the Contemporary Jewish Museum's exhibition *Jewish Folktales Retold: Artist as Maggid*.

In *Jewish Folktales Retold: Artist as Maggid*, sixteen contemporary artists respond to a selection of tales from Jewish folklore. Acting as modern maggids—storytellers, transmitters of knowledge, secrets revealers—they explore the many facets of these stories' characters, themes, and metaphors. Artists include: Michael Arcega, Julia Goodman, Dina Goldstein, Andy Diaz Hope and Laurel Roth Hope, Vera Iliatova, David Kasprzak, Mads Lynnerup, **Elisabeth Higgins O'Connor**, Mike Rothfeld, Tracey Snelling, Chris Sollars, M. Louise Stanley, Inez Storer, and **Young Suh** and Katie Peterson.

This is one of several exhibitions featuring faculty, former faculty, and graduates at the Contemporary Jewish Museum. Stay tuned for future exhibition announcements.

## SAVE THE DATE

### Visiting Artist Lecture Series

December 7, 2017. Amanda Cachia  
February 1, 2018. Christine Sun Kim  
February 8, 2018. Stephen Westfall  
February 22, 2018. Diana Al-Hadid

March 1, 2018. Sarah Roberts  
April 12, 2018. Raymond Meeks  
May 3, 2018. Devon Bella  
May 10, 2018. Athena Lotocha

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## OTHER EVENTS

### **Annabeth Rosen, *Fired, Broken, Gathered, Heaped***

August 19, 2017–November 26, 2017. Contemporary Arts Museum, Houston

The Contemporary Arts Museum Houston is showcasing the first major survey of Annabeth Rosen's work. In *Annabeth Rosen: Fired, Broken, Gathered, Heaped* more than two decades of her practice is on display. The exhibition features the arc of Rosen's ceramic sculptures as well as drawings that mirror the trajectory of these works.

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## CAREER WORKSHOPS AND LECTURES

### **Career in the Arts Series: Mariana Moscoso (MA 2014), Program Analyst for the Arts in Corrections Program at the California Arts Council**

October 18, 1:30-2:30 pm. Everson 148

Join us for lunch and a conversation with professionals working in a number of visual arts-related fields as we discuss a variety of career paths open to Art and Art History students.

Our first guest is Mariana Moscoso. Mariana is a Program Analyst for the Arts in Corrections (AIC) Program at the California Arts Council. In this position they coordinate the AIC program development and are responsible for the program's related contracts. Mariana holds a master's degree in Art History from the University of California, Davis. In their free time, they are involved in grass-roots organizing in the area of environmental justice, indigenous rights, and restorative justice.museum and in the classroom.

Don't miss this opportunity to network with professionals working in the field.

*This workshop counts towards the mandatory requirement for seniors.*



### **What Can I Do With This Major?: Career Series for Students in the Arts**

October 20, 4:15-5:30 pm. Art Annex 107

This workshop will provide strategies for researching and discovering careers related to your career aspirations, including key areas and job titles for each major in the Arts Group. Learn about major related internships and where alumni are now. Majors include: Art Studio, Art History, Cinema & Digital Media, Design, Film Studies, Music, Technocultural Studies, and Theatre & Dance. Registration is not required.

*This workshop counts towards the mandatory requirement for seniors.*

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## DEPARTMENTAL NEWS

### **City of Davis Community Arts Grants Now Open**

Deadline October 27, 2017

The City of Davis Arts & Cultural Affairs Program supports community-based arts projects, cultural opportunities, and education initiatives that foster excellence, diversity, and vitality in the arts. The program is the clearinghouse for all creative activity in the City of Davis government, and serves the entire Davis community. We develop community partnerships, explore best practices, manage the public art collection, and support Civic Arts Commission activity and initiatives. For more information: <http://cityofdavis.org/city-hall/city-manager-s-office/arts-and-culture>

### **California Documentary Project Grants**

Deadline November 1, 2017 at 5pm

The California Documentary Project (CDP) is a competitive grant program that supports the research and development and production stages of film, audio, and digital media projects that seek to document California in all its complexity. Projects should use the humanities to provide context, depth and perspective and reach and engage broad audiences through multiple means, including but not limited to radio and television broadcasts, podcasts, online distribution and interactive media, community screenings and discussions, in classrooms and libraries, at cultural centers, film festivals, and beyond. Funding is available in two categories:

Research and Development Grants up to \$10,000

Production Grants up to \$50,000

Since 2003, California Humanities has awarded over \$5 million to projects that document California and its cultures, peoples, and histories, and that together help us better understand who we are and where we live. Recently supported projects include the podcasts and radio series California Foodways, The Stoop and The Intersection; interactive and transmedia documentaries such as K-TOWN '92 and The Mojave Project; and documentary films such as *REAL BOY*, *The Return*, *Forever*, *Chinatown*, *No Más Bebés?*, *The Last Day of Freedom*, *Romeo is Bleeding*, *Ovarian Psychos*, *Tribal Justice*, *Dogtown Redemption* and many more.

### **Jodi Connelly (MFA Candidate)**

Congratulations to Jodi Connelly for receiving the UC Davis' Drake Award! This is a nine-month fellowship open to continuing students studying Art Studio, Environmental Design, Human Nutrition, and Aeronautical Engineering. Jodi is one of two recipients of this annual award.

## **Simon Sadler**

This past September, Professor Sadler was the keynote speaker at the Design History Society Annual Conference at the University of Oslo, Norway. The theme of his talk was "Making and Un-making the Environment."

## **John Lopez**

This past September, Professor John Lopez gave two talks. He presented "Mimetic Water in the Ancient New World" at the University of Texas, Austin and "On the Pre-Columbian Stage: Decoding the Politics of Entertainment in Fernand Cortez" at Harvard University.

## **Herne Pardee and Gina Werfel**

Hearne Pardee and Gina Werfel, Professors of art, have given a distinctive look to the UC Davis Alumni Wine Program. In celebration of reaching 250,000 living alumni, the program collaborated with Ceja Vineyards, Heringer Estate Vineyards and the Robert Mondavi Institute at UC Davis on a special collection for alumni. The wine bottles feature art by Pardee and Werfel.

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### **PLEASE WRITE!**

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for November's Newsletter is  
October 27, 2017

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