

# This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND  
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

**UC DAVIS**  
UNIVERSITY OF CALIFORNIA

**OCTOBER 2013**

## LOCAL AND REGIONAL EVENTS

### Dr. Shinya Maezaki, *San Francisco between 1858 and 1912: Gate of Japanese Ceramics to the United States*

**October 8, 2013**  
**4:10-6:00 pm**  
**Everson 157**  
**UC Davis**

In 1858, the Treaty of Amity and Commerce was concluded between Japan and the U.S. Since the opening of the trade channel, ceramic ware had been one of the most important exports from Japan. These wares were shipped out from Yokohama to trading ports on the West Coast, and the U.S. became the leading importer by 1870s. The Port of San Francisco was the major destination, and tens of thousands of ceramic wares came through the Golden Gate. During the Meiji era (1868-1912), ceramic art of Japan reached one of its peaks. Works by leading potters were praised with many prizes in international expositions, and some were regarded as valuable as their European counterparts. Ceramic wares the Western customers most appreciated and sought after were the ones by Seifu Yohei III (1851-1914), and Miyagawa Kozan I (1842-1916) or better known as "Makuzu." Based on historical documents, this presentation will discuss what kinds of Japanese ceramic wares arrived to the Port of San Francisco and how. It will also explain a brief history of Japanese ceramics of the Meiji era, and how they found a way to the U.S.



Dr. Maezaki is a Postdoctoral Research Fellow, Art Research Center, Ritsumeikan University, Japan

Sponsored by the Program in East Asian Studies, the Department of Art and Art History and Darrell Corti.

### Rachel Teagle, *Careers in the Visual Arts: Brown Bag Lunch Series*

**October 16, 2013**  
**12:00-1:00 pm**  
**Everson 157**  
**UC Davis**

Bring your lunch. Bring your questions. Come and chat with Rachel Teagle, Director of the Jan Shrem and Maria Manetti Shrem Museum, about careers in museums.

For over 15 years, Rachel Teagle has been a museum director and curator in San Diego and the Bay Area. Before coming to UC Davis to launch the new Jan Shrem and Maria Manetti Museum of Art, Teagle was the executive director of the New Children's Museum in San Diego and before that, the curator at the Museum of Contemporary Art San Diego. At both museums, she presided over successful expansions and building projects. In San Francisco, she held curatorial positions at the San Francisco Museum of Modern Art and the Anderson Collection.



### Lisa Trever, *Image, Body, and Botany in Ancient South America*

**October 29, 2013**  
**4:10-6:00**  
**UC Davis**  
**Everson 157**

Lisa Trever is an art historian and practicing archaeologist who studies the arts and visual culture of Pre-Columbian and colonial Latin America. She joined the History of Art Department at UC Berkeley in Fall 2013.

She teaches courses on Andean South America and Mesoamerica, as well as topics in visual studies and art historical methodology. Her current field research project is an interdisciplinary study of wall painting, architecture, ritual practice and experience at Pañamarca, a mid to late Moche (ca.600-850 CE) center on the north-central coast of Peru. Other research interests include prehispanic sculpture and corporeality, concepts of visual and material representation, botanical metaphors, phenomenologies of archaeology, science and illustration, and reception studies. She was a William R. Tyler Fellow in Pre-Columbian Studies at Dumbarton Oaks Research Library and Collection in Washington DC in 2011-13 and has received research grants from the Fulbright-Hays DDRA program and the Wenner-Gren Foundation for Anthropological Research. She is the author of several articles including "The Uncanny Tombs in Martínez Compañón's Trujillo del Perú" in *Past Presented: Archaeological Illustration and the Ancient Americas*, edited by Joanne Pillsbury (2012) and "Idols, Mountains, and Metaphysics in Guaman Poma's Pictures of Huacas," in *Res: Anthropology and Aesthetics* (2011).



This lecture is co-sponsored by the Hemispheric Institute on the Americas.

## Richard L. Nelson Gallery, *Another California: Perspectives from the Museum of Contemporary Art San Diego*

October 10, 2013-  
May 4, 2014  
Richard L. Nelson  
Gallery  
UCD

*Another California* provides a historical overview of Southern California artists from the San Diego-Tijuana region who are working on social issues of identity and politics at the border of the United States and Mexico. This highly politicized view of California as another place, and a different identity, exists outside the popular imagination of what it means to live and prosper in California.



Image: Julio César Morales, *Undocumented Interventions #19*, 2011  
watercolor, 9" x 12"

Courtesy of artist and Gallery Wendi Norris, San Francisco

## Gorman Museum, *Foundations: Native American Painting 40th Anniversary Exhibition*

September 24, 2013-  
December 6, 2014  
Gorman Museum  
UCD

In the Fall of 1973, the C.N. Gorman Museum officially opened its doors to the public with an exhibition of contemporary Indian art. Commemorating the museum's 40<sup>th</sup> anniversary, *Foundations* features works by important foundational artists in the genre of Native American painting from 1925-1980, assembled from the collections of the California Academy of Sciences and C.N. Gorman Museum.



Image: Fred Kabotie, *Clowns Getting Ready*, 1954. Tempera on paper  
California Academy of Sciences, Ruth C. & Charles de Young Elkus Collection

## Laser, Leonardo Art Science Evening Rendezvous, UC Davis Art Science Fusion Program

October 3, 2013  
3001 PES  
Plant and  
Environmental  
Sciences Building  
UC Davis

You are invited to come to the inaugural LASER event here at UC Davis for an evening of captivating speakers who cross the disciplines of art and science.

The mission of the LASER is to provide the general public with a snapshot of the cultural environment of the Davis/Bay area and to foster interdisciplinary networking with an emphasis on art and science through a series of lectures and presentations. These take place at a number of venues: University of San Francisco, Stanford University, UC Berkeley, UCLA, UC Santa Cruz, and now UC Davis. For more information about Leonardo Journal or other

LASERS please visit: <http://www.leonardo.info/isast/laser.html>

## Announcing the 2013-2014 Visiting Artist Lecture Series

The program in Art Studio at the University of California, Davis, has announced the 12th season of its Visiting Artist Lectures. The series, organized by graduate student artists and members of the Art faculty, brings noted practitioners from across the country for a brief residence at UC Davis that includes a public lecture and instructional activities.

**The following lecturers will appear in 2013-14:**

**November 7, 2013. Alec Soth.** St. Paul, MN photographer and publisher, recipient of numerous awards including a 2013 Guggenheim Fellowship

**January 23, 2013. Julie Heffernan.** New York City painter, shown and recognized internationally, Professor of Art at Montclair State University

**February 6, 2014. Laura Owens,** accomplished Los Angeles painter, subject of numerous international solo exhibitions

**March 6, 2014. Ann Agee,** New York City ceramic artist, sculptor and installation artist, collected and shown widely

**April 10, 2014. Bill Arning,** director of the Contemporary Arts Museum Houston, curator, author of numerous articles for journals such as ArtForum

**April 24, 2014. Jim Campbell,** new media Bay Area artist, holds degrees in both engineering and mathematics, recipient of the SFMOMA Arts and Letters Award

UC DAVIS 2013-2014  
VISITING ARTIST LECTURE SERIES

ALEC SOTH  
November 7th

JULIE HEFFERNAN  
January 23rd

LAURA OWENS  
February 6th

ANN AGEE  
March 6th

BILL ARNING  
April 10th

JIM CAMPBELL  
April 24th

All Lectures will be held at 4:30pm in the Art Annex

Public lectures are at 4:30 PM in 17 Art Annex building (formerly the TechnoculturalStudies Hall, behind the Nelson Gallery on the UC Davis Campus). Admission is free.

The series is funded by the Division of Humanities, Arts and Cultural Studies and individual sponsors to be announced.

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## OTHER EVENTS

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**Julia Haft-Candell**  
BA 2005

*Garden Party, September 21– November 22, 2013. Fellows of Contemporary Art, Los Angeles. Remodel 2, October 19, 9:30 am -4:40 pm. Garrison Theater, Claremont Graduate University, Claremont CA.*  
An exhibition and symposium on sculpture education.

**Gina Werfel**  
Art Studio

*Divided Light, September 17, 2013. Staniar Gallery, Washington and Lee University, Lexington, VA*

**Terry Berlier**  
MFA 2003

*ReMODEL II, September 1-October 26, 2013. Claremont Graduate University, Claremont, CA.*

**Mathew Zefeldt**  
MFA 2013

*Forms Forming Forms, September 13-November 16, 2013. Santa Monica Museum of Modern Art. Project Room 2. Santa Monica, CA*

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## DEPARTMENT ANNOUNCEMENTS

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Curious about becoming an Art History major? Drop by our orientation for new and returning students on Tuesday, October 15, 2013 at 4:00 pm in 157 Everson. We would love to talk to you.

Can't make it to the orientation? No problem-we would be happy to talk to you about the major at a time that fits your schedule. Please feel free to make an appointment to speak with our staff advisor, Barbara Olivier

### Evie Leder (MFA)

Evie Leder has been awarded an Individual Artist Grant in Media Arts for the San Francisco Arts Commission to create a series of larger than life video projections entitled Universal Man. Additionally, this past May she was awarded a Quick Grant Award through the Creative Capacity Fund for professional development. Congratulations Evie!

### Unity Love (MA 2013)

Unity's thesis abstract has been accepted to the Hawaii International Conference on the Humanities. She has been invited to present at the January 2014 conference.

Each month, in our Department News section, we will feature several of our first year graduate students from Art and Art History

### October's Featured Graduate Students



**Matt Gilbert (Art Studio)**

Matt Gilbert began studying visual art in high school at the South Carolina Governor's School for the Arts and Humanities. He received a BFA in graphic design from Art Center College of Design, which he complemented with studies in media design, computer science, and math. Some of these studies were self-directed and some were pursued through classes and a fellowship at Caltech. Matt then completed some post-graduate work in Digital Media at Georgia Tech. While living in Atlanta, GA, Matt developed a highly interdisciplinary and collaborative art and design practice that includes interactive electronics, video, animation, sound installation, web development, crochet, papercraft, and other media.



**James Angello (Art Studio)**

James received his BA from CSU Sacramento where he was the student speaker for the commencement of the College of Arts and Letters. Shortly before graduation, James became the recipient of the Art Department Honors Award as well as the Deans Honors Award. Working as a TA for two years in undergrad, James developed an interest in teaching Fine Art. Currently, his work ranges from found object sculpture to painting and assemblage. James is extremely excited to pursue his MFA at the University of California, Davis. While here, James hopes to continue expanding his working lexicon while exploring the relationships between materials. He is interested in the various unexpected discoveries and revelations that come from a serious and sustained studio practice.



**Lauren Rayburn (Art Studio)**

Lauren Rayburn was born and raised on the Central Coast. She received her B.A. in Art Practice from the University of California, Berkeley in 2011. Her main material is oil paint, but recently she has begun to incorporate fashion elements into her art. Her work is a self-portrait of her experiences as seen through her subconscious. When she is not doing art she is constantly moving about or talking about color.



**Matthew Debbaudt (Art Studio)**

Matthew Kelly Debbaudt is a first year graduate student in the MFA art studio program. Initially from Los Angeles, CA he received his Bachelors of Arts degree from UC Santa Cruz. Primarily, his work is an exploration of painting and drawing but doesn't feel nor wish to be confined within those realms of expression. You can see his work at [www.matthewdebbaudt.com](http://www.matthewdebbaudt.com)

**“Like” the Art History Program on Facebook**

The Art History Program is proud to announce a new Facebook page. Become a Fan and stay up-to-date on events, current course offerings, departmental news and much more .

Check us out at: [www.facebook.com/UCDavisArtHistoryProgram](http://www.facebook.com/UCDavisArtHistoryProgram)



**PLEASE WRITE!**

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

**[visualarts@ucdavis.edu](mailto:visualarts@ucdavis.edu)**

Submission deadline for November's Newsletter is  
October 23, 2013