

This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

WELCOME

Welcome to the 2016-2017 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni.

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Visiting Artists Lecture Series: Chris McCaw

November 3. 4:30-6:00 pm. Art Annex, Room 107

At age thirteen, Chris McCaw's mom forced him to take a photo course at the community center. He got hooked instantly. Concurrently, McCaw spent his youth in the 80's and 90's punk and skateboarding scenes, taking the "DIY" motto of those cultures and applying it to photography. The first camera he built in 1995 was a 7x17" view camera to make contact negatives for platinum prints. Over the ensuing decades—and particularly with his Sunburn project—McCaw has used photographic materials, especially expired gelatin silver paper, in groundbreaking ways. His work is held in numerous public collections, and in 2012 a monograph *Sunburn* was published by Candela Books.

Alyssa Lempesis (MFA 2014), Solo Exhibition

October 1 –October 27. Building Imagination Center, CSU Stanislaus

Alyssa Lempesis works from imaginative speculation on uncanny ecologies. Her work merges the natural and the fantastic to create animated scenes of a world that exists somewhere between the unknown and the familiar, the present and the future. Gallery hours: Monday-Wednesday 12-5; Thursday-Sunday 12-9

Christopher Woodcock (MFA 2010), Wild Places in Urban Spaces

September 9- October 9. Artizen Cultural Arts Center, Vallejo

Christopher Woodcock will be presenting work in the exhibition *Wild Places in Urban Spaces*. This exhibition features artists whose work explores the interface between nature, suburbs, and the cities. Gallery Hours: Wednesday-Saturday 11 am –5 pm

SAVE THE DATE

Visiting Artist Lecture Series

February 1 2017. Adrian Forty
February 2 2017. Briony Fer
February 9 2017. Dona Nelson
April 13 2017. Diana Cooper
May 18 2017. Sondra Perry

Templeton Colloquium in Art History

February 10 2017 The Life and Afterlife of Ancient Roman Architecture

Betty Jean and Wayne Thiebaud Endowed Lecture

March 9 2017 Catherine Murphy in Conversation with Karen Wilkin

OTHER EVENTS

Hedwig Brouckaert (MFA 2005), Paper Pushers

September 23-November 4. Trestle Gallery, Brooklyn NY

"Paper Pushers," an exhibition curated by Mel Prest and Rob de Oude, takes a two-pronged approach toward the use of paper, this exhibition brings together works that are composed of re-purposed materials, applied in a rhythmic and serial manner. On one hand the works share the choice of materials and on the other hand introduces a shared esthetic. In transforming the properties of the material the artists are employing a sculptural and/or reductive approach to the possibilities of working with paper.

Hedwig Brouckaert (MFA 2005), Curates Liminal Lyrics October 16-November 20. Kunstrraum, Brooklyn NY

Hedwig Brouckaert has curated "Liminal Lyrics" at Kunstrraum in Brooklyn. The exhibition runs from October 16 to November 20, 2016. Artists showing in "Liminal Lyrics" include Hedwig, **Lucy Puls**, **Nelleke Beltjens** (MFA 2001), Carol Hepper, Taney Roniger, Sofie Muller, Alexander Gorlizki, Stephanie Leblon, Max Razdow and Bart Stille.

CAREER WORKSHOPS AND LECTURES

Career in the Arts Series: Natalie Mann, Programs Manager at Streetside Stories (MA 2010) October 10. 12:00-1:00 pm. Everson 148

Our first guest speaker of this year's Career in the Arts Brown Bag Lunch Series is Natalie Mann. Natalie is an MA alum from 2010 and someone with extensive experience in Art Education.

Natalie is the Programs Manager at Streetside Stories, an arts education non-profit, located in San Francisco's Mission District, that runs art and storytelling workshops for young people from underrepresented communities. She is responsible for liaising with school and community partners, hiring, training, and supervising teaching artists, and overseeing curriculum development to ensure program quality and fidelity.

Prior to joining Streetside last fall, Natalie worked on school and outreach programming at art museums in San Francisco and Washington, DC, including the de Young Museum, The National Gallery of Art, and The Phillips Collection. Throughout her career, she has been devoted to encouraging young people to use the arts to explore their own identities, process the world around them, and positively contribute to their communities. She has also worked closely with K-12 classroom teachers to integrate core curriculum with museum collections, making learning more engaging both at the museum and in the classroom.



What's Next? Life After Graduation: Career Series for Students in the Arts October 14. 4:10-5:00 pm. Art 125 and 8 November 2016; 4:10-5:00 pm; Art 125

Making the transition to life after college can be a time of uncertainty for many students. Whether you know where you are headed, or you are not sure of your next steps this workshop will provide tools for creating your future. You will learn about campus resources for career and grad school planning as well as developing professionalism and preparing for work life.

What Can I Do With This Major?: Career Series for Students in the Arts October 27. 4:10-5:00 pm. Art 125

Making the transition to life after college can be a time of uncertainty for many students. Whether you know where you are headed, or you are not sure of your next steps this workshop will provide tools for creating your future. You will learn about campus resources for career and grad school planning as well as developing professionalism and preparing for work life.

DEPARTMENTAL NEWS

TB-9 Placed on National Register of Historic Places

The National Register of Historic Places and the California Register of Historical Resources have recognized what we have known all along: that TB-9 (Temporary Building 9) is an amazingly significant and historic place. At first glance, its corrugated aluminum exterior may not look like much, but this past April the NRHP included TB-9 on its register of historic places worthy of preservation. According to the NRHP, TB-9 was added "because it is the site where the Funk Figurative Ceramics Movement began, a movement that was influential in altering the history of American ceramics" and because Robert Arneson, a nationally acclaimed ceramic artist, who started the movement, "produced his most significant and influential work in his studio at TB-9"

Photo credit (banner image): Karin Higgins/UC Davis

New Faces: Introducing some of our first year Graduate Students:



Iman Seale (Art History) Iman Seale was born in central Florida where she developed an interest in the arts at an early age. After relocating to California in 2013, she studied studio art at Mission College before transferring to UC Davis to pursue a BA in Art History. Now a graduate student, Iman's academic focus is the unique visual culture of the Swahili coast and how it was impacted by its interactions with the Islamic world. During her time at Davis, Iman has explored different areas of work in the arts through internships at the Pence Gallery and Manetti Shrem Museum.



Derek Zhang (Art History) After receiving his B.A in Communications from UC San Diego, Zheng became a journalist in bay area. He started off covering crime beat and slowly directed his focus onto issues and events related to art, which had always been his passion. He has been questioning politicians and the society as a whole for five years as a reporter. Then there was a day when he stopped and pondered: Is it as important if not more to critically think of the answers collected as the will of collecting them?



Tavarus Blackmon (Art Studio) Tavarus Blackmonster is an American contemporary artist based in California. He likes to do it and, he likes to make it, too. It is pleasure in the creative endeavors that affords him the ability to create art, raise a family and be devoted to those who get caught staring at the bright lights. In his humble demeanor he must implore others to, "Turn on the bright lights and, do it!"



Emily Clark-Kramer (Art Studio) Emily Clark-Kramer hails from North Carolina where she graduated with a BFA in Painting from UNC-Greensboro in 2015. Before arriving as an artist, Emily studied textiles and Spanish. She studied abroad in Prague, the Dominican Republic and Siena, Italy. She is primarily a painter and installation artist, her work often investigating the intersection of the two. She explores the organization of bright colors into maps or systems.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for November's Newsletter is
October 26, 2016
