

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

NOVEMBER 2013

LOCAL AND REGIONAL EVENTS

Lynn Roller, Prayers in Stone: Rock-Cut Monuments in Thrace and Phrygia

November 5, 2013
4:10 –6:00 pm
UC Davis
Everson 157

The mountainous landscape of southeastern Europe and western Turkey is rich with dramatic landscape features where the natural rock of the terrain has been shaped by human agency into niches, circles, and anthropomorphic figures, apparently for the purpose of religious practice. The lecture will illustrate several examples of these rock-cut features and analyze

their function and meaning. The material will be drawn from Professor Roller's field survey work in Bulgaria and Turkey.



Alec Soth, Visiting Artist Lecture Series

November 7, 2013
4:30-5:30 pm
Art Annex
Main Room (107)

Alec Soth (b. 1969) is a photographer born and based in Minneapolis, Minnesota. His photographs have been featured in numerous solo and group exhibitions, including the 2004 Whitney and São Paulo Biennials.

In 2008, a large survey exhibition of Soth's work was exhibited at Jeu de Paume in Paris and Fotomuseum Winterthur in Switzerland. In 2010, the Walker Art produced a large survey exhibition of Soth's work entitled *From Here To There*. Alec Soth's first monograph, *Sleeping by the Mississippi*, was published by Steidl in 2004 to critical acclaim. Since then Soth has published *NIAGARA* (2006), *Fashion Magazine* (2007) *Dog Days, Bogotá* (2007), *The Last Days of W* (2008), and *Broken Manual* (2010). Soth has been the recipient of numerous fellowships and awards, including the Guggenheim Fellowship (2013). In 2008, Soth started his own publishing company, Little Brown Mushroom. Soth is represented by Sean Kelly in New York, Weinstein Gallery in Minneapolis, and is a member of Magnum Photos.



The Art of Tea: Exhibition, Tea Tasting Demonstration and Colloquium

Explore the Art of Tea in a series of events sponsored by the Department of Art and Art History, East Asian Studies, The Davis Humanities Institute, Confucius Institute, Alan Templeton and Darrell Corti. This event kicks off with the exhibition **Wingchi Ip and the Art of Tea** at the Nelson Gallery. The exhibition runs from November 21st through December 15th and features the calligraphy and materials relating to tea produced by internationally recognized artist and Tea Master, Wingchi Ip of Hong Kong.

A Tea Tasting and Demonstration with Tea Master Wingchii Ip will take place on November 21st from 3:10-6:00 pm in the Sensory Theater, Robert Mondavi Institute. During this demonstration of tea brewing and tasting, the audience will be invited to view and ask questions about tea tasting and sensory issues.

A colloquium — **The Art of Tea** — will be held on November 22nd, from 3:00-5:00 in the Nelson Gallery with speakers Wingchi Ip and Dr. Steven D. Owyong.

Wingchi Ip will present "The Art of Drinking Tea". He will explain how to select, brew, and taste teas, as well as throw light on the differences between the primary types of Chinese teas on the market: green, fermented, semi-fermented and white teas. Wingchi Ip is a Tea Master, tea scholar, artist, Director of Lock Cha Tea Shop, as well as an tea exporter, manufacturer, and retailer from Hong Kong, and the former Head of the Fujian Tea Research Institute, Fu'an, China.



Dr. Steven D. Owyong will present, "Drinking from the Dragon's Well: An Introduction to the Tea Cultures of China, Korea and Japan". His talk will look at the historical figures and events that inspired the evolution of tea from a tonic and beverage into a philosophical and spiritual pursuit. Dr. Owyong reveals the influence of continental China – the major movements in tea – on peninsular Korea and the islands of Japan, highlighting the distinctive practices developed by each civilization. His richly illustrated lecture closely examines the aesthetic of tea and its impact on literary, monastic, and material culture from poetry and meditation to utensils and architecture.

Seth Hindin, *Art Conservation between Theory and Practice: The UC Davis Laboratory in Fine Arts and Museology, 1964-1978*

November 19, 2013
4:10 –6:00 pm
UC Davis
Everson 157

In January 1964 UC President Clark Kerr approved the creation of the Laboratory for Research in Fine Arts and Museology as "a unique center for the study of techniques in the arts, with reference to materials, construction, and restoration" that would "establish the Davis Campus as an important center for this kind of graduate instruction." The Laboratory was the joint initiative of Charles Muskavitch (d. 2001), the first art conservator in California, and Joseph A. Baird (d.1992), the first art history professor at UC Davis, and was one of the earliest museum studies and art conservation training programs in North America. This paper will discuss the historical background, operations, and trajectory of the Laboratory, arguing that its controversial closure in June 1978 was not merely due to budget cuts, as has been previously claimed, but was also a product of the evolving landscape of arts funding, the shifting disciplinary positions of art conservation and museum studies vis-a-vis art history, and methodological changes taking place within art history and art conservation.

Seth Hindin is an ACLS New Faculty Fellow and a visiting Assistant Professor in the Department of Art and Art History here at UC Davis

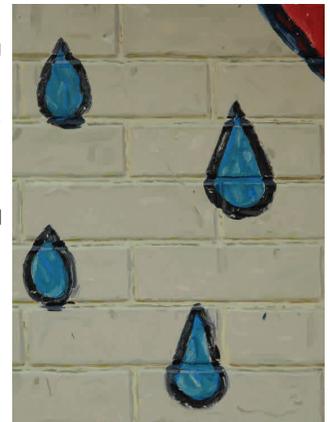


Josephine Halvorson

November 26, 2013
4:30-5:30 pm
Art Annex
Main Room

Josephine Halvorson makes oil paintings on site. She finds objects in their environment that she feels "look back" by revealing traces of human activity. Working directly from perception, Halvorson's process allows for a prolonged closeness and shared experience with her chosen subjects. This collaboration between artist, materials, and environment forges a painting that serves as a record of the artist's conversation with the world and a testament to time spent.

Halvorson's work has been exhibited throughout the United States, Europe, and Mexico. Her solo exhibitions "Side By Side" at Galerie Nelson-Freeman in Paris, "What Looks Back" at Sikkema Jenkins & Co., and "Clockwise From Window" at Monya Rowe have been widely reviewed. Group exhibitions include "Americanana" curated by Katy Siegel at Hunter College, and "Still" curated by Peter Fleissig at Frith Street Gallery, London. Halvorson is the recipient of several awards including a U.S. Fulbright Fellowship to Vienna, Austria, a Louis Comfort Tiffany Foundation Grant, and a New York Foundation for the Arts award in painting. Recent projects include her essay "Shame: The One That Got Away" published in *ArtJournal*, her curated exhibition "I Am The Magic Hand" at Sikkema Jenkins & Co. New York, and her ongoing participation in the Art21 documentary series "New York Close Up." Halvorson's work is represented by Sikkema Jenkins & Co., New York and Galerie Peter Freeman, Paris.



Josephine Halvorson is a Critic in the MFA program at Yale University, teaches painting to undergraduates at Princeton University and The Cooper Union, and is a regular visiting critic in the MFA program at Columbia University. She has lectured widely on her work at educational and cultural institutions throughout the United States.

Terry Berlier, Solo Exhibition: *Erased Loop Random Walk*

November 9, 2013–
February 15, 2014
San Jose Institute for
Contemporary Art

Terry Berlier (MFA 2003) is a Bay Area interdisciplinary artist who works primarily with sculpture and expanded media. Her work is often kinetic, interactive and/or sound based and focuses on everyday objects, the environment, ideas of nonplace/place and queer practice. This large-scale solo exhibition presents mostly new site-specific works and installations through which Berlier continues her investigations and subtly humorous interpretations Figure 2 of recording time. (*San Jose Institute of Contemporary Art*)

Opening reception November 15, 2013 6-8 pm
Talking Art: In conversation with Terry Berlier, Thursday, December 5, 2013



Richard L. Nelson Gallery, *Another California: Perspectives from the Museum of Contemporary Art San Diego*

October 10, 2013–
May 4, 2014
Richard L. Nelson
Gallery
UCD

Another California provides a historical overview of Southern California artists from the San Diego-Tijuana region who are working on social issues of identity and politics at the border of the United States and Mexico. This highly politicized view of California as another place, and a different identity, exists outside the popular imagination of what it means to live and prosper in California.



Image: Julio César Morales, *Undocumented Interventions #19*, 2011
watercolor, 9" x 12"
Courtesy of artist and Gallery Wendi Norris, San Francisco

Gorman Museum, *Foundations: Native American Painting 40th Anniversary Exhibition*

September 24, 2013-
December 6, 2014
Gorman Museum
UCD

In the Fall of 1973, the C.N. Gorman Museum officially opened its doors to the public with an exhibition of contemporary Indian art. Commemorating the Museum's 40th anniversary, *Foundations* features works by important foundational artists in the genre of Native American painting from 1925-1980, assembled from the collections of the California Academy of Sciences and C.N. Gorman Museum.



Image: Fred Kabotie, *Clowns Getting Ready*, 1954. Tempera on paper
California Academy of Sciences, Ruth C. & Charles de Young Elkus Collection

OTHER EVENTS

Julia Haft-Candell
BA 2005

heroes, October 19– November 23, 2013. Carter&Citizen, Los Angeles. CA

Caetlynn Booth

Zeitgleich, October 18-November 6, 2013. Chashama 461 Gallery, Harlem, NY.

Mathew Zefeldt
MFA 2013

Forms Forming Forms, September 13-November 16, 2013. Santa Monica Museum of Modern Art. Project Room 2. Santa Monica, CA

DEPARTMENT ANNOUNCEMENTS

Sarah Bietz
BA Art Studio
2013

Recent Art Studio and English undergraduate, Sarah Bietz's research essay, "Monet's Water-Lilied Defense," was accepted by the UC Davis' undergraduate research magazine, *Explorations*, for publication in its upcoming issue. She also presented this paper at the UC Davis Undergraduate Research Conference last spring. Sarah's research was sponsored by Art History Visiting Faculty Elizabeth Ferrell. Congratulations Sarah!

Corina Weidinger
Art History
Visiting Faculty

Visiting Art History Faculty Corina Weidinger has recently published her article "Fatigue, Machinisme, and Visual Spectacle in Maximilien Luce's L'Acierie" in *Nineteenth-Century Art Worldwide*. You can read her article at: <http://www.19thc-artworldwide.org/index.php/autumn13/weidinger-on-fatigue-machinisme-and-visual-spectacle-in-maximilien-luce-s-l-acierie>

Each month, in our Department News section, we will feature several of our first year graduate students from Art and Art History

October's Featured Graduate Students



Jonathan Sprague (Art Studio)

Jonathan Sprague was born in Berkeley, California. He spent his formative years in a small town in the sprawling farmlands of the Central Valley of California. After learning the ropes of country life, he went on to study Applied Art and Design at California Polytechnic University, San Luis Obispo. Jonathan has traveled extensively through his work as a portrait and landscape photographer. His recent work explores the bond between man and nature,

abandonment and growth - human's impact on transforming landscapes.



Hannah Kagan-Moore (Art History)

Hannah Kagan-Moore received a B.A. from Skidmore College in Studio Art and Art History. Her undergraduate thesis addressed nude bathing portraiture as a vehicle for masculine self-fashioning in sixteenth-century France. Early Modern gender, race and class issues continue to fascinate her. Outside of art history, her interests include baking, fantasy and science fiction

epics, and bar trivia.



Kristen Keach (Art History)

Kristen has always loved art, and after seeing Michelangelo's *Pieta* as a teenager on vacation in Italy, she was driven to learn more about Renaissance art. She received her B.A. Magna Cum Laude in May 2013 from the University of Southern California with a dual major in Art History and Italian. To further her interest in Renaissance art, Kristen studied in Florence with many renowned Renaissance art historians, including Rab Hatfield. Always intrigued by the *Divine Comedy*, Kristen explored Dante Alighieri's influence on Medieval and Renaissance art, particularly after the Black Death. During her internship at Museo dell'Opera del Duomo, she was granted access to private areas of the museum to further her project designing a comprehensive tour based upon art in the Florence Cathedral Complex, primarily from the 12th century through 16th century. As an intern at the Museum of Fine Arts, Boston, she researched the museum's prominent collections to create the Teacher Workshops for the following academic year. Kristen wants to teach Art History and hopes to instill in her students her passion for art, and help them recognize the importance of art and its impact on society.



Piper Milton (Art History)

Piper is from Bainbridge Island, WA and received her B.A. in Art History with Honors from the University of Washington in 2012. She focused on two areas during her undergraduate career: cultural and artistic exchange between Venice and the court of Suleiman II and issues of representation and gender in sixteenth and seventeenth century Dutch and Flemish portraiture. She is interested in pursuing a research topic centered in the early modern period, but is hoping to expand her areas of interest and pursue new topics while starting her graduate career here at UC Davis. She is excited to be back in the classroom, as both a student and a T.A., and is looking forward to the next two years with her fellow AHI graduate students.

"Like" the Art History Program on Facebook

The Art History Program is proud to announce a new Facebook page. Become a Fan and stay up-to-date on events, current course offerings, departmental news and much more .

Check us out at: www.facebook.com/UCDavisArtHistoryProgram



PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for December's Newsletter is
November 22, 2013