

This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

UC DAVIS
UNIVERSITY OF CALIFORNIA

NOVEMBER 2015

LOCAL AND REGIONAL EVENTS

Chie Fueki, Visiting Artist Lecture Series

November 12, 2015
4:30 pm
Art Annex, Room 107

"The diverse influences in Chie Fueki's work may in part reflect her own history. Born in Yokohama, Japan, she was raised in São Paulo, Brazil, earned an MFA from Yale, and now lives in Brooklyn. On small wood panels or large draped sheets of mulberry paper,

Fueki's paintings are embellished with bright dots of color, recalling appliquéed textiles or jewel boxes. These shimmering fields give the works a sensuous, intoxicating delight of the sort more often associated with decoration than with thoughtful contemporary painting. Under the bejeweled surfaces, though, lurk traditional landscape motifs, doubled and redoubled, suggesting Rorschach tests or the ambiguously infinite view in a hall of mirrors."-Laura Newman *Bomb Magazine* 2002



Joby Barron (MFA 2010), *Chasing Justice*

Nov. 19, 2015 -
Feb. 21, 2016
Contemporary Jewish
Museum
San Francisco, CA

Inspired by the biblical exhortation of Deuteronomy (16:20) to "pursue justice and justice alone," the Contemporary Jewish Museum's new exhibit "Chasing Justice" features the work of Arnold Mesches, **Johanna (Joby) Barron** (MFA 2010), and Robbin Henderson, three artists of Jewish heritage who have, through activism, research, and engagement with the government, produced bodies of work that explore different approaches to this Jewish commitment. From surveillance to arrest, the three artists shine a light on controversial government practices that often remain hidden, unseen, or forgotten.

Design Museum, *Rattled*

Sept. 21 - Nov. 20, 2015
Design Museum
Cruess Hall
UC Davis

One of the earliest toys devised for children, baby rattles have evolved over the centuries into a variety of shapes and sizes. They are symbolic of how design responds to socio-economic factors and cultural identity, and represent a design chronology of style, function, sound and materials. This exhibition features over 100 rattles from the important collection of Lu and Maynard Lyndon, the founders and owners of Place-

wares+LyndonDesign in Gualala, California.

Curated by Lu and Maynard Lyndon and Tim McNeil



Lucy Puls, *Nourish*

Sept. 9, - Nov. 29 2015
Napa Valley Museum
Napa, CA

Napa Valley Museum, in collaboration with guest curator and artist, Nancy Willis, presents "NOURISH," a multi-faceted exhibition that examines the intersection of dining, hospitality and art from Napa Valley to the global community. This exhibition asks us to think about the way we relate to food and dining through the lens of art history and visual culture.

"NOURISH" spans centuries of thinkers and makers who address food, dining and service in their creative output. Work from over 25 artists will be on display including Kathy Aoki, Gale Antokal, Nikki Ballere Callnan (NBC Pottery), Sue Bradford, Will Callnan III (NBC Pottery), Heather Capen, Zoe Crosher, Richard Diebenkorn, Kim Dingle, Caitlin Williams Freeman, Liz Hickok, Paul Kirchner, Catherine Maize, Robb McDonough, Debbie Miller, Deborah Oropallo, NBC Pottery, **Lucy Puls**, Gideon Rubin, Meg Smith, Mark Stock, **Wayne Thiebaud**, Chris Thorson, Michael Tompkins, Nancy Willis and Bijan Yashar, Katherine Vetna among others. In addition to traditional visual artworks, NOURISH will present monotypes created by Napa Valley chefs, and drawings by Alinea's renowned chef Grant Achatz.



OTHER EVENTS

Darrin Martin, Iterations

Oct. 19,- Nov.13 2015
Art and Design Gallery
University of Kansas
Lawrence, KS

Through video, sculpture, print and multichannel installations, Darrin Martin's "Iterations," a solo exhibition at the Art & Design Gallery, explores the instability of the lens-based image as a reliable record of perception and memory.

"Darrin's conversations around technology, the body, accessibility and mediation are at the forefront of the contemporary conversations in the field," said **Benjamin Rosenthal**, assistant professor of visual art and UC Davis alumni (MFA 2011).



Lynn Roller, Phrygian and Hellenism: Phrygian Interactions with Asia Minor Greeks

Professor Lynn Roller will be presenting her paper, Phrygian and Hellenism: Phrygian Interactions with Asia Minor Greeks at the conference, Phrygian Lands Over Time: from Prehistory to the Mid-1st Millennium AD, held at Anadolu University in Eskisehir, Turkey.

DEPARTMENT NEWS & ANNOUNCEMENTS

Announcing the 2015-2016 Visiting Artist Lecture Series

The UC Davis Department of Art and Art History, Art Studio Program is pleased to announce their **2015-16 Art Studio Visiting Artist Lecture Series**. The series, organized by the Art Studio Faculty and MFA Candidates in Art Studio, brings nationally recognized artists, critics and curators to campus for public lectures and interactions with the MFA program.

All lectures are free and open to the public.

Thursdays 4:30 pm. Art Annex, UC Davis Campus (except Peter Schjeldahl: Buehler Alumni Center)

The series is made possible by the generosity of the College of Letters and Science, the Division of Humanities, Arts and Cultural Studies.

The following artists will appear in 2016:

January 14, 2016. Hrag Vartanian is the co-founder and editor-in-chief of *Hyperallergic*, the award-winning art blogazine based in Brooklyn, NY. His work has appeared in countless publications, and he has been invited as a guest commentator on Al Jazeera, WNYC, KCRW, and other national and international media outlets. In addition to his writing and commentary, he has curated numerous exhibitions, including *#TheSocialGraph*, which was the first exploration of the evolving landscape of social media art back in 2010. He regularly writes and lectures about performance art, the online art world, street art, and multiculturalism.

February 18, 2016. Eileen Quinlan's forays into abstract photography are grounded in feminist history and material culture. Quinlan uses medium and large format analog cameras to create abstract photographs, and then agitates the film via steel wool or long chemical processing. Some of her photographic subjects include smoke, mirrors, mylar, colored lights, and other photographs among other. The result is photographic images that are reminiscent of color field painting and op art thus furthering the contemporary conversation between photography and painting. She received her MFA from Columbia University.

March 10, 2016. Betty Jean and Wayne Thiebaud Endowed Lecture: Peter Schjeldahl. Schjeldahl has been a staff writer at *The New Yorker* since 1998 and is the magazine's art critic. He came to the magazine from *The Village Voice*, where he was the art critic from 1990 to 1998. Previously, he had written frequently for the *New York Times's* Arts and Leisure section. His writing has also appeared in *Artforum*, *Art in America*, the *New York Times Magazine*, *Vogue*, and *Vanity Fair*.

April 7, 2016. Charles Atlas has been a pioneering figure in film and video for over four decades. Atlas has extended the limits of his medium, forging new territory in a far-reaching range of genres, stylistic approaches, and techniques. Throughout his production, the artist has consistently fostered collaborative relationships, working intimately with such artists and performers as Leigh Bowery, Michael Clark, Douglas Dunn, Marina Abramovic, Yvonne Rainer, Mika Tajima/New Humans, Antony and the Johnsons, and most notably Merce Cunningham, for whom he served as in-house videographer for a decade from the early 1970s through 1983; their close working relationship continued until Cunningham's death in 2009. Atlas has lived and worked in New York City since the early 1970s.

April 21, 2016. Joseph Del Pesco is a contemporary art curator and arts writer based in San Francisco, California. He holds a master's degree in curatorial practice from the California College of the Arts. Del Pesco is currently the Director of the Kadist Art Foundation in San Francisco. He was co-founder of The Waiting Room with Jay Heikes and Jen Murphy in Minneapolis and was program director at the Soap Factory in 2002, and assistant curator of the Nelson Gallery at UC Davis. In 2006 he was awarded a curatorial residency at the Banff Centre. ^[1] Along with artist Scott Oliver, del Pesco founded the San Francisco Bay Area based *Shotgun Review*, which was later taken over by Patricia Maloney and developed into Art Practical. The *Shotgun Review* was part of an larger exhibition project at the Yerba Buena Center for the Arts called the Collective Foundation, a "research and development organization offering services to artists and arts organizations.

Call for Artists: The UC Davis Art Salon Presents: *Perspectives*

Perspectives is an exploration of how the individual identity is constructed by society. Wall-mounted and sculptural works will be accepted. Submissions are due 9 November 2016 or you can e-mail submissions to davisartsalon@gmail.com. Voting will take place on 20 November 2016 from 7-9 pm in the Basement Gallery located in the UC Davis Art Building.

20th Annual De Young Student Showcase: Call for Art Submissions

The Student Showcase is a weekend-long student centered celebration of art and design that includes a small exhibition, presentations, and a symposium that focuses on artistic enrichment, art-historical perspectives, and performing arts, highlighting specific time periods or specific exhibitions.

Goals of Student Showcase: To provide students with a real-life artist experience through the process of applying, exhibiting in an art museum; To provide exposure to emerging artists; To empower students by bringing them into an established art venue where they must represent their work and themselves as artists; To collaborate and build close relationships with neighboring universities; To promote networking between students and universities.

The De Young welcomes works of art and design in any medium that can be performed or displayed safely inside the museum.

For more information: http://deyoung.famsf.org/files/13052-student_showcase_flyer_final.pdf



“Jewel City: Art from San Francisco’s Panama-Pacific International Exposition”

On October 24th, Katharine Burnett and Hannah Sigur spoke at the symposium “Jewel City: Art from San Francisco’s Panama-Pacific International Exposition” at the De Young Museum. Burnett’s talk was entitled “Inventing a New ‘Old Tradition’: Chinese Art at the Panama-Pacific International Exposition.” Sigur discussed the “Golden Dream in the Jewel City: Japan’s National Pavilion at the PPIE.”



Lecture Review: Zhang Wenjun, *The Mud Children of Song Dynasty Jiangnan*

On October 20th, visiting Scholar Zhang Wenjun, Associate Professor of Humanities at Nanjing University of the Arts, presented her current research on the numerous representations of children in the Jiangnan region during the Song Dynasty. Wenjun argued that a population decline during the Song Dynasty, combined with a desire to have more children in order to preserve one’s legacy and increase one’s prosperity, contributed to the abundance of these figures. This popular theme of children continued into the Ming-Qing Dynasties when *Da a fu* figures, representations of children symbolizing longevity and values of the time, appeared. –Renata McRee, M.A. Candidate 2017



**Micki McCoy
(MA 2009)**

Micki McCoy won a two-year CASVA (Center for Advanced Study in the Visual Arts) from the National Gallery of Art, Washington DC. Congratulations Micki!

Join the Art History Club

Join the Art History Club and help run the Davis Art Salon, visit local and Bay Area Museums and galleries, and discuss historical and contemporary artists that inspire you. The Art History Club meets in Everson 148 on Tuesdays from 4-5.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for December’s Newsletter is
November 26, 2015