

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

NOVEMBER 2012

LOCAL AND REGIONAL EVENTS

Careers in the Arts: A Brown Bag Lunch Series

October 30, 2012
12:30-1:30 pm
Everson 148

The Art and Art History Department and the Visual Resources Facility are excited to announce a brown bag lunch series for students who are interested in pursuing a career in the fine arts. This series will bring to campus professionals working in a variety of arts-related fields to discuss their career paths and field

questions from students.



This month, Lindsay Martin, a senior consultant from Lord Cultural Resources, will be here. For the past 10 years Lindsay has worked as a Consultant for clients such as the Eli & Edythe Broad Art Museum at Michigan State University, the International Center for Photography and Glenstone to develop creative strategies for achieving institutional goals and sustainability. She is co-editor of *Manual of Museum Planning* (3rd ed.). Lindsay also has UC Davis connections: she served as assistant to the Associate to the Director for Strategic Projects and Arts Education at the Robert and Margrit Mondavi Center for the Performing Arts and was a student in the UC Davis Art History Program before attending graduate school in Museum Studies at New York University.

Next month's featured guest will be Caren Gutierrez (MA 2004) the Manager of School and Teacher Program at the Asian Art Museum.

Nosferatu, A Symphony of Horror

October 30, 2012
Art Annex
Main Room
7:30

Need to get your creep on before Halloween? Mark your calendar for a night of thrills and chills. The Art History Club and the Visual Resources Facility are proud to sponsor a Halloween screening of *Nosferatu*. An unauthorized adaptation of Bram Stoker's *Dracula*, *Nosferatu* is the quintessential silent vampire film, crafted by legendary German director

F.W. Murnau. Rather than depicting *Dracula* as a shape shifting monster or debonair gentleman, Murnau's Graf Orlok is a nightmarish, spidery creature of bulbous head and taloned claws—perhaps the most disturbing incarnation of vampirism yet envisioned.

The film will be shown in the Art Annex (former TCS) located behind the Art Building.



Wynne Greenwood, Art Studio Lecture Series

November 15, 2012
Art Annex
4:30

Wynne Greenwood is a queer feminist artist working with video, performance, music, object, role and relationship. Her work has been included in performances and exhibitions at independent and institutional spaces internationally, including the Tate Modern, the Whitney Biennial, the Frye Art Museum, The Kitchen and On the Boards. Greenwood currently

teaches performance and video at Seattle University and through workshops and after-school programs. She earned her MFA from the Milton Avery Graduate School for the Arts at Bard College.



Kyle Dunn (MFA 2012), Fall Open House at the Headlands

October 28, 2012
Headlands
Center for the Arts
Marin
12:00-5:00 pm

Kyle will be participating in the Headlands Center for the Arts Fall Open House. Headland's artists will be opening their studios and all are invited to engage with artists in their studios, experience new work and works in progress, see performances, hear readings and stay for a homemade lunch in the Mess Hall. Kyle will have several new works on display in his studio (#22 in the basement of building 960)

Terry Berlier (MFA 2003) *Sounding Board*

Oct. 9-Nov 18, 2012
Thomas Welton
Stanford Art Gallery
Stanford University

The Department of Art & Art History at Stanford University presents *Sounding Board* on view from October 9 to November 18, with a reception on October 11, 5:30-8:30 PM, at the Thomas Welton Stanford Art Gallery. This solo exhibition by Terry Berlier combines a new on-site installation with four sculptures produced in residencies

over the past year.



Design Museum, *Serigrafia*

October 7-
December 8, 2012
Design Museum
Cruess Hall

This assemblage of thirty silk screen prints and posters represent the best in visual communication and artistry from California's Latino/a printmaking community. Spanning the decades from the 1970s to topics of concern today, *Serigrafia*, conveys powerful images and typographic messages

ranging from political and economic to social and cultural. Part of the exhibition will highlight the Taller Arte del Nuevo Amanecer community of art workshop, conceived and operated by the UC Davis Department of Chicana/o Studies.



Terry Berlier (MFA 2003) *Keeping Time*

Oct. 4– Nov. 22, 2012
Kala Art Institute
Gallery
Berkeley, CA

Kala Gallery is presenting *Keeping Time*, the second in their two-part 2012 exhibition series that explores cycles of time. This group exhibition explores various modes of marking, tracking, measuring and keeping of time with drawings, photographs, textiles, sculptures and videos. *Keeping Time* brings together invited artists from the Bay Area in addition to a number of artists selected through Kala's nationwide submission review process. Several conceptual themes and processes are shared by a number of the artists in the exhibition including: repetitive actions involving the body; physical accumulation and deterioration; photographic time exposures that capture the duration of an event; and sequential recordings of occurrences ranging from the domestically mundane to expansive landscapes, dramatic movement of clouds and water and the subtle shifting of light.

show beach drawings he has executed that can literally be measured in miles. Jeff Eisenberg of San Francisco will show six-foot long pencil drawings of imaginary architecture, and Carol Bernard of Davis will show abstracted landscape pen and ink drawings of that same scale. Jim Melchert of Oakland will show two ceramic sculptures with jagged lines, as will UC Davis alum Julia Haft-Candell, from LA. Another alum, Hong Zhang, will show enormous drawings of her hair, recently on view at the Smithsonian in Washington DC. Finally, Michigan artist Larry Cressman will build a site-specific wall installation.

Nelson Gallery, *Out of Line: A Show of Extended Drawing Practices*

Sept. 27-Dec. 16, 2012
Richard L. Nelson
Gallery
UCD

Drawing is one of the oldest forms of art making, yet artists continue to find ways to evolve the tradition. In this exhibition artists will be shown who are extending drawing into very large scale, and examining "the line" per se. Bette Burgoyne of Seattle will show a very long drawing of white organic shapes on a spool of black paper, along with a video of the drawing being unrolled. Jim Denevan of Santa Cruz will

show beach drawings he has executed that can literally be measured in miles. Jeff Eisenberg of San Francisco will show six-foot long pencil drawings of imaginary architecture, and Carol Bernard of Davis will show abstracted landscape pen and ink drawings of that same scale. Jim Melchert of Oakland will show two ceramic sculptures with jagged lines, as will UC Davis alum Julia Haft-Candell, from LA. Another alum, Hong Zhang, will show enormous drawings of her hair, recently on view at the Smithsonian in Washington DC. Finally, Michigan artist Larry Cressman will build a site-specific wall installation.



OTHER EVENTS

Hong Chun Zhang
MFA 2004

November 8, 2012-April 14, 2013. Asia Society , Texas Center, Houston. Hong will have four large hair drawings displayed at the Asia Society, Texas Center in Houston. The pieces are part of a traveling show from the Smithsonian National Portrait Gallery

Hong Chun Zhang
MFA 2004

Double Take, August 31, 2012-February 10, 2012. White Rabbit Gallery, Sydney, Australia. Hong's five feet by thirty feet long braid drawing is on view in a group show. This drawing also traveled to the Contemporary Museum of Art , Norway in Oslo over the summer for an international group show *Prism: drawing from 1990-21012*

Terry Berlier
MFA 2003

New Works; A Solo Exhibition, November 29, 2012-January 11, 2012. Alcott Gallery, University of North Carolina, Chapel Hill.

DEPARTMENT NEWS

Each month, in our Department News section, we will feature several of our graduate students, faculty, or staff. We hope this helps to put names to faces and allows us to become better acquainted with the various people who make up our community



Mariana Moscoso (Art History)

Mariana has worked as a Gallery Assistant at the Center for Contemporary Art, Sacramento for four years. During this period, she discovered that the main source of her

inspiration in her own art endeavors was talking and learning about art history. It was in this period that she decided to pursue a career in art history. Last year she earned her B.A. in Art History and Italian from UC Davis and chose to return to Davis as a graduate student because she felt her time was too short as a transfer student. She feels that there is still so much more she can gain from the wonderful Art History faculty except now as a graduate student! Her primary interest is in post modern Italian art but generally loves anything that involves art history and theory. Aside from being an art history nerd, she enjoys exploring new languages and traveling. But her greatest joy in life is spending time with her nine year old daughter, Yasmin.



Brett Davis (Art Studio)

Brett Douglas Davis grew up in rural Northwestern Pennsylvania. His father and his father's father were both untrained carpenters, machinists and tinkers. Their rotating accumulations of spare parts and objects in their workshop spaces di-

rectly influences Brett's art practice. The work (referred to as "accumulations" by Brett) heavily utilizes found objects combined with drawing and painting, and it often explores themes of mortality, agency, desperation, and yearning. Brett has lived in Pittsburgh, Chicago, and Berlin. He has exhibited in all of these areas as well as in Alabama and New York.



Megan Kuehn (Art History)

Megan received her B.A. in Art History and B.S. in Business Administration with a concentration in Marketing at Sonoma State University in 2009. Since her bachelor's degree she has lived and traveled in a variety of places. She has explored in

Phoenix, Indianapolis, Houston and traveled to Kenya, China, France, England and many places in the United States. She worked in the Eiteljorg Museum in Indianapolis and also a gallery in Houston during her time after school. Megan focuses on Ancient Mediterranean Art, especially Greek and Roman. She is excited and ready to start her career at UC Davis!



Jamie Dunn (Art Studio)

Jamie Dunn graduated from Virginia Commonwealth University in 2009 where she received her BFA in Sculpture with a minor in Art History. After growing up in Virginia, Jamie made the jump out West to attend UC Davis in Fall 2012. In her practice Jamie operates in the space between sculpture, painting, and drawing. She thinks of art-making in

terms of work and process with an attention to materials and how decisions are made. Jamie favors wood, found objects, and doing work by hand. For an online portfolio visit jldstudio.com.

Terry Berlier (MFA 2003)

Terry spoke at the Leonardo Art Science Evening Rendezvous event at Stanford University this past October. She was also the recipient of the Center for Cultural Innovation 2012 Visual Arts, Craft and Literary Arts funding.

Hong Chun Zhang (MFA 2004)

Hong Chun Zhang has been invited to give a lecture at the Confucius Institute at the University of Costa Rica on November 23, 2012.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for December's Newsletter is
19 November 2012