



# This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

## WELCOME

Welcome to the 2019-2020 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. Banner Image: Shiva Ahmadi "Ascend 1"

## LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

### Visiting Artists Lecture Series: Kathy Butterly

November 7, 4:30-6:00 pm. Manetti Shrem Museum, Community Education Room

Kathy Butterly (MFA 1990) has exhibited internationally and her art is in the collections of the Museum of Modern Art; The Detroit Institute of Arts; the Museum of Fine Arts, Boston; and the de Young Museum, San Francisco. She has received a Louis Comfort Tiffany Foundation Grant, a Guggenheim Fellowship, a Pollock-Krasner Foundation Grant, and a Joan Mitchell Foundation Grant. Her first retrospective can be seen at the Jan Shrem and Maria Manetti Shrem Museum of Art now through Dec. 29.

### Alexandra Sofroniew, *The Value of Handmade: Votive Clay Figurines from Ancient Italic Sanctuaries*

November 7, 2019. 5:00 pm-6:30 pm. Stanford Archaeology Center, Stanford University, Palo Alto

Professor Alexandra Sofroniew will present her paper "The Value of Handmade: Votive Clay Figurines from Ancient Italic Sanctuaries" at the Stanford Archaeology Center's 2019-2020 Annual Lecture Series. This year's series is entitled "Inheriting the Past."

### MFA Open Studios

November 7, 2019. 6:30 pm-9:00 pm. UC Davis

The UC Davis MFA Art Studio graduate students are opening their studios to the public. Come see what they are working on. Both the main graduate art building and TB9 studios will be open and the artists will be present to talk about their work and practices. This event is free and open to the public.

### Mike Henderson (Emeritus), *At the Edge of Paradise*

November 7, 2019–December 14, 2019. Haines Gallery, San Francisco, CA

Art Studio emeritus Mike Henderson will be exhibiting his recent large paintings at the Haines Gallery in San Francisco

### Hongyu Chen, *Transition and Transformation: Visual Modernity of Traditional Arts & Crafts in Contemporary China*

November 13, 2019. 4:30-6:30 pm. Everson 157, UC Davis

Visiting Scholar Dr. Hongyu Chen will be speaking on "Transition and Transformation: Visual Modernity of Traditional Arts & Crafts in Contemporary China." This lecture examines the development and status of traditional arts and crafts industry. Dr. Chen is an associate professor at the Beijing Academy of Social Science as well as an EAS visiting scholar. This lecture is co-hosted by East Asian Studies and Art History.

### Basement Gallery, *What Scares You?*

October, 31, 2019–November 4, 2019. Basement Gallery, Art Building, Room 60, UC Davis

Just in time for Halloween, The Basement Gallery presents "What Scares You?" This pop-up show will run through November 4th.

### MFA Alum, *Empathy*

September 13, 2019–November 21, 2019. Consumnes River College, CA

Julia Couzens (MFA 1990), Tavarus Blackmon (MFA 2017), Arthur Gonzalez (MFA 1981) are showing work in "Empathy."

### Mike Henderson (Emeritus), *Honest to Goodness*

September 13, 2019–November 17, 2019. San Francisco Art Institute, San Francisco, CA

Art Studio emeritus, Mike Henderson, has a show at the San Francisco Art Institute where he earned his degree in 1970. "Mike Henderson: Honest to Goodness" features 20 of his works from the 1960s through the 1990s.

## **Julia Couzens (MFA 1990), *Strange***

August 21, 2019–January 5, 2020. Berkeley Art Museum, Berkeley, CA

Currently on display at the Berkeley Art Museum & Pacific Film Archive is the exhibition “Strange” featuring the work of artists whose art captures the spirit of Surrealism. Among these featured artists is alum Julia Couzens (MFA 1990).

## **Annabeth Rosen, *Fired, Broken, Gathered, Heaped***

July 25, 2019–January 19, 2020. Contemporary Jewish Museum, San Francisco, CA

Professor Annabeth Rosen’s exhibition opened this past July in San Francisco’s Contemporary Jewish Museum. “Fired, Broken, Gathered, Heaped” is a twenty year survey of her work and is composed of 85 sculptures and drawings. This exhibition was organized by the Contemporary Art Museum Houston and was also shown at the Cranbrook Art Museum at the Cranbrook Academy of Art before traveling to the Contemporary Jewish Museum

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## **SAVE THE DATE**

### **Visiting Artist Lecture Series**

Fall 2019

December 5, 2019. Amelia Jones

Winter 2020

February 27, 2020. Jonathan Calm  
March 12, 2020. Frances Stark

Spring 2020

April 2, 2020. Beatriz Cortez  
April 30, 2020. Meg Shiffler

### **Thiebaud Endowed Lecture, Leonard Drew**

February 6, 2020

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## **OTHER EVENTS**

### **Shiva Ahmadi, *Rubin Museum of Art***

November 7, 2019–November 24, 2019. High Line Nine Galleries, New York, NY

Work by Shiva Ahmadi is currently on exhibition at the Rubin Museum of Art in New York. Ahmadi is among the artists participating in projects for the museum’s Tibetan Buddhist Shrine Room. Her video “Ascend” (2017) will be on view until April 6, 2020 and “Lotus” (2014) will begin on April 8, 2020.

### **Shiva Ahmadi, *A Bridge Between You and Everything***

November 7, 2019–November 24, 2019. High Line Nine Galleries, New York, NY

Professor Shiva Ahmadi is one of 16 contemporary Iranian artists contributing to the exhibition “A Bridge Between You and Everything: an Exhibition of Iranian Women Artists.

### **Hedwig Brouckaert (MFA 2005), *Vrouwen2Women***

October 20–November 10, 2019. Ypres, Belgium

### **Mathew Zefeldt (MFA 2011), *Open World***

October 19, 2019–February 2, 2020. Akron Art Museum, Akron, Ohio

Mathew Zefeldt is participating in the show “Open World: Video Games & Contemporary Art” at the Akron Art Museum in Akron, Ohio. “Open World” will be on display at Akron until February 2, 2020. This exhibition will eventually make its way to the San Jose Museum of Art where it will be in view from September 10, 2020 to January 10, 2021.

### **Mathew Zefeldt (MFA 2011), *Vistas***

October 10, 2019–November 9, 2019. Celaya Brothers Gallery, Mexico City

### **Julia Couzens (MFA 1990), *2019 Contemporary Craft Biennale***

October 8, 2019–November 17, 2019. Chenongjiu, Republic of Korea

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## **DEPARTMENTAL NEWS**

### **Work of Art: WIX, Create Your Website**

November 1, 2019. 4:15–5:15. Art Annex 107, UC Davis

Need a website to show case your online portfolio, art, designs, media, videos, acting skills, writing skills, directing skills, costume designs, fashion designs, graphic designs, apps, paintings, documentary skills, character animations, a start-up business, or to begin your entrepreneurial career, or to find a job? A personal website may be what you need for all of these ideas and more! Join us for a presentation from WIX and find out how to create a website and about getting one-year of free web hosting, along with the cost of maintaining your website after one year.

### **Katharine Burnett**

This past October Professor Katharine Burnett participated in the Kui Ge Lecture Series at Yunnan University in Kunming, China, presenting “Art History without the Art: The Curious Case of Sino-Vietnamese Teapots Before 1700.”

### **Hearne Pardee**

Hearne Pardee’s show, N/S/E/W: Painting/Drawing/Collage was recently reviewed by Jonathan Goodman and appears in the Brooklyn Rail. You can read the review at: <https://brooklynrail.org/2019/10/artseen/Hearne-Pardee-NSEW-Painting-Drawing-Collage>

## Julia Couzens (MFA 1990)

This past October, Julia Couzens addressed the 3rd Academic Symposium of the Biennale on “Dreaming the Crafts of the Future!”

### Art and Art History Club

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. It aims to learn about and discuss all things relating to art and art history. Through open discussions at meetings, field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education the club works hard to create an art community among UC Davis undergraduates. This fall quarter the Art and Art History Club meets every Friday from 4-5 pm in Everson 148 and is always welcoming new members.

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#### PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for December's Newsletter is  
November 26, 2018

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