

This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

WELCOME

Welcome to the 2018-2019 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. Banner Image by Visiting Artist Lecturer Angelina Gualdoni, "Scroller".

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Thiebaud Endowed Lecture: David Salle

November 1, 4:30-6:00 pm. Manetti Shrem Museum, Community Education Room, UC Davis

Salle was one of a group of young, mostly New York, so-called neo-expressionist artists who came into prominence in the 1980s. His collage-like paintings feature overlapping imagery from a variety of sources—such as magazines, interior décor, and art history. He layers figures and patterns into colorful compositions rendered in a straightforward and uncomplicated style. A native of Oklahoma, he studied at the California Institute of the Arts and has long been based in New York. Along with Eric Fischl, Julian Schnabel and others, Salle exhibited work at the Mary Boone Gallery in New York shortly after it opened in what was then the emerging hotbed of the New York art scene in SoHo.

Basement Gallery, *Humanism/Humanness*

November 2, 2018–November 16, 2018. Basement Gallery, UC Davis

The Basement Gallery opens the 2018-2019 season with "Humanism/Humanness". This exhibition features the work of Danielle Bronson, Michelle Marin, Jissel Olea, Jose De Jesus Quintero, and Raul Morales.

Bryce Vinokurov, *Surveillance*

November 6, 2018. Robert Mondavi Winery, Margrit Mondavi Vineyard Room, Oakville, CA

Bryce Vinokurov's solo exhibition "Surveillance" will be on display at the Margrit Mondavi Vineyard Room in the Robert Mondavi Winery starting November 6th. His new series of paintings, drawings and mixed-media collages looks at the figure in surveillance and reconnaissance. His figures "are both spectators and participants, complacent to scrutiny and perhaps subversion." An opening reception will be held on November 10 from 5-7 pm.

Laser: Conversations in Art & Science Fall Quarter

November 6. 11:00 am-12:30 pm. Art Annex, Room 107

The Leonardo Art, Science, Evening Rendezvous (LASER) talks at UC Davis are presentations that engage the public in conversations with artists, designers, scientists, and technologists who are making significant contributions to their fields. These talks are designed to encourage unexpected juxtapositions between seemingly unrelated projects, facilitating interdisciplinary conversations that engage the challenges of the 21st century. This Fall quarter's speakers are: Jean-Marc Chomaz Professor, co-Founder, Laboratoire d'Hydrodynamique (LadHyX), Director, CNRS-Ecole Polytechnique, France; Katia Vega Assistant Professor, Department of Design, College of Letters and Science, UC Davis; Travis Parker Ph.D. Candidate, Department of Plant Biology, College of Biological Sciences, UC Davis

Visiting Artists Lecture Series: Line Clausen Pedersen

November 13. 4:30-6:00 pm. Manetti Shrem Museum, Community Education Room, UC Davis

Line Clausen Pedersen is an art historian, educated in Copenhagen, London, and Florence. She has been a curator at the Ny Carlsberg Glyptotek, Copenhagen, since 2008 and has created a number of international exhibitions on artists such as Paul Gauguin, Edgar Degas, Man Ray, Theodore Rousseau and others. Her recent curatorial activities include an exhibition on the French artist Odilon Redon in collaboration with the Kröller-Müller museum in the Netherlands.

Pedersen is one of the curators of the *Gauguin: A Spiritual Journey* at the de Young/Fine Arts Museums of San Francisco which runs from November 17 to April 7 and is the primary writer of the book being published in conjunction with the show. Her visit coincides with a class on Gauguin being taught by Professor James Housefield this fall. Co-sponsored by AHI

Visiting Artists Lecture Series: Angelina Gualdoni

November 29. 4:30-6:00 pm. Manetti Shrem Museum, Community Education Room, UC Davis

Angelina Gualdoni is a native of San Francisco who is based in New York. She attended Washington University School of Art, received her BFA from Maryland Institute College of Art, Baltimore, and earned her MFA from the University of Illinois at Chicago. Gualdoni begins her paintings by pouring directly onto the canvas. This drawing via liquid creates a capricious and unpredictable ground and forms a base, both in terms of material and narrative. After one or often several layered are poured, Gualdoni adds markings in heavier paint over the top, defining objects or spaces.

Rachel Deane (MFA Candidate) *To Circle Shame and Doubt*

October 20, 2018–November 10, 2018. Piedmont Center for the Arts, Piedmont, CA

MFA Candidate Rachel Deane has a new site-specific installation, "To Circle Shame and Doubt," at The Garage on the Grove in Sacramento. A performance in conjunction with the work is scheduled for Nov. 10 at 6 p.m.

Julia Couzens (MFA 1990) and Cornelia Schulz (Professor Emerita), *Assembled*

October 20, 2018–December 1, 2018. Patricia Sweetow Gallery, San Francisco, CA

Julia Couzens (MFA 1990) and Professor Emerita Cornelia Schulz will be exhibiting in "Assembled" at the Patricia Sweetow Gallery. Couzens and Schulz, along with Helen O'Leary, explore the formal and intuitive in assemblage and construction. With their richly evocative diversity of materials, each artist's approach of obscuring and revealing content tells oblique narratives of personal, social and cultural reckoning.

Bruce Nauman (MFA 1966), *Bruce Nauman: Blue and Yellow Corridor*

September 27, 2018–December 16, 2018. Manetti Shrem Museum, UC Davis

Coinciding with the opening of his retrospective at The Museum of Modern Art, in New York City, this installation features the first of a participatory environment conceived by Nauman in 1970.

Young Suh, *Wildfires*

September 14, 2018–November 17, 2018. San Francisco Arts Commission Main Gallery, San Francisco, CA

Young Suh "Wildfires" series will be shown at the San Francisco Arts Commission's Main Gallery located at 401 Van Ness, Suite 126.

Far from documentary shots, Suh's lush and languid images take the viewer from the comfortable position of being just out of the fire's path, to standing within feet of the source. The artist exploits these positions of perspective to play on natural human feelings of both compulsion to and fear of nature. This "anxious desire" is the primary focus of his photographs.

SAVE THE DATE

Visiting Artist Lecture Series

January 31, 2019. Dena Beard
February 2, 2019. Sangram Majumdar
February 28, 2019. Rodrigo Valenzuela

April 4, 2019. Edgar Arceneaux
May 2, 2019. Sarah Cain

Templeton Colloquium

February 22, 2019

OTHER EVENTS

Annabeth Rosen, *Fired, Broken, Gathered, Heaped*

November 17, 2018–March 10, 2019. Cranbrook Art Museum, Bloomington Hill, MI

Annabeth Rosen's solo exhibition, "Fired, Broken, Gathered, Heaped", will open this November at the Cranbrook Art Museum in Michigan. This is Rosen's first major museum survey that chronicles more than twenty years of her practice. The exhibition features more than 100 pieces and includes large-scale works on paper that mirror the trajectory of the work executed in clay.

Shiva Ahmadi, *Catastrophe and the Power of Art*

October 6, 2018–January 1, 2019. Mori Art Museum, Tokyo, Japan

Shiva Ahmadi is among 40 artists participating in a new exhibition at the Mori Art Museum in Tokyo that addresses the question of what art can do in chaotic times where the future is uncertain? "Catastrophe and the Power of Art" looks at how art deals with the major catastrophes that strike communities, as well as personal tragedies. It examines the role art can play in our recovery, contemplating the dynamic "power of art" to turn negative into positive.

DEPARTMENTAL NEWS

Art and Art History Club

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. It aims to learn about and discuss all things relating to art and art history. Through open discussions at meetings, field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education the club works hard to create an art community among UC Davis undergraduates. The Art and Art History Club meets every Wednesday from 4-5 pm in Everson 148 and is always welcoming new members.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for December's Newsletter is
November 26, 2018

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