

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

NOVEMBER 2014

LOCAL AND REGIONAL EVENTS

Ed Panar, Visiting Artist Lecture Series

November 6, 2014
4:30 pm
Art Annex, Room 107
UC Davis

Ed Panar is a photographer living in Pittsburgh, Pennsylvania, whose recent work has been described as having a “tacit recognition that the roles of observer and observed are fluid and interchangeable”. (Neil Harris, TIME photo editor). With five books under his belt and numerous

awards attributed to him, Panar prefers to travel inconspicuously (by foot or by bike) through the world, camera in hand.

Panar is co-founder of Spaces Corners, an artist run photo book gallery and project space, established in 2011. Along with international gallery shows, he has recently been named in Tokyo’s Upcoming Photographers From Around the World, TIME’s Best of 2011, and a Fellowship from the Pennsylvania Council of the Arts in 2007. Panar has a permanent collection in The Museum of Contemporary Photography in Chicago, Illinois, and was featured in the Midwest Photographers Project, MoCP in Chicago from 2005-2009.



Image: from *Walking Home*. 1999-2013

Darrin Martin, “All Arms and Ears: Reframing Disability Aesthetics”

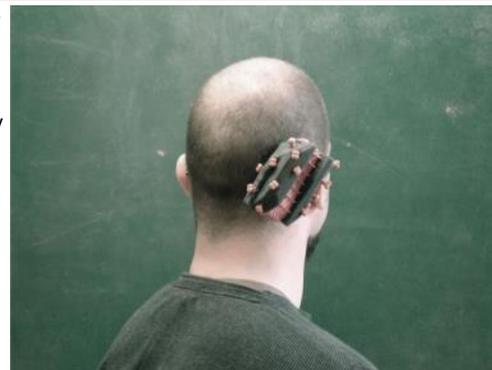
November 13, 2014
4:30-6:00 pm
Room 304 Art
UC Davis

Expanding upon Tobin Siebers premise that representations of disability are central to depictions of the body found in the visual arts, Darrin Martin, Professor of Art at UC Davis, will draw from examples found in modern and contemporary art practice and media arts. Further elaboration will be explored by

leading into a presentation of some of his own works that intersect and explore altered perception through the lens of his own hearing loss.

The presentation is also part of the UC Davis Campus Community Book Project. For more information on the 2014-2015 CCBP Program, visit <http://occr.ucdavis.edu/ccbp2014>

Image: Untitled (Pink Noise), from Noise Print Sculptures for BAHA (Bone Anchored Hearing Aids), Digital prints on arches paper.



Bryce Vinokurov, *Tel Aviv: Urban Landscapes*

Oct. 11 - Nov. 1, 2014
Alex Bult Gallery
Sacramento, CA

The Alex Bult Gallery welcomes back artist Bryce Vinokurov in a solo exhibition of new works entitled “Tel Aviv: Urban Landscapes.”

The work features paintings and collages that attempt to capture the unique nature of Tel Aviv. The works reveal both the beauty of the city as well as its grit. Telephone lines, water heaters, and satellite dishes are portrayed along with the city’s palm trees and parks. One major focus of the work is the Bauhaus buildings that comprise much of the older parts of the city.

Bryce holds a MFA in oil painting from Boston University, and currently lectures in art at the University of California, Davis. He has exhibited in solo and group shows throughout the United States and Europe.

Image: 17 Arlozolv. 2014, gouache on panel



Gina Werfel and Hearne Pardee, *Screens and Passages*

Oct. 6 - Nov. 14, 2014
Shasta College Art
Gallery
Redding, CA

Gina Werfel and Hearne Pardee will show recent work in "Screens and Passages" which runs from October 6-November 14, 2014.

Alyssa Lempesis (MFA 2014), *Soft Nudge*

Oct. 23 - Nov. 26, 2014
Diablo Valley College
Art Gallery
Pleasant Hill, CA

Alyssa Lempesis' (MFA 2014) solo show "soft nudge" will display October 23-November 26, 2014 at the Diablo Valley College Art Gallery. On October 23, an artist talk will take place from 10-11 in room A106, followed by a reception in the gallery.

Lucy Puls, *Day Re-dreamed*

Sept. 25 - Dec. 6, 2014
Berkeley Central Arts
Passage
Berkeley, CA

Kala Art Institute is pleased to announce "Day Re-dreamed," the latest off-site exhibition at Berkeley Central Arts Passage.

"Day Re-dreamed" features works by Sheila Ghidini, Jeremiah Jenkins, Victoria May, Maria Porges, **Lucy Puls**, and Brooke Westfall. These artists use everyday materials and resources to create new narratives hatched from their imagination. Objects, spaces or experiences are transformed via new arrangements, compositions, re-purposing and other experimental methods creating an experience of unexpected and magical perspective shifts.

In its second year, Kala's Off-Site Exhibitions features artworks from Berkeley-based artists and the Kala community. Working together in the vibrant downtown Berkeley Arts District, Berkeley Central Arts Passage and Kala Art Institute are forging new connections between artists and audience.

Image: Ultra Iterum (13-D-23), detail.



Darrin Martin, *Loud Silence*

Sept. 6 - Dec. 6, 2014
Central Art Center
Santa Ana, CA

Darrin Martin is participating in the exhibition "LOUD silence," an exhibition that offers the opportunity for viewers to consider definitions of sound, voice, and notions of silence through a deaf perspective. Darrin's *Radiolarian & Monograph in Stereo* (both the print series and the video) will be on exhibit. The exhibition displays prints, drawings, sculptures, videos, audio works and several film installations, and features work by four artists who have different relationships to deafness, including Shary Boyle, Christine Sun Kim, Alison O'Daniel as well as Darrin Martin.

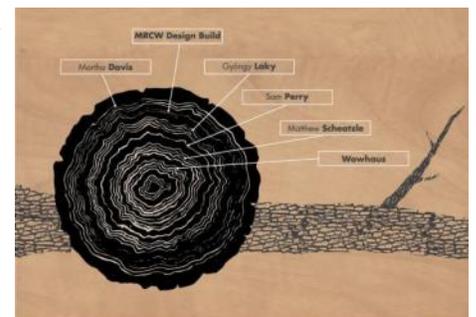
Image: Radiolarian, Mixed media sculpture with live radio.



Design Museum, *If a Tree Fell: Sustainable Wood Design*

October 9, 2014-
December 12, 2014
Design Museum
UC Davis

"If A Tree Fell" showcases wood objects created using sustainable practices. The show presents work by Northern California artists: Gyöngy Laky, Sam Perry, Matthew Scheatzle and design groups: Wowhaus, MRCW Design-Build and Martha Davis, along with significant pieces from the Beany and Dick Wezelman Collection. The exhibition will include work created and inspired by African, Asian and European traditional craft fused with contemporary styling.



Announcing the 2014-2015 Visiting Artist Lecture Series

The UC Davis Department of Art and Art History, Art Studio Program is pleased to announce their **2014-15 Art Studio Visiting Artist Lecture Series**. The series, organized by the Art Studio Faculty and MFA Candidates in Art Studio, brings nationally recognized artists, critics and curators to campus for public lectures and interactions with the MFA program.

The series is made possible by the generosity of the College of Letters and Science, the Division of Humanities, Arts and Cultural Studies.

The following artists will appear in 2014-2015:

November 6, 2014. Ed Panar is a photographer living in Pittsburgh, PA whose recent work has been described as having a "tacit recognition that the roles of observer and observed are fluid and interchangeable." (Neil Harris, TIME photo editor)

January 15, 2015. Anne Ellegood lives and works in Los Angeles as the Senior Curator at UCLA's Hammer Museum.

February 19, 2015. Saul Melmen resides in Brooklyn, New York with one foot in the artist's studio and the other in the emergency room – as a physician. The roots of his art can be found in the Black Rock desert of Nevada.

March 12, 2015. Rico Gatson is a Brooklyn-based artist who works in both paints and sculpture.

April 9, 2015. Deborah Stratman is a multi-disciplinary filmmaker working out of Chicago, Illinois. Her films challenge the tug-of-war between the physical environment and the human urge to dominate.

May 14, 2015. Annie Lapin is a Los Angeles-based painter who earned her MFA from UCLA and undergraduate degree from Yale. Her work was recently named by Modern Painters and Angelenos magazines as vital to the Los Angeles art scene.

Lectures are free and open to the public. All lectures are scheduled for 4:30 pm in the Art Annex, Room 107.



OTHER EVENTS

Terri Berlier (MFA 2003), *Time Slip*

**September 19, 2014-
December 1, 2014**
Weston Art Gallery
Cincinnati, OH

Berlier, a Cincinnati native, will present "Standard Time", a large circle of 24 cyanotype prints depicting railroad tracks mounted to the wall over which a video projection of a train appears to be looping around the track. The piece makes reference to the sun being the original indicator of time and to how the invention of the railroad changed our experience of space and time and the standardization

of time.

A second work, "The Not So Solid Earth", features 30 and 40 foot long digital prints captured from a pseudo core sample machine built by the artist. The implied movement of the scroll-like prints on spools makes reference to the earth's movements such as tectonic plates, the coriolis effect, and the global energy transfer. They also refer to a musical score, similar to scrolls played by a player piano, which can be played to reveal the climatic history of the earth.



DEPARTMENT ANNOUNCEMENTS

Synesthesia: Open Call for Artists

The Davis Art Salon presents "Synesthesia," the experience of one sense through another" Open call for artists: Submission period: October 6th – November 7th. Voting will take place on: November 22nd, 7-9 pm at the Nelson Gallery.
Email submissions to: davisartsalon@gmail.com



The Art and Art History Department would like to welcome our incoming class of graduate students. Each month, in our Department News section, we will feature several of these newest members to the Arts community.

October's Featured Graduate Students



Brett Alex Thomas (Art Studio)

Brett Alex Thomas is a ceramic artist, sculptor and avid traveler. He has completed multiple art residencies internationally in Europe, India, Southeast Asia and South America. Increasingly his goal as a sculptor is to understand the meaning of spirituality in the context of Western Consumerism. He Holds a BFA focusing in Sculpture with hours in Design from the New York State college of

Ceramics at Alfred University and a BA in Art History from the Tyler School of Art.



Kristin Hough (Art Studio)

Kristin Hough is a painter from Ventura, CA. She graduated with honors from Wesleyan University with a BA in Studio Art and English, and much of her work is influenced by American literature. Her current work explores curated landscapes, American tourism and utopian ideals. She is excited to begin the MFA program at UC Davis!



Maizy Enck (Art History)

Maizy completed her undergraduate work at UC Davis, graduating in 2013. She is interested in 19th century American art, particularly the work of Augustus Vincent Tack. After receiving her M.A., Maizy plans on pursuing her Ph.D and hopes to eventually teach at the university level. Maizy enjoys painting, reading and visiting museums in her spare time.



Cristina Urrutia (Art History)

Cristina received her B.A. from UC Davis and is excited to start her first year as an M.A. candidate. Her interests are primarily in Ancient Roman art, in particular how the literature and politics of the time influenced the art of Imperial Rome. She is also interested in Italian Baroque art, after having studied abroad as an undergraduate. She hopes to tie in both areas of interest into her research.

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The Art History Program is proud to announce its Facebook page. Become a Fan and stay up-to-date on events, current course offerings, departmental news and much more .

Check us out at: www.facebook.com/UCDavisArtHistoryProgram



PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

lctheis@ucdavis.edu lzdybel@ucdavis.edu

Submission deadline for December's Newsletter is November 24, 2013