Functional Diversity Visiting Artists Series: Katherine Sherwood
November 2, 4:30-6:00 pm, Wright Hall, Lab A, UC Davis

Artist Katherine Sherwood is the inaugural presenter in Functional Diversity & Art: A Creativity Engagement, a new visiting artist series that uses contemporary art practice to explore the concepts of disability, varying abilities and how diverse subjectivities are expressed through creative means. Katherine Sherwood’s mixed-media paintings gracefully investigate the point at which the essential aspects of art, medicine, and disability intersect. In addition to showing regularly throughout the United States, she co-curated the exhibition Blind at the Museum at the Berkeley Art Museum, and organized an accompanying conference at UC Berkeley. Sherwood was a recipient of a Guggenheim Fellowship 2005-2006 and a Joan Mitchell Foundation grant 2006-2007. Katherine is a professor emerita at UC Berkeley in the Art Department and the Disability Studies Program where she taught Art, Medicine & Disability and Art & Meditation. She is the artist-in-residence at the Helen Wills Neuroscience Institute and the co-founder of the art and disability collective The Yelling Clinic.

Lucy Puls and Alums in Sabbath: The 2017 Dorothy Saxe Invitational

Lucy Puls will be participating in the exhibition Sabbath: The 2017 Dorothy Saxe Invitational. Along with Lucy will be Davis alums: Elisabeth Higgins O’Connor (MFA 2005), Julia Couzens (MFA 1990), Richard Shaw (MA Art 1968), Torrey Cummings (BA 1999), Terry Berlier (MFA 2003). Chris Daubert (MFA 1988), and Chris Fraser (BA History 2000). All have been commissioned to create an artwork inspired by the concept of the Sabbath for the exhibition.

This is one of several exhibitions featuring faculty, former faculty, and graduates at the Contemporary Jewish Museum. Stay tuned for future exhibition announcements.

Daniel Alejandro Trejo (BA 2013), Slowly Doing the Splits
October 18, 2017–November 18, 2017. Alpha Fired Clay, Sacramento

Daniel Trejo has a solo exhibition at Sacramento’s Alpha Fired Clay.

Zach Clark (MFA 2016): Reflections
October 14, 2017—November 17, 2017. Incline Gallery, San Francisco

Zach Clark will be showing his entire “Monolith” series in the exhibition Reflections. Shirin Makaremi has curated the show around the theme of how current political and cultural climate effects the practice of “creatives.” In addition to Clark, Anh Bui, Anna Rotty, Azucena Hernandez, Leigh Ann Coleman, Wesaam Al-Badry will also be exhibiting work.

Shiva Ahmadi: Sanctuary
October 7, 2017–March 11, 2018. Fort Mason Chapel, San Francisco

Shiva Ahmadi, along with 36 other artists from 21 countries, is participating in the exhibition Sanctuary established by the FOR-SITE Foundation. Artists were asked to design contemporary rugs reflecting on the theme of sanctuary. This exhibition will offer visitors a multiplicity of perspectives on the basic human need for refuge, protection, and sacred ground.
**Vincent Pacheco: Totem – noun | to·tem | \ˈtō-təm\ A Natural Installation**
October 6, 2017–November 4, 2017. Aggregate Space Gallery, Oakland

For this solo exhibition, Vincent Pacheco has created narratives from dead and broken trees, tree stumps and other found objects from the Sierra mountain forest he inhabits to reveal the after-effects of logging, population growth, tourism, and climate change.

**Terry Peterson: Anadromous: New Works by Terry Peterson**
September 30, 2017–November 8, 2018. Pence Gallery, Davis

Terry Peterson (MFA 2012) is a sculptor who thrives on repurposing objects to create living, breathing installations. Much of his current work originated from a mummified fish, leading the artist to explore ways in which objects from nature mutate in surprising ways. His large-scale sculptural works rotate, breathe and make noise, and are further activated by video projection.

**Young Suh and Elisabeth Higgins O’Connor (MFA 2005) in Jewish Folktales Retold**

Young Suh and Elisabeth Higgins O’Connor (MFA 2005) are two of sixteen contemporary artists commissioned to produce work for the Contemporary Jewish Museum’s exhibition Jewish Folktales Retold: Artist as Maggid.

In Jewish Folktales Retold: Artist as Maggid, these artists respond to a selection of tales from Jewish folklore. Acting as modern maggids—storytellers, transmitters of knowledge, secrets revealers—they explore the many facets of these stories’ characters, themes, and metaphors. Artists include: Michael Arcega, Julia Goodman, Dina Goldstein, Andy Diaz Hope and Laurel Roth Hope, Vera Iliatova, David Kasprzak, Mads Lynnerup, Elisabeth Higgins O’Connor, Mike Rothfeld, Tracey Snelling, Chris Sollars, M. Louise Stanley, Inez Storer, and Young Suh and Katie Peterson.

**Cornelia Schulz (Professor Emeritus), About Abstraction: Bay Area Women Painters**
September 24, 2017–December 17, 2017. Bedford Gallery, Lesher Center for the Arts, Walnut Creek

Cornelia Schulz is included in the exhibition, About Abstraction: Bay Area Women Painters.

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**SAVE THE DATE**

**Visiting Artist Lecture Series**

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**OTHER EVENTS**

**Darrin Martin, Silence Pressure Noise**

Darrin Martin’s “Listening In…,” his new 3-channel synchronized media installation, will be a part of the exhibition Silence Pressure Noise.

**Colby Claycomb (BA 2005), Object of Direct Experience**

Colby Claycomb is one of five artists participating in the exhibition Object of Direct Experience, organized by Alex Chowaniec and Markee Speyer for the Lorimoto Gallery in New York.

**Steve Lambert (MFA 2006), Give Us The Vote**

Steve Lambert will be showing his “Wealth and Happiness” and “Defeat the Ghosts” at ArtsWestchester’s Give Us The Vote exhibition.

**Darrin Martin, Model of the World**

Darrin Martin’s three screen edition from “ARK3: Crossover,” a collaborative installation with Torsten Zenas Burns, is included in the exhibition Model of the World.

**Annabeth Rosen, Fired, Broken, Gathered, Heaped**

The Contemporary Arts Museum Houston is showcasing the first major survey of Annabeth Rosen’s work. In Annabeth Rosen: Fired, Broken, Gathered, Heaped more than two decades of her practice is on display. The exhibition features the arc of Rosen’s ceramic sculptures as well as drawings that mirror the trajectory of these works.
PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list, contact either Leah or Lisa at:
lctheis@ucdavis.edu  lazdybel@ucdavis.edu

Submission deadline for December’s Newsletter is
November 27, 2017

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