



WELCOME

Welcome to the 2017-2018 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. Banner image: Katherine Sherwood's *After Ingres*.

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Functional Diversity Visiting Artists Series: Katherine Sherwood

November 2, 4:30-6:00 pm. Wright Hall, Lab A, UC Davis

Artist Katherine Sherwood is the inaugural presenter in Functional Diversity & Art: A Creativity Engagement, a new visiting artist series that uses contemporary art practice to explore the concepts of disability, varying abilities and how diverse subjectivities are expressed through creative means. Katherine Sherwood's mixed-media paintings gracefully investigate the point at which the essential aspects of art, medicine, and disability intersect. In addition to showing regularly throughout the United States, she co-curated the exhibition *Blind at the Museum* at the Berkeley Art Museum, and organized an accompanying conference at UC Berkeley. Sherwood was a recipient of a Guggenheim Fellowship 2005-2006 and a Joan Mitchell Foundation grant 2006-2007. Katherine is a professor emerita at UC Berkeley in the Art Department and the Disability Studies Program where she taught *Art, Medicine & Disability* and *Art & Meditation*. She is the artist-in-residence at the Helen Wills Neuroscience Institute and the co-founder of the art and disability collective The Yelling Clinic.

Cornelia Schulz (Professor Emeritus), Paintings

November 4, 2017–December 16, 2017. Patricia Sweetow Gallery, San Francisco

Cornelia Schulz will have exhibition of her work at the Patricia Sweetow Gallery.

Lucy Puls and Alums in *Sabbath: The 2017 Dorothy Saxe Invitational*

November 12, 2017–February 25, 2018. Contemporary Jewish Museum, San Francisco

Lucy Puls will be participating in the exhibition *Sabbath: The 2017 Dorothy Saxe Invitational*. Along with Lucy will be Davis alums: **Elisabeth Higgins O'Connor (MFA 2005)**, **Julia Couzens (MFA 1990)**, **Richard Shaw (MA Art 1968)**, **Torrey Cummings (BA 1999)**, **Terry Berlier (MFA 2003)**, **Chris Daubert (MFA 1988)**, and **Chris Fraser (BA History 2000)**. All have been commissioned to create an artwork inspired by the concept of the Sabbath for the exhibition.

This is one of several exhibitions featuring faculty, former faculty, and graduates at the Contemporary Jewish Museum. Stay tuned for future exhibition announcements.

Daniel Alejandro Trejo (BA 2013), *Slowly Doing the Splits*

October 18, 2017–November 18, 2017. Alpha Fired Clay, Sacramento

Daniel Trejo has a solo exhibition at Sacramento's Alpha Fired Clay.

Zach Clark (MFA 2016): *Reflections*

October 14, 2017–November 17, 2017. Incline Gallery, San Francisco

Zach Clark will be showing his entire "Monolith" series in the exhibition *Reflections*. Shirin Makaremi has curated the show around the theme of how current political and cultural climate effects the practice of "creatives." In addition to Clark, Anh Bui, Anna Rotty, Azucena Hernandez, Leigh Ann Coleman, Wesaam Al-Badry will also be exhibiting work.

Shiva Ahmadi: *Sanctuary*

October 7, 2017–March 11, 2018. Fort Mason Chapel, San Francisco

Shiva Ahmadi, along with 36 other artists from 21 countries, is participating in the exhibition *Sanctuary* established by the FOR-SITE Foundation. Artists were asked to design contemporary rugs reflecting on the theme of sanctuary. This exhibition will offer visitors a multiplicity of perspectives on the basic human need for refuge, protection, and sacred ground.

Vincent Pacheco: *Totem – noun* | *to·tem* | \ 'tō-təm\ *A Natural Installation*

October 6, 2017–November 4, 2017. Aggregate Space Gallery, Oakland

For this solo exhibition, Vincent Pacheco has created narratives from dead and broken trees, tree stumps and other found objects from the Sierra mountain forest he inhabits to reveal the after-effects of logging, population growth, tourism, and climate change.

Terry Peterson: *Anadromous: New Works by Terry Peterson*

September 30, 2017–November 8, 2018. Pence Gallery, Davis

Terry Peterson (MFA 2012) is a sculptor who thrives on repurposing objects to create living, breathing installations. Much of his current work originated from a mummified fish, leading the artist to explore ways in which objects from nature mutate in surprising ways. His large-scale sculptural works rotate, breathe and make noise, and are further activated by video projection.

Young Suh and Elisabeth Higgins O'Connor (MFA 2005) in *Jewish Folktales Retold*

September 28, 2017–January 28, 2018. Contemporary Jewish Museum, San Francisco

Young Suh and Elisabeth Higgins O'Connor (MFA 2005) are two of sixteen contemporary artists commissioned to produce work for the Contemporary Jewish Museum's exhibition *Jewish Folktales Retold: Artist as Maggid*.

In *Jewish Folktales Retold: Artist as Maggid*, these artists respond to a selection of tales from Jewish folklore. Acting as modern maggids—storytellers, transmitters of knowledge, secrets revealers—they explore the many facets of these stories' characters, themes, and metaphors. Artists include: Michael Arcega, Julia Goodman, Dina Goldstein, Andy Diaz Hope and Laurel Roth Hope, Vera Iliatova, David Kasprzak, Mads Lynnerup, **Elisabeth Higgins O'Connor**, Mike Rothfeld, Tracey Snelling, Chris Sollars, M. Louise Stanley, Inez Storer, and **Young Suh** and Katie Peterson.

Cornelia Schulz (Professor Emeritus), *About Abstraction: Bay Area Women Painters*

September 24, 2017–December 17, 2017. Bedford Gallery, Leshner Center for the Arts, Walnut Creek

Cornelia Schulz is included in the exhibition, *About Abstraction: Bay Area Women Painters*.

SAVE THE DATE

Visiting Artist Lecture Series

December 7, 2017. Amanda Cachia
February 1, 2018. Christine Sun Kim
February 8, 2018. Stephen Westfall
February 22, 2018. Diana Al-Hadid

March 1, 2018. Sarah Roberts
April 12, 2018. Raymond Meeks
May 3, 2018. Devon Bella
May 10, 2018. Athena Lotocha

OTHER EVENTS

Darrin Martin, *Silence Pressure Noise*

November 10, 2017–January 13, 2018. McIntosh Gallery of Western University, London, Canada

Darrin Martin's "Listening In..." his new 3-channel synchronized media installation, will be a part of the exhibition *Silence Pressure Noise*.

Colby Claycomb (BA 2005), *Object of Direct Experience*

October 21, 2017–November 19, 2017. Lorimoto Gallery, New York

Colby Claycomb is one of five artists participating in the exhibition *Object of Direct Experience*, organized by Alex Chowanec and Markee Speyer for the Lorimoto Gallery in New York .

Steve Lambert (MFA 2006), *Give Us The Vote*

October 10, 2017–January 27, 2018. ArtsWestchester, White Plains, New York

Steve Lambert will be showing his "Wealth and Happiness" and "Defeat the Ghosts" at ArtsWestchester's *Give Us The Vote* exhibition.

Darrin Martin, *Model of the World*

September 29, 2017–January 13, November 15, 2017. Zhangzhou Art Museum, China

Darrin Martin's three screen edition from "ARK3: Crossover," a collaborative installation with Torsten Zenas Burns, is included in the exhibition *Model of the World*.

Annabeth Rosen, *Fired, Broken, Gathered, Heaped*

August 19, 2017–November 26, 2017. Contemporary Arts Museum, Houston

The Contemporary Arts Museum Houston is showcasing the first major survey of Annabeth Rosen's work. In *Annabeth Rosen: Fired, Broken, Gathered, Heaped* more than two decades of her practice is on display. The exhibition features the arc of Rosen's ceramic sculptures as well as drawings that mirror the trajectory of these works.

CAREER WORKSHOPS AND LECTURES

Have You Thought About An Internship?: Career Series for Students in the Arts

November 17, 3:15-4:15 pm. Art Annex 107, UC Davis

An internship is a great opportunity to learn about career opportunities and develop work skills. Internships offer an opportunity to gain valuable work experience, and define career paths. This workshop will provide ideas of how to find internships, and you will learn of internship opportunities for majors in the Arts Group. Registration is not required. *This workshop counts towards the mandatory requirement for seniors.*

DEPARTMENTAL NEWS

James Housefield will be presenting his Duchamp research in the paper "Bringing the War Front to Stateside Patrons: First Papers of Surrealism and its First Audience" as an invited participant in the conference *Museums, Networks and Collections: Surrealism in the US* sponsored by the Centre Allemand d'histoire d'art and the Terra Foundation for American Art. James will be delivering his talk on November 11th. For more information: <https://dfk-paris.org/de/page/surrealismus-den-usa-surrealism-usa-1807.html>

Robin Hill and **Glenda Drew** will participate in a panel discussion entitled *Art+California: Proximity, Place, and the Public Research University* at the Alliance for the Arts in Research Universities Conference. The Conference will be held from November 1-4 at Northeastern University, Boston.

Steve Lambert's (MFA 2006) street art installation, "Capitalism Works For Me! True/False," is the topic of the book *The Discourses of Capitalism: Everyday Economists and the Production of Common Sense*. The authors examined the discourses of capitalism taken up by people in their responses to "Capitalism Works For Me! True/False," pouring through raw video interviews Steve recorded at Times Square, London, Cedar Rapids, and Boston. The authors used that source material to consider several key questions, including: How do everyday people view and make sense of capitalism and its role in their work and personal lives? What are the discourses they use in their common-sense understandings of the economy to defend or reject capitalism as a system?

Help Us Dedicate A Bench in Memory of Gilbert Menke

Gilbert Menke passed away in a tragic work accident in July, 2016 in New Hampshire. As a way to honor and remember our beloved family member, friend, colleague, and student we would like to dedicate a bench on the UC Davis campus in his memory. This bench will be situated where Gilbert could often be found – relaxing in the sun, visiting with friends, eating lunch, or smoking cigarettes (before the all-campus ban) – as a student, then a sculpture studio volunteer, and later yet as the Sculpture Technician for the Art Department. Gilbert left a young daughter and partner behind. In the event we meet our goal we will hold a dedication once the new bench has been installed. Any funds raised in excess of \$3000 will be presented to his family. Go to Indigogo: <https://igg.me/at/phX8vGL6b4g> and thank you for helping us honor Gilbert.

Join the Art History Club

The Art History Club meets every Wednesday from 4:00 pm -5:00 pm in Everson 148

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. Our purpose is to learn about and discuss all things relating to art and art history. We do this through open discussions at meetings, going on field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education. We are working hard to create an art community among UC Davis undergraduates.

Questions? Contact Louisa Brandt, Club President: lbrandt@ucdavis.edu

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for December's Newsletter is
November 27, 2017

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