

5. Not Every Day of the Week

CUE:

FLORA: It's a deal!

Harry:

You're ver-^y ag-gres-sive, _____ in the nic-est way

pos-si-ble. I mean that you're push-y. _____ That is to say,

bold. I've a feel-ing I've been run o-ver, _____ in the nic-est way

simile sempre staccato

pos - si - ble. And be - lieve me, what - ev - er you're sell - ing, I'm

sold. The mo - ment I saw you

I knew like a shot you were ver - y dis -

tinc - tive. And I have to ack - now - ledge _____ it's

Tempo

not ev - 'ry day of the week and

not ev - 'ry week of the year that

some - one as av - 'rage as ev - 'ry - day me meets

some - one so spe - cial, so if I'm tongue - tied, do you blame me?

How should a per - son re - act when



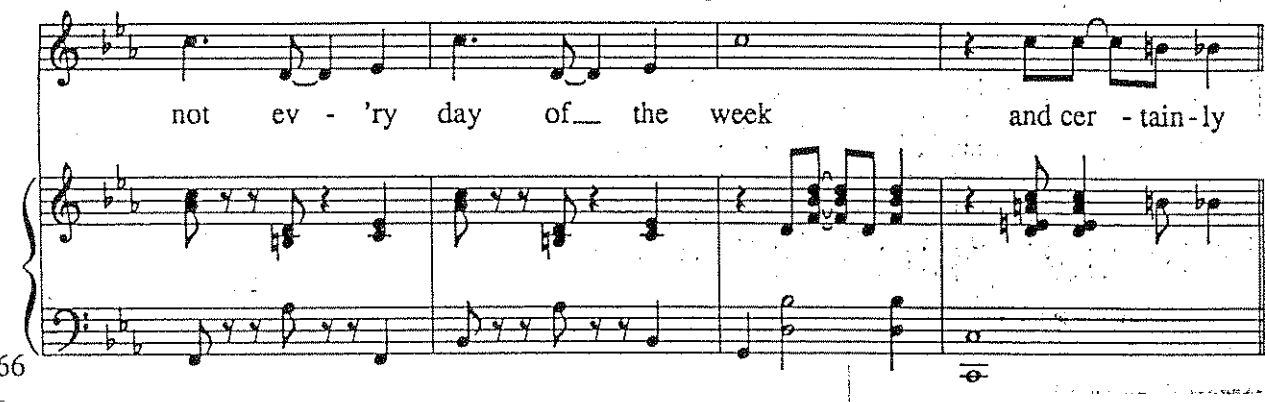
faced with the fab - u - lous fact a



mar - vel like you may con - sent to ap - pear, but



not ev - 'ry day of the week and cer - tain - ly



FLORA: Well, Harry...

not ev - 'ry week of the year.

8va

The image shows a musical score for voice and piano. The voice part is on a single staff with lyrics: "not ev - 'ry week of the year." The piano accompaniment consists of two staves (treble and bass clef). A red diagonal line is drawn across the entire score from the top right to the bottom left. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.