

NECTARE

Join in a traveling performance experience! Explore the world of Nectare!



Choreographed by

Jarrell Iu-Hui Chua & Christine Germain

7:00 p.m. Thursday, November 15, 2012

Nelson Gallery, UC Davis

UC DAVIS
& THEATRE
DANCE

itdp
INSTITUTE FOR EXPLORATION IN
THEATRE, DANCE AND PERFORMANCE

The length of this performance is one hour and 10 minutes with no intermission. This production is rated R for mature content including nudity. Before the performance begins, please note the exits to the building. Kindly silence your cell phone, pager and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted. Thank you for your cooperation.

About the Choreographers

Jarrell Iu-Hui Chua likes to dance in trees and roll in sand. When she is not engaged in either of those things she likes making art and eating great food, sometimes doing both simultaneously. She has presented her work at the San Francisco International Art Festival, Los Angeles' Somafest, Highways Performance Space (LA), and toured her work to New England, Singapore and Belgium. Currently she is creating a series of dance films with collaborator Terre Parker. Their most recent one, *All Flesh is Grass*, won a Special Selection 2012 award at the Videoholica International Video Art Festival in Europe and will be touring internationally this year. She is currently pursuing her MFA in Choreography at UC Davis.

Christine Germain was born in Québec and earned her BFA in Contemporary Dance from Concordia University, Montreal. In 2006, she moved to San Francisco, received a CASH grant from Dancers' Group and Bay Area Theatre, and created her Dance company Christine Germain & Dancers. She has performed in Canada, the United Kingdom, India and the U.S.A. She is studying the Feldenkrais Method as well as working towards her MFA in Choreography at UC Davis. Germain was awarded the UC Davis & Humanities Graduate Research Award and was recently awarded *Most Promising Choreographer* at the Montreal Fringe Festival in July 2012.

COMING SOON

THE BACCHAE

Directed by Granada Artist-in-Residence Barry McGovern
Written by Euripides | Translated by Derek Mahon
Thursday-Saturday, Nov. 29-Dec. 1 and Dec. 6-8, 8 p.m.
Sunday, Dec. 2, 2 p.m.
Main Theatre, Wright Hall
General \$17/19; Students, Children & Seniors \$12/1

MIGRATION AND OTHER PROJECTS

(Supported by ITDP)

The Migration Project / Le Projet Migration

Recipient of 2012 Montreal Fringe Festival Best Choreography Award
Choreography by Christine Germain
in collaboration with Slater Penney and Maria Candelaria

Crawl

by Jarrell Iu-Hui Chua and Bobby August, Jr
Two Extracts from Today I Live—a full-length play by Susan-Jane Harrison
Thursday, January 31, 8:00 p.m.
Vanderhoef Studio Theatre, Mondavi Center
Free of charge

MFA THESIS CHOREOGRAPHIES

by Master of Fine Arts candidates Jarrell Iu-Hui Chua and Christine Germain
Thursday-Saturday, Feb. 21-23 and Feb 28-March 2, 8 p.m.
Sunday, Feb. 24 and March 3, 2 p.m.
Vanderhoef Studio Theatre, Mondavi Center
General \$17/19; Students, Children & Seniors \$12/14

TICKETS and INFORMATION: theatredance.ucdavis.edu

Nectare

Artistic Directors/Choreographers

Jarrell Iu-Hui Chua

and

Christine Germain

All choreographies are created in collaboration with the performers:

Nicole Casado, Jarrell Iu-Hui Chua,
Andrea Del Moral, Christine Germain, Veronica Haro,
David Orzechowicz, Chan Saetern

MUSIC

Ulysses by Murcof

Choreographers' Note

Nectare is a collection of vignettes created separately by and through explorations for our thesis projects. In this particular iteration of assemblage, we were interested in seeing how separate visions can come together to create a new and different whole. The evening, while consisting of works-in-progress and yet-to-be-realized ideas, aims to experiment with the shifting of space and time for both performers and audience members.

--Jarrell Iu-Hui Chua

--Christine Germain

About ITDP

The UC Davis Department of Theatre & Dance's ITDP offers opportunities for undergraduate and graduate students, faculty and staff from across the campus community to further research through practical exploration and application. The goal is to expand understanding of creative power, of different kinds of knowledge, especially the embodied, and of communication that offers insight into different cultures and peoples. ITDP encourages cutting edge research and production across fields of practice and in dialogue with the diverse community of Davis and beyond.

PERFORMER BIOS

NICOLE CASADO began exploring modern dance as an apprentice to Binary Dance Company in San Diego and continued to dance in San Diego as a company member with Stella Nova Dance Company. She is currently an undergraduate student at UC Davis studying Dramatic Art with an emphasis in dance. She has performed in Ellen Bromberg and Kegan Marling's tribute to Della Davidson *And the Snow Fell Softly on the Living and the Dead*, and in pieces by Jarrell Iu-Hui Chua, Christine Germain, Piper Sloan, Angel Rodriguez, Lauren Godla and Daniela Leal. She participated in Kathleen Dyaico's environment-dance project which explored how movement and group ritual can bring a greater connection to place. She also was a dancer in Karl Frost's most recent dance-in-nature film.

VERONICA HARO is a graduate of the Tamalpa Institute and is currently a member of Kairos Theater Ensemble which uses two main modalities of Theater: Playback Theater and Theatre of the Oppressed. Her most recent performance was *(Up)rooted: a partial history of human migration* which explored the shedding and reattaching of cultural identity. She is also an Aztec Dancer learning movement as a ceremonial practice. During the school year, she works at Lighthouse Community Charter School teaching improvisational theater, various storytelling modalities, and playwriting. Her current project with youth there is *La Guerra Cultural: A Culture Clash*, which examines the students' family migration stories.

DEIRDRE MORRIS is an interdisciplinary performing and visual artist, producer, choreographer and educator with over 20 years of experience. She believes that art is the means by which we transform our world. Deirdre is a co-founding member of Wise Fool New Mexico. Working with Wise Fool she helped to create award winning annual community events and touring physical theater productions. Most notable was her work in establishing BUST!, an annual women's workshop and performance, leading women on a journey of self-discovery through the lens of circus. Deirdre is currently the artistic director and choreographer for See/Saw, a new touring outdoor spectacle based on reflections of our current and past views of immigration and migration. She has been cultivating and performing her solo work since 1992, a unique form of "whole theatre," integrating ritual and butoh movement, ethereal landscape films, shadow puppetry, live sound compositions, sculptural sets and

unique aerial apparatus. Deirdre is currently pursuing her MFA in Dramatic Art at UC Davis.

ANDREA DEL MORAL (first-year MFA candidate, Dramatic Art) was raised in the Pacific Northwest and lived in the Bay Area for the last decade (in the sense that a yo-yo lives in the hand). With Change of State Performance, which she co-founded in 2005, she created, performed, and/or produced 10 dance and physical theater pieces that have been performed primarily throughout the Bay Area and Midwest, especially Urbana, IL. Andrea's performance work is influenced by her practice in improvisational dance and theater, contemporary dance, transformative practice methods of "generative somatics," social justice movements, Skinner Releasing Technique, clowning, and writing. She prefers lists to dualities.

DAVID ORZECZOWICZ is a Ph.D. candidate in sociology at UC Davis, where he studies theme park entertainment work. He has performed with a number of San Francisco Bay Area and UC Davis Granada Artists-Residence, as well as with SideShow Physical Theatre.

CHAN SAETERN is a fourth-year UC Davis student in neurobiology who has participated in various UC Davis Department of Theatre and Dance performances over the past few years. He likes owls and the ocean.

Special Thanks

Andrea Del Moral
Bobby August
David Orzechowicz
Deirdre Morris
Eric Steggall
Joe Goode
John Kokoska
Kieu-Linh Caroline Valverde
Kim Epifano
Lauren Godla
Maggie Chan
The Nelson Gallery
Nicole Casado
Peter Lichtenfels
Travis Kerr
Veronica Haro